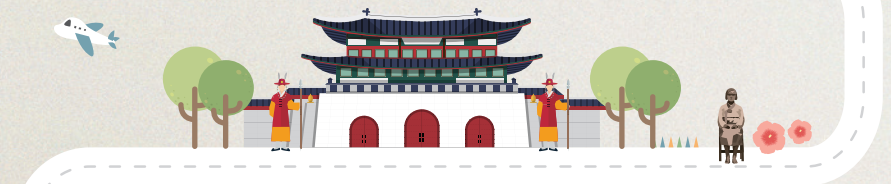
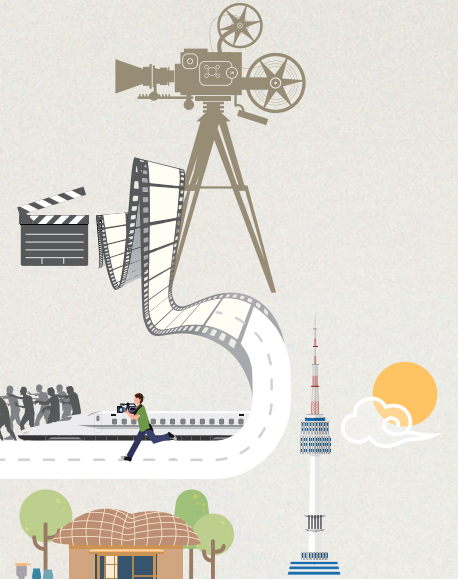


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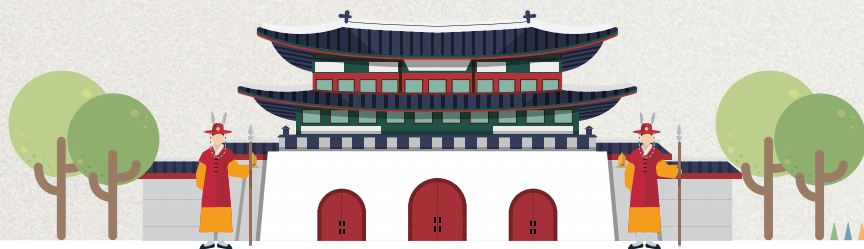
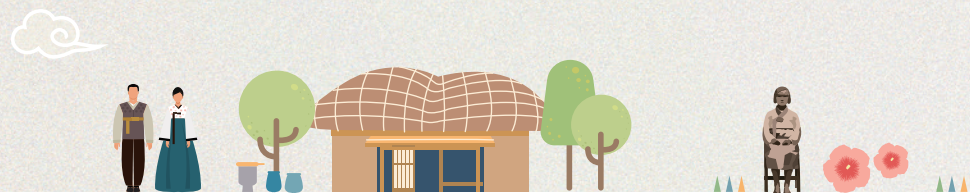
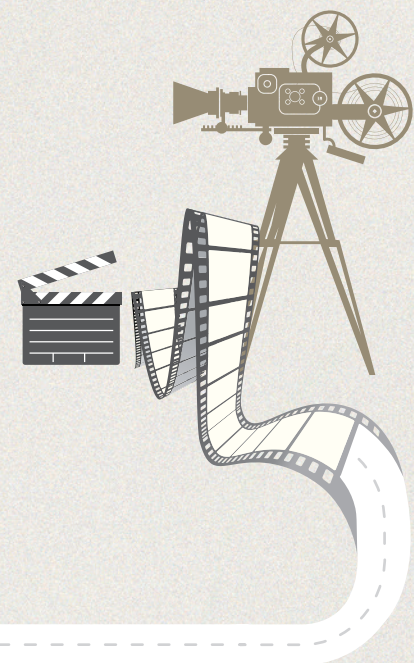


KOREAN CINEMA TODAY

Korean Cinema Today is a monthly webzine, a quarterly print publication, and podcast that focus on delivering the latest news on Korean cinema. In addition to news, interviews, box office information, and upcoming releases are some of the various contents Korean Cinema Today focuses on. Interviews with Korean directors, actors, filmmakers and producers will give deep insights on filmmaking and provide previews to upcoming Korean films. Every issue features articles that look at latest local trends in the industry, including international film festival participation of Korean films. Korean Cinema Today is available as an iPad application by searching 'KoBiz' or 'Korean Cinema'. Be sure to check out the Korean Cinema Today podcast on iTunes, and the Kobiz Online Screening at screening.

KOREAN CINEMA 2016

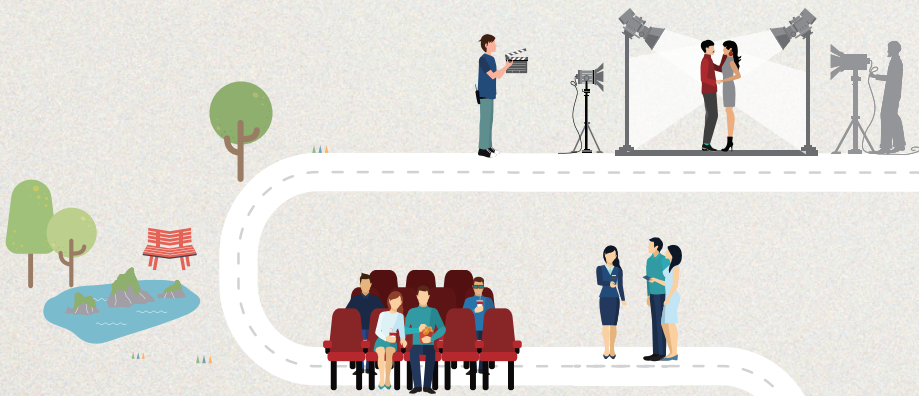




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KOREAN FILM REPORT 2016



REVIEW OF KOREAN FILMS: A YEAR TO REMEMBER

The mood of Korean film critics has soured in recent years, with many believing that structural changes in the film industry have had a negative effect on creativity. But 2016 brought a breath of fresh air. The past year saw the release of a particularly wide spectrum of acclaimed films, both from mainstream distributors and from the independent film community. This was evident in the “best of 2016” lists compiled by critics at the end of the year. Whereas in previous years, a critical consensus formed around just a few notable works, in *Cine21* magazine’s 2016 poll no less than 11 films received first-place votes, among 27 participating critics. A further 17 films were cited in the top five lists overall.

So it was an exciting year to be following Korean cinema, with almost every month turning out several works that elicited critical praise, popular attention, or both. Some of the most famous names in Korean cinema, such as PARK Chan-wook, KIM Jee-woon, HONG Sangsoo, KIM Ki-duk and NA Hong-jin, all premiered new works in 2016. But the year also saw many acclaimed debuts by young filmmakers (YOON Ga-eun, LEE Hyun-joo, KIM Dae-hwan), some notable breakthroughs by up-and-coming directors (YEON Sang-ho, KIM Jong-kwan, LEE Kyoung-mi), and a few fascinating career turns by established veterans (LEE Joon-ik, KIM Sung-soo, JUNG Ji-woo, HUR Jin-ho, E J-yong). The vitality shown by the documentary scene in Korea also continued into 2016, with a number of acclaimed titles and breakout hits.

From an international perspective, it was the films that premiered at Cannes and Venice that ultimately went on to attract the most attention overseas. PARK Chan-wook’s *The Handmaiden*, which was unveiled in Cannes’ competition section, has arguably received a more sparkling reception than any of the director’s previous works since *Old Boy* (2003). Inspired by *Fingersmith*, a lesbian thriller by the well-known British novelist Sarah WATERS, *The Handmaiden* is a story of intrigue, betrayal and romance that was transposed to the Japanese colonial era of the 1930s. Featuring sumptuous cinematography and set design (production designer RYU Seong-hie won the ‘Vulcan Award of the Technical Artist’ at Cannes), and standout performances by KIM Min-hee, HA Jung-woo and debut actress KIM Tae-ri, the film proved to be as entertaining as it was scandalous, notching an impressive 4.3 million admissions in Korea. Internationally, the film was sold to a record 175 territories (besting the previous high of 167 for BONG Joon-ho’s 2013 feature *Snowpiercer*), enjoyed a successful release in North America (\$1.8 million gross) and other markets, and received a number of impressive year-end honors. These include Best Cinematography and Best Foreign Language Film accolades from the Boston Society of Film Critics; Best Adapted Screenplay, Best Foreign Language Film and Best Art Direction from the Chicago Film Critics Association; and Best Foreign Language Film and Best Production Design from the Los Angeles Film Critics Association. It was also named one of the top five foreign language releases of the year by the National Board of Review.



THE HANDMAIDEN

Also receiving its bow in Cannes in a prestigious Out of Competition slot was NA Hong-jin's third feature *The Wailing*. Highly anticipated after his acclaimed debut *The Chaser* (2008) and his ambitious follow-up *The Yellow Sea* (2010), *The Wailing* is a dark tale of madness and evil in a small rural town. When formerly peaceful residents begin to break out in sores and then kill their neighbors and loved ones, suspicion turns on a strange, reclusive outsider who has recently moved to the village. Although the film frustrated some viewers with its opaque, convoluted plot, it proved to be both commercially successful and critically acclaimed. Internationally as well, the film garnered attention, with a 98% rating on the Rotten Tomatoes review site.

There was yet another major Korean film that premiered at Cannes 2016. YEON Sang-ho's thriller *Train to Busan*, which was presented as a Midnight Screening, imagines the outbreak of a zombie virus that spreads quickly throughout Korea. Much of the film's action is confined to a

KTX train traveling from Seoul to Busan, where an assortment of passengers are forced into a life and death struggle that will reveal the true nature of their characters. A highly entertaining and impressively staged genre film, as well as a cutting social satire, *Train to Busan* is the first live-action film from a director who previously focused on hard-hitting independent animation. The big-budget film ended up being the best-selling release of 2016 with 11.6 million tickets sold in Korea. But even more surprising was its unprecedented success overseas. The film set new box office records for Korean films in Singapore (US\$4 million), Malaysia (US\$5.2 million), the Philippines (US\$6 million), and Taiwan (US\$10 million), and the astounding US\$9.3 million it earned in Hong Kong set a new record for Asian films as a whole, including Chinese-language films. Releases in Western countries like France and the UK were also deemed a success, and even famed novelist Stephen King praised the film on his widely-followed Twitter feed. Given all this, it's no

exaggeration to call it Korean cinema's strongest-ever commercial success in overseas markets.

Several months later at the Venice Film Festival, two more well-known Korean auteurs unveiled their latest works. KIM Ki-duk's 22nd feature *The Net* screened in the free public screening series Cinema nel Giardino. Talented actor RYOO Seung-bum plays a North Korean fisherman who accidentally drifts past the sea border, and falls into the hands of South Korean border guards. Although critical reviews were mixed, the film's timely themes and exploration of the relationship between North and South Korea earned it a considerable amount of attention.



THE NET

Causing a much bigger stir in Venice was the world premiere of *The Age of Shadows*, by KIM Jee-woon. Set during the Japanese colonization of Korea in the early 20th century, the big-budget film stars SONG Kang-ho as one of the few high-ranking Koreans serving in the Japanese police force in Seoul. His attempts to infiltrate a group of Korean independence fighters ultimately lead him down unexpected and dangerous paths. Screening in an Out of Competition slot, the film was praised by *Variety* as a "rapturous delight" for its stylish visuals, dramatic storytelling and classical approach to the spy thriller genre. It was also selected as South Korea's entry into the Best Foreign Language Film category of the Academy

Awards (though it ultimately did not make the Academy's shortlist). Commercially too, the film proved a success, selling well overseas and grossing upwards of 7.5 million admissions.

There was another aspect of *The Age of Shadows* that drew considerable notice within the Korean film industry: it was the first release by the new local production arm of Warner Bros Korea. Simultaneously, *The Wailing* represented the first major critical and commercial success by 20th Century Fox's local production arm, in the several years since it began financing Korean films. More films from the Hollywood branch offices are on the way as well: in 2017, Warner Brothers will release *A Single Rider* starring LEE Byung-hun and North Korea-themed thriller *V.I.P.* from PARK Hoon-jung, the director of *New World* (2013). Fox, for its part, will release period film *The Proxy Soldiers* by director JUNG Yoon-chul (*Marathon*). With both Hollywood studios announcing plans to further ramp up the level of production of Korean films, this represented the emergence of new potential partners for Korean filmmakers looking to shoot ambitious commercial films. Even the streaming giant Netflix is jumping into the game by financing top director BONG Joon-ho's hugely anticipated monster movie *Okja*. Although the dominance of Korean distributors CJ E&M, Showbox, Lotte and N.E.W. will not likely be threatened in any way by the increased activities of the Hollywood studios, it does potentially represent an increased level of competition in the production sector.

It's perhaps not surprising that companies like Fox and Warner Bros are targeting the Korean market, because theatrical box office has remained consistently strong over the past half-decade, at a time when theatergoing is in decline in many Western markets. In terms of commercial performance, 2016 was notable in being the first year since 2011 that no individual film sold more

than 12 million tickets. But instead of a sign of weakness, this appears to be an example of the box office riches being more evenly shared. There were an unusually high eight Korean films in 2016 that grossed at least 5 million tickets.

One of these commercial successes was the prison drama *A Violent Prosecutor*. Powered by an entertaining script and the star power of actors GANG Dong-won and HWANG Jung-min, the film grossed an impressive 9.7 million admissions in the early months of 2016. *Operation Chromite*, a big-budget film about the Incheon Landing during the Korean War, represented a rare case of a Korean film with a well-known Hollywood star in a key role. Although Liam NEESON's portrayal of General Douglas MacArthur did not win over critics, it surely contributed to the film's marketability and final gross of 7.1 million admissions. Meanwhile, late in 2016 the film *Luck-Key* demonstrated the continuing commercial appeal of Korean comedies. Featuring the always-reliable YOO Hae-jin, the film tells the story of a legendary hit man who hits his head, suffers from amnesia, and believes himself to be a struggling actor.



A VIOLENT PROSECUTOR

One of the noticeable trends in the commercial films of 2016 was the revival of the disaster movie. Although such films have surfaced from time to time over the years – *The Flu* (2013), *Deranged* (2012) and *The Tower* (2012) are some examples – recent works made in the

wake of the Sewol Ferry sinking in 2014 and the MERS scare of 2015 have taken on a darker tone. *The Tunnel*, director KIM Seong-hun's follow-up to his widely-screened *A Hard Day* (2013), is about an ordinary car salesman (HA Jung-woo) who finds himself trapped one day when the tunnel he is driving through collapses. Although able to communicate with the outside world through his cell phone, the complex rescue effort gets sidetracked by incompetence, bureaucracy and the whims of the news cycle. Depending nearly every convention of the disaster movie, *The Tunnel's* unusual blend of melodrama and satire intrigued mainstream audiences and critics alike. The film also was invited to premiere at the Locarno Film Festival's prestigious Piazza Grande screenings.

Another disaster movie opened to heated audience interest in December. From *Deranged* Director PARK Jung-woo, *Pandora* imagines a Fukushima-style meltdown of a nuclear reactor on Korean soil. Highly realistic (and therefore quite harrowing) in its presentation, the film is an impressive and disturbing vision of a potential future disaster that spins out of control. *Pandora* premiered as a Gala Screening at the inaugural International Film Festival and Awards Macau.



PANDORA

Although not a disaster movie *per se*, the thriller *Asura* by KIM Sung-soo (*Beat*, *Musa: The Warrior*, *City of the Rising Sun*) holds some things in common with the two works described above. Set in a fictional satellite city of Seoul, the film depicts

a community ripping apart at the seams as a result of rampant corruption and a ruthless struggle between a diabolical mayor (HWANG Jung-min) and the equally cruel prosecutors intent on bringing him down. Told from the perspective of a crooked detective (JUNG Woo-sung) on the mayor's payroll, *Asura* takes cinematic mayhem to an entirely new level, with several highly memorable set pieces. It resembles a disaster film in the sense that it shows a near-complete disintegration of society, with all the institutions that are meant to protect the populace instead being hijacked for personal gain. The film, which premiered in the Toronto International Film Festival's Special Presentations category, produced extreme reactions from both critics and ordinary viewers, but it certainly re-confirmed director KIM Sung-soo's status as an important innovator in the Korean action genre.

Corruption and disintegration are also some of the dominant themes in LEE Kyoung-mi's acclaimed thriller *The Truth Beneath*. In this case, it is a political family that is being torn apart. The daughter of a politician who is in the middle of a ruthless election campaign suddenly disappears with no explanation, and his wife, near to a breakdown, sets out to find her daughter. One of the most critically celebrated films of the year, *The Truth Beneath* represented a big step forward for sophomore director LEE Kyoung-mi (*Crush & Blush*), though it did struggle somewhat at the box office. The film also contained one of the standout acting performances of the year, with popular actress SON Ye-jin turning in a riveting and utterly fearless performance.

One other unmistakable trend that has now been underway for several years is the sustained interest in stories set during the Japanese colonial era (1910-1945). Given the subjugation under which Koreans fell during this troubled period, commercial filmmakers have long tended to avoid

it. Yet in recent years, audiences have proven receptive to a re-examination of this era, and filmmakers have discovered new ways to approach it. Two of the films already mentioned above – *The Age of Shadows* and *The Handmaiden* – are set in the colonial period, but many others opened in theaters in 2016. One other such example was *The Last Princess* by director HUR Jin-ho (*Christmas in August*, *One Fine Spring Day*). Adapted from a popular historical novel, the film about the Joseon Dynasty's last surviving princess Deokhye lasts from her youth in the early 20th century through her extended residence in Japan to her worsening mental illness in the years after Korea's independence. Once again, SON Ye-jin showcased new depths to her acting abilities, and audiences responded warmly, pushing the film's total box office take to 5.6 million admissions.



SPIRITS' HOMECOMING

Two more modestly-budgeted colonial-era films from the early part of the year also found commercial success. *Spirits' Homecoming* by CHO Jung-rae depicts the experiences of Korean comfort women, many of whom were abducted during World War II and forced into sexual servitude by the Japanese military. Director CHO at first struggled to raise a budget to present this deeply troubling story, which has been the subject of numerous documentaries over the years. But after successfully raising finance through an expansive crowd funding effort, the film opened to considerable media

attention – thanks in part to a highly controversial bilateral settlement forged by the South Korean and Japanese governments in late 2015. Strong word of mouth pushed the film to the top of the box office, and it ultimately accumulated a very impressive 3.6 million admissions.

Director LEE Joon-ik's *Dongju: The Portrait of a Poet* represents a particularly interesting approach to the era. LEE had long harbored an interest in making a film about the beloved poet YOON Dong-ju (1917-1945), whose life was cut short in a Japanese prison when authorities started medical experiments on the inmates. Nonetheless LEE knew that investors in the mainstream industry would shy away from such a serious and melancholy subject. One day on the train to Seoul he happened to sit next to noted independent screenwriter/director SHIN Yeon-shick, who agreed to write a screenplay about YOON and produce the film on a micro budget. The end result was an introspective, well-acted, thought-provoking work that received rapturous praise and far out-grossed its tiny budget, enjoying a long run in theaters and accumulating close to 1.2 million admissions.



THE WORLD OF US

This highly successful collaboration between a mainstream commercial director and an independent screenwriter/producer was symbolic in many ways of how the independent film community is contributing to the overall strength of Korean cinema. Apart from movies made at the big local studios, there were upwards of 60 low-budget independent films and more than 25 documentaries that were released in theaters in 2016. Although many such releases were on a very limited scale and came to the attention of only a small group of committed cinephiles, other independent films successfully broke through to attract wider notice. In general, the overall accomplishment, diversity and creativity of independent film once again distinguished it as the most dynamic sector of Korean cinema.

Several debut films attracted particular attention in 2016. Director YOON Ga-eun had already received some very prestigious festival awards with her short films *Guest* (2011, winner of the Grand Prix at the 34th Clermont Ferrand Short Film Festival) and *Sprout* (2013, winner of the Crystal Bear for Best Short Film in Berlin's Generation Kplus

section). Her feature debut *The World of Us*, which like her previous works centers around the lives of children, premiered in the Berlin Film Festival's Generation section and went on to become one of the most critically acclaimed Korean films of 2016. The naturalistic performances she coaxed out of her non-professional young cast, and the emotional intensity of the work garnered her several end of the year awards, including Best New Director at the Blue Dragon Awards.

Another debut film that enjoyed considerable word of mouth and a degree of commercial success was LEE Hyun-ju's *Our Love Story*. Centered on a romantic relationship between two young women, the film premiered at the Jeonju International Film Festival in May and got its international premiere in the San Sebastian International Film Festival's New Directors competition section. Although progressive in its portrayal of a same-sex relationship, much of the film's power derives from its classical approach to the love story template, and the vivid performances of its lead actresses LEE Sang-hee and RYU Sun-young.

Other notable debuts in the independent sphere include KIM Dae-hwan's award-winning *End of Winter* (which premiered at the Busan International Film Festival in 2014, but received its theatrical release in April); CHOI Seung-yeun's hard-hitting coming-of-age drama *Su Saek*; CHOI Jeong-yeol's *One Way Trip*, about four young men whose impromptu vacation leads to tragedy; KIM Jin-hwang's *The Boys Who Cried Wolf*, produced by the Korean Academy of Film Arts; KIM Jin-do's restrained melodrama *Blossom*; and well-known actor CHO Jae-hyun's directorial debut *A Break Alone*.

Another independent film deserving of mention is the second feature by director KIM Jong-kwan (*Come, Closer*), who has been well known to

Korean cinephiles for over a decade thanks to his impressionistic short films. *Worst Woman* stars HAN Ye-ri as an amateur actress who becomes entangled in different ways with three different men during the course of one day. The enigmatic but also quite intriguing film amassed over 80,000 admissions - unusually high for an independent release - and picked up a FIPRESCI Award from the 38th Moscow International Film Festival.



YOURSELF AND YOURS

Meanwhile, the well-known auteur HONG Sangsoo continued his prolific output of recent years with the release of his 18th feature film *Yourself and Yours*, starring KIM Joo-hyuk and LEE You-young. A story about relationships and trust, the low-budget film was invited to the competition section of the San Sebastian International Film Festival where it won a Best Director award. This marked the first award for Korean cinema at the prestigious Spanish festival since BONG Joon-ho premiered his modern-day classic *Memories of Murder* there in 2003.

The vitality of independent cinema was also reflected in the activities of several established directors who continue to cross back and forth between mainstream and independent filmmaking. JUNG Ji-woo (*Happy End, Eungyo*) received critical praise and festival exposure for the low-budget feature *Fourth Place*, which was produced by the National Human Rights

Commission of Korea. The story of a young swimmer being trained by a driving, abusive coach, the film opened up deep and highly relevant questions about ambition and education in contemporary Korean society.

Another established director who embraced the low budget model was E J-yong (*Untold Scandal, The Actresses*) with *The Bacchus Lady*, produced by the Korean Academy of Film Arts. With the a memorable performance by veteran actress YOON Yuh-jung, the film explores various issues related to intimacy, aging, social diversity and the right to die. The film received its premiere at the Berlin International Film Festival and enjoyed positive word of mouth and strong critical support upon its release in September.



THE BACCHUS LADY

Meanwhile, the vitality of the documentary sector was well represented in 2016's output. There were acclaimed works that were building off of successful festival runs, such as PARK Kyoung-tae and KIM Dong-ryeong's *Tour of Duty*, which previously won a Special Prize at the 2013 Yamagata International Documentary Film Festival; and YI

Seung-jun's *Wind on the Moon*, which screened in competition at the International Documentary Film Festival Amsterdam. KIM Jung-geun's *The Island of Shadows* about labor activism had previously won the Grand Prize at the 2014 Seoul Independent Film Festival. And one of the most talked about documentaries of the year was CHOI Seung-ho's *Spy Nation*, about North Korean defectors accused by the government of espionage. After winning the Documentary Award and the NETPAC Award at the 2016 Jeonju International Film Festival, it was released in theaters later in the year to strong reviews and buoyant word of mouth.

The fact that there were many other worthy and interesting films that have not even been mentioned in this brief survey is a testament to the broad range of talent working in the Korean film industry today, and the unusual breadth of output in the year 2016. Initial signs for 2017 are also encouraging, given the strong lineup at the 2016 Busan International Film Festival (many of which will be released theatrically in the coming year), and the wide range of films currently in production, which includes highly anticipated works like RYOO Seung-wan's *Battleship Island* and BONG Joon-ho's *Okja*. Although critics' concerns about the risk averse nature of big investors and the increased corporatization of the production process have not been dispelled by 2016's success, the large number of accomplished films have nonetheless stirred a long-awaited sense of optimism.

Darcy Paquet
Korean film journalist

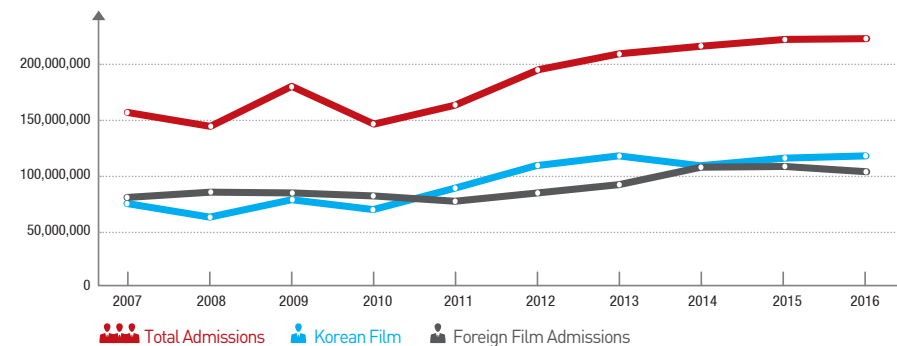
BRIEF STATISTICS OF KOREAN FILM INDUSTRY 2016

TOTAL FILM RELEASES, ADMISSIONS AND MARKET SHARE OF KOREAN AND FOREIGN FILMS, 2007-2016

| Year | Korean Films | | | Foreign Films | | | Total | |
|------|---------------------|-----------------------|-----------------|---------------------|-----------------------|-----------------|---------------|-----------------------|
| | Total Film Releases | Admissions (millions) | Market Share(%) | Total Film Releases | Admissions (millions) | Market Share(%) | Film Releases | Admissions (millions) |
| 2007 | 111 | 75.79 | 49.9% | 282 | 76.23 | 50.1% | 393 | 152.02 |
| 2008 | 110 | 62.05 | 42.1% | 270 | 85.38 | 57.9% | 380 | 147.43 |
| 2009 | 119 | 75.64 | 48.7% | 243 | 79.75 | 51.3% | 362 | 155.39 |
| 2010 | 142 | 68.84 | 46.6% | 287 | 78.92 | 53.4% | 429 | 147.76 |
| 2011 | 152 | 82.87 | 51.9% | 290 | 76.86 | 48.1% | 442 | 159.73 |
| 2012 | 175 | 114.61 | 58.8% | 466 | 80.28 | 41.2% | 641 | 194.89 |
| 2013 | 183 | 127.29 | 59.7% | 724 | 86.06 | 40.3% | 907 | 213.35 |
| 2014 | 217 | 107.70 | 50.1% | 878 | 107.37 | 49.9% | 1,095 | 215.07 |
| 2015 | 257 | 112.94 | 52.0% | 946 | 104.36 | 48.0% | 1,203 | 217.30 |
| 2016 | 339 | 116.57 | 53.7% | 1,234 | 100.45 | 46.3% | 1,573 | 217.02 |

- The numbers can differ from the previous statistics due to additional screenings (re-releases, etc.)

TOTAL ADMISSIONS OF KOREAN AND FOREIGN FILMS BY YEAR, 2007-2016



BOX OFFICE TOP 20, 2016

| Rank | Title | Release Date | Nationality | No. of Screens | Admissions | Box Office (USD million) | Distributor |
|------|---|--------------|-------------|----------------|------------|--------------------------|--|
| 1 | TRAIN TO BUSAN | 2016-07-20 | Korea | 1,788 | 11,565,479 | 77.65 | Next Entertainment World |
| 2 | A VIOLENT PROSECUTOR | 2016-02-03 | Korea | 1,812 | 9,707,158 | 64.43 | Showbox Inc. |
| 3 | CAPTAIN AMERICA: CIVIL WAR | 2016-04-27 | USA | 1,991 | 8,677,249 | 60.56 | The Walt Disney Company Korea |
| 4 | THE AGE OF SHADOWS | 2016-09-07 | Korea | 1,444 | 7,500,420 | 51.06 | Warner Bros. Korea |
| 5 | TUNNEL | 2016-08-10 | Korea | 1,105 | 7,120,508 | 47.94 | Showbox Inc. |
| 6 | OPERATION CHROMITE | 2016-07-27 | Korea | 1,049 | 7,049,643 | 45.92 | CJ E&M Corp. |
| 7 | LUCK-KEY | 2016-10-13 | Korea | 1,158 | 6,975,291 | 47.04 | Showbox Inc. |
| 8 | THE WAILING | 2016-05-12 | Korea | 1,485 | 6,879,908 | 46.55 | 20th Century Fox Korea |
| 9 | THE LAST PRINCESS | 2016-08-03 | Korea | 964 | 5,599,229 | 37.00 | Lotte Shopping Lotte Entertainment Co.,Ltd |
| 10 | DOCTOR STRANGE | 2016-10-26 | USA | 1,503 | 5,446,241 | 39.57 | The Walt Disney Company Korea |
| 11 | MASTER | 2016-12-21 | Korea | 1,501 | 4,935,304 | 33.15 | CJ E&M Corp. |
| 12 | ZOOTOPIA | 2016-02-17 | USA | 661 | 4,703,245 | 30.90 | The Walt Disney Company Korea |
| 13 | FANTASTIC BEASTS AND WHERE TO FIND THEM | 2016-11-16 | USA | 1,431 | 4,662,751 | 32.75 | Warner Bros. Korea |
| 14 | PANDORA | 2016-12-07 | Korea | 1,166 | 4,313,570 | 28.29 | Next Entertainment World |
| 15 | THE HANDMAIDEN | 2016-06-01 | Korea | 1,171 | 4,287,839 | 29.34 | CJ E&M Corp. |
| 16 | KUNG FU PANDA 3 | 2016-01-28 | USA | 1,365 | 3,984,812 | 26.12 | CJ E&M Corp. |
| 17 | SPIRITS' HOMECOMING | 2016-02-24 | Korea | 876 | 3,586,929 | 22.71 | WAW Pictures |
| 18 | DEADPOOL | 2016-02-17 | USA | 1,036 | 3,317,196 | 23.00 | 20th Century Fox Korea |
| 19 | NOW YOU SEE ME 2 | 2016-07-13 | USA | 1,200 | 3,100,113 | 20.93 | Lotte Shopping Lotte Entertainment Co.,Ltd |
| 20 | MY ANNOYING BROTHER | 2016-11-23 | Korea | 993 | 2,979,561 | 19.26 | CJ E&M Corp. |

- Number of Screens=Maximum number of screens in the first week of the film's release
 - The exchange rate is set at USD 1=KRW 1,200

BOX OFFICE TOP 10, 1971-2016

| Rank | Title | Release Date | Nationality | Admissions | Distributor |
|------|----------------------|--------------|-------------|------------|--------------------------|
| 1 | ROARING CURRENTS | 2014-07-30 | Korea | 17,613,682 | CJ E&M Corp. |
| 2 | ODE TO MY FATHER | 2014-12-17 | Korea | 14,257,115 | CJ E&M Corp. |
| 3 | AVATAR | 2009-12-17 | USA | 13,624,328 | 20th Century Fox Korea |
| 4 | VETERAN | 2015-08-05 | Korea | 13,414,009 | CJ E&M Corp. |
| 5 | THE HOST | 2006-07-27 | Korea | 13,019,740 | Showbox Inc. |
| 6 | THE THIEVES | 2012-07-25 | Korea | 12,983,330 | Showbox Inc. |
| 7 | MIRACLE IN CELL NO.7 | 2013-01-23 | Korea | 12,811,206 | Next Entertainment World |
| 8 | ASSASSINATION | 2015-07-22 | Korea | 12,705,700 | Showbox Inc. |
| 9 | MASQUERADE | 2012-09-13 | Korea | 12,319,542 | CJ E&M Corp. |
| 10 | KING AND THE CLOWN | 2005-12-29 | Korea | 12,302,831 | Cinema Service Co., Ltd. |

- Statistics from 1971 to 2010 are based on the 'Korean Film Yearbook (KOFIC)' and from 2011 to 2016 is based on Kobis (www.kobis.or.kr) Official Statistics

TOTAL FILM RELEASES, BOX OFFICE AND ADMISSIONS BY RATING, 2016

| Rating | Total Film Releases | Box Office (USD million) | Market Share by Box Office | Admissions | Market Share by Admissions |
|--------|---------------------|--------------------------|----------------------------|-------------|----------------------------|
| All | 137 | 153.36 | 11.0% | 23,830,378 | 11.5% |
| 12+ | 192 | 584.70 | 41.9% | 86,275,287 | 41.5% |
| 15+ | 346 | 551.80 | 39.5% | 82,428,397 | 39.5% |
| 18+ | 899 | 106.09 | 7.6% | 15,568,061 | 7.5% |
| Total | 1,574 | 1,395.95 | 100.0% | 208,102,123 | 100.0% |

- Total Film Releases only includes those rated by the Korea Media Rating Board in 2016
 - The exchange rate is set at USD 1=KRW 1,200

MARKET SHARE BY COUNTRY, 2016

| Nationality | Type | No. of Titles | Market Share by No. of Titles | Box Office (USD million) | Market Share by Box Office | Admissions | Market Share by Admissions |
|---------------------------|------------|---------------|-------------------------------|--------------------------|----------------------------|-------------|----------------------------|
| Korea | Screenings | 662 | 26.1% | 773.32 | 53.2% | 116,570,015 | 53.7% |
| | Releases | 339 | | | | | |
| USA | Screenings | 617 | 24.3% | 618.18 | 42.6% | 90,879,916 | 41.9% |
| | Releases | 344 | | | | | |
| Japan | Screenings | 632 | 24.9% | 21.96 | 1.5% | 3,457,108 | 1.6% |
| | Releases | 559 | | | | | |
| UK | Screenings | 99 | 3.9% | 15.88 | 1.1% | 2,435,226 | 1.1% |
| | Releases | 50 | | | | | |
| Europe | Screenings | 331 | 13.0% | 13.63 | 0.9% | 2,134,407 | 1.0% |
| | Releases | 153 | | | | | |
| Asia | Screenings | 135 | 5.3% | 6.60 | 0.5% | 1,037,020 | 0.5% |
| | Releases | 80 | | | | | |
| North America | Screenings | 36 | 1.4% | 1.10 | 0.1% | 170,303 | 0.1% |
| | Releases | 27 | | | | | |
| Central and South America | Screenings | 10 | 0.5% | 1.05 | 0.1% | 164,436 | 0.1% |
| | Releases | 8 | | | | | |
| Others | Screenings | 15 | 0.6% | 0.95 | 0.1% | 175,833 | 0.1% |
| | Releases | 13 | | | | | |
| Total | | 4,115 | 100.0% | 1452.66 | 100% | 217,024,264 | 100.0% |

- The exchange rate is set at USD 1=KRW 1,200

- The statistics are based on Kobis(www.kobis.or.kr) Theme and Official Statistics

KOREAN CINEMA 2016

THEATRICAL RELEASE





ASURA : THE CITY OF MADNESS

아수라 A-su-ra

2016 | 132min | Color | 1.85:1

Directed by KIM Sung-soo
Produced by HAN Jae-duk
Written by KIM Sung-soo
Cast JUNG Woo-sung, HWANG Jung-min, JU Ji-hoon
Genre Noir, Action
Release 2016.09.28

Detective Han(JUNG Woo-sung), who for years has been secretly doing dirty work for the corrupt mayor Park Sung-bae(HWANG Jung-min), is now pressured by ruthless prosecutor Kim Cha-in(KWAK Do-won) to cooperate in an investigation against the mayor. Feeling trapped, Han persuades his young partner Sun-mo(JU Ji-hoon) to take over his work for the mayor, but things start to get tangled up in unpredictable ways. As things are getting worse, only the most evil survives in this dog-eat-dog world.

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International Film Festival

2016 Toronto International Film Festival - Special Presentations
 2016 Fantastic Fest
 2016 Frankfurt Korean Film Festival
 2016 Paris Korean Film Festival
 2016 London Korean Film Festival

THE AGE OF SHADOWS

밀정 Mil-jeong

2016 | 139min | Color | 2.39:1

Directed by KIM Jee-woon
Produced by KIM Jee-woon,
 CHOI Jae-won
Written by LEE Ji-min,
 PARK Jong-dae
Cast SONG Kang-ho, GONG Yoo,
 HAN Ji-min, Shingo TSURUMI,
 UM Tae-goo, SHIN Sung-rok
Genre Espionage Action, Drama
Release 2016.09.07

It's the end of the 1920s, a period marred by the Japanese occupation of Korea. LEE Jung-chool, a Korean who works as a Japanese police officer, is given the special mission of uncovering a band of armed freedom fighters in the Korean resistance, and begins tracking its leader KIM Woo-jin. Standing on the opposite ends of this fight, both men seek out information on each other in secrecy. The resistance soon finds out that there are traitors in their midst and cracks down to find the rats. In order to bomb key Japanese facilities, they travel to Shanghai to bring back explosives with Japanese police officers in pursuit. As the hunter and the hunted, both sides must hide themselves and manipulate each other in order to accomplish their mission. As their decoy plots unfold, explosives are loaded onto a train headed across the border for the capital...

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International Film Festival

2016 Venice International Film Festival - Out of Competition
 2016 Toronto International Film Festival - Special Presentations
 2016 Sitges International Fantastic Film Festival of Catalonia - Òrbita
 2016 International Film Festival of India - Closing Film
 2016 Marrakech International Film Festival - Opening Movie, Out of Competition



THE BACCHUS LADY

죽여주는 여자 Ju-gyeo-ju-neun Yeo-ja

2016 | 111min | Color | 1.85:1

Directed by E J-yong

Produced by SUH Dong-hyun

Written by E J-yong

Cast YOON Yuh-jung,
YOON Kye-sang, CHON Moo-song,
AN A-zu, CHOI Hyun-jun

Genre Drama

**Supported through the KAFA+
Project of the Korean Academy of
Film Arts (KAFA)**

For the old men wandering in a park of Seoul, the Bacchus Lady is a comfort and the only lasting friend. So-young, a 65-year-old woman is the so called 'Bacchus Lady', one of the most reputed prostitutes for old men at the old park in the center of Seoul. One day she learns that her customer SONG has had a stroke, and pays him a visit. Being left behind by his family, SONG cries out for his miserable life and desperately asks So-young to end his life. After a long period of doubt So-young decides to help him. When she confesses about SONG's death assistance to Jae-woo another customer, he asks if it is possible to kill his friend who's suffering from Alzheimer's disease. So-young persistently refuses but at last grants his favor. So-young finally falls into despair when Jae-woo eventually asks her to help his suicide after a long loneliness

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International Film Festival

2016 Berlin International Film Festival - Panorama

2016 Hong Kong International Film Festival - Gala Premieres

2016 Seattle International Film Festival

2016 New York Asian Film Festival

2016 Brisbane Asian Pacific Film Festival - Grand Jury Prize



BEATEN BLACK AND BLUE

우리 손자 베스트 U-ri Son-ja Be-seu-teu

2016 | 130min | Color | 2.35:1

Directed by KIM Soo-hyun

Produced by Indieplug,
Bongdu-nanbal

Written by KIM Soo-hyun

Cast GU Gyo-hwan,
DONGBANG Woo, Sang-hyun

Genre Drama, Comedy

Release 2016.12.08

A black comedy about two "patriots" from two different generations and their last big revolt against the "unpatriotic" society which leads to a disaster.

Contact

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International Film Festival

2016 Jeonju International Film Festival - Jeonju Cinema Project

KOFIC Support Program

2016 KOFIC Support for Release of Diversity Films



BLING

슈퍼 프렌즈 Syu-peo Peu-ren-jeu

2016 | 82min | Color | 16:9

Directed by LEE Kyung-ho,
LEE Won-jae

Produced by SON Joshua S.H,
KIM Jong-soo

Written by KIM Hyun-joong,
LEE Kyung-ho, Chris Denk

Cast BYEON Hyun-woo, KIM Ji-hye,
NAM Do-hyeong, PARK Jo-ho, HONG
Jin-wook, KIM Seung-tae, SEO Ji-yeon

Genre Comic, Adventure

Release 2016.08.10

Sam O'Malley is a mild-mannered robot mechanic at the ultimate theme park of the future. He's been in love with his girlfriend Sue Widdington since childhood. With the help of his robot best friends, Kit, Okra and Wilmer, a.k.a. "The Trio," he creates an elaborate plan to finally win her hand in marriage. But when his plans goes awry, Sam must act fast to seal the deal before Sue decides to leave the city for good. Unfortunately, Sam's luck goes from bad to worse when his engagement ring is stolen by a notorious super villain named Oscar, who plans to take over the city with a gigantic robot army. Desperate to get his ring back, Sam makes a new plan with the Trio to infiltrate Oscar's secret base, get his ring back, and ultimately stop Oscar's diabolical plans to destroy the city. Will Sam beat Oscar, will Sue say "Yes?" Victory is almost in his grasp!

Contact

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BOY'S STORY

소년 이야기 So-nyeon Yi-ya-gi

First Feature

2016 | 83min | Color | 2.35:1

Directed by BYUN Ju-hyeon

Produced by CHOI Kwang-duk

Written by BYUN Ju-hyeon

Cast JANG Jae-hyuk

Genre Drama

Release 2016.06.09

13-year-old Young-hoon has left his home because he cannot stand the constant assaults from his father, but he has no place to go. So he goes to the 'Oedo' Station by subway and accidentally meets Hyun-su, an orphan of the same age. He has escaped from the orphanage and is a child who has already attended a juvenile detention center. One day, Hyun-su's girlfriend Han-na learns that she is pregnant.

Contact

THE PICTURES

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CANOLA

계춘할망 Gae-chun-hal-mang

2016 | 116min | Color | 2.35:1

Directed by CHANG

Produced by KIM Young-dae,
KIM Jung-gon

Written by CHANG

Cast YOUN Yuh-jung, KIM Go-eun

Genre Drama, Family

Release 2016.05.19

Gae-chun, known as the legendary queen of female divers in a town on Jeju Island, and her granddaughter Hae-ji live peacefully looking after each other. One day, Gae-chun loses her beloved only granddaughter by accident. Gae-chun does everything she can to find Hae-ji. 12 years later, Gae-chun is finally reunited with Hae-ji. However, a story that Gae-chun does not want to believe has followed her there. Can Gae-chun and Hae-ji's life return to normal as it was 12 years before?

Contact

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International Film Festival

2016 Tokyo International Film Festival - Asian Future

BREATHING UNDERWATER

물숨 Mul-sum

First Feature

2016 | 81min | Color | 16:9

Directed by KO Hee-young

Produced by Gary Byung-seok KAM

Written by SONG Ji-na

Cast KIM Jeong-ja

Genre Human Culture

Release 2016.09.29

In Jeju Province, located off the southern coast of Korea, are the women of the sea who hold their breaths for a living. Typhoons and the barren volcanic soil of the islands left the people enduring years of poor harvests and famines. For survival, Haenyeos, the women of the sea, go into the waters up to 10-to-20 meters deep to harvest seaweed and shellfish. They work from 7 to 8 hours a day without even a sip of fresh water. Life for these women of the sea is about holding one's breath, and containing one's desire. This film is a 7 year long record of the lives of the Haenyeo and a close look into the lives of a dying out breed of strong women that stand on the boundary of life and death.

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International Film Festival

2016 Jeonju International Film Festival - Korean Competition

- Special Mention Award, CGV ARTHOUSE Award Distribution Support Prize

2016 London Korean Film Festival - Documentary with Essay Film Festival

2016 London East Asia Film Festival - Film Festival Focus:Jeonju IFF

KOFIC Support Program

2014 Co-Production Incentive





CHASING

잡아야 산다 Ja-ba-ya San-da

2016 | 96min | Color | 1.85:1

Directed by OH In-chun

Produced by KIM Seung-jun

Written by Evergreen Contents Group

Cast KIM Seung-woo, KIM Jung-tae,
HAN Sang-hyuk

Genre Action, Comedy

Release 2016.01.07

Flourishing CEO Seung-ju & sloppy violent crimes detective Jung-taek! The two have quarreled for 20 years... But why are they cooperating with each other now? Seung-ju, robbed clean of his wallet and phone by four high school students! Jung-taek, swept into the chase only to have his gun snatched away by the same teens! An erratic pursuit by two men, stripped of their "precious" possessions and completely run down and four teenagers, running the grown-ups through a proper drill right in the middle of the night! Tonight, they must be caught!

Contact

UNITED PICTURES/
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International Film Festival

2016 Shanghai International Film Festival - Best Action Movie New Performer



CURTAIN CALL

커튼콜 Keo-teun-kol

Second Feature

2016 | 94min | Color | 1.78:1

Directed by RYU Hoon

Produced by NA Yong-kuk

Written by RYU Hoon

Cast JANG Hyun-sung,
PARK Cheol-min, CHON Moo-song,
LEE Yi-Kyung, YU Ji-su,
GO Bo-gyeol, SHIN Mun-seong,
SEO Ho-cheol

Genre Comedy

Release 2016.12.08

Mingi, who once used to be called the Shakespearean genius, for his unique outstanding interpretation and analysis of Shakespearean dramas over 10 years ago, now directs nasty low class trashy porn plays on stage, against his will and in conflict with his dreams, just to bring in money. But as fate would have it, the Shakespearean Theater Competition in commemoration of the Bard's 450th anniversary just grabs his attention and triggers the Shakespeare in his blood, so he begins to prepare the tragic classic play, *Hamlet* with his gang of actors. Every single actor of the Mingi Theater Co. has their own life drama stories of turmoil and tears.

Contact

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International Film Festival

2016 Jeonju International Film Festival - Korean Competition
2016 Lyon International Film Festival - Meilleur Montage - Best Editing



DERAILED

두 남자 Du Nam-ja

First Feature

2016 | 91min | Color | 1.85:1

Directed by LEE Seong-tae

Produced by KIM Young-min

Written By LEE Seong-tae

Cast MA Dong-seok, CHOI Min-ho

Genre Action Noir

Release 2016.11.30

Jin-il, Ga-young, Bong-gil and Min-kyung are teenagers from broken families, living together by depending on each other. Jin-il is the leader of the group, earning money by working as a delivery boy, stealing, or through any other illegal jobs to survive in the cruel society where they have no protection from adults. The kids commit fraud on Hyung-seok, a karaoke owner who illegally uses underage girls as prostitutes, making him give up his car. Hyung-seok tracks them down with his men and demands that Ga-young work at his karaoke bar until they can pay him back for his car. Will Jin-il be able to come up with the money to protect Ga-young?

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Panorama



DEAR..LENA

레나 Le-na

First Feature

2016 | 109min | Color | 1.9:1

Directed by KIM Do-won

Produced by KIM Dong-cheol

Written by KIM Do-won

Cast PARK Ki-rim, KIM Jae-man

Genre Drama, Romance

Release 2016.05.26

Lena is a woman hailing from the Korean Diaspora who lives in Russia. She has a pain that she can never overcome. The place she chooses to live is her mother's land and country. Soon-goo is a pure young man who waits for her as he harvests green tea. He decides to take her in but he can't help feeling uneasy...

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KOFIC Support Program

2016 KOFIC Support for Release of Diversity Films



DETOUR

올레 Ol-le

First Feature

2016 | 103min | Color | 1.85:1

Directed by CHAE Doo-byung

Produced by SEO Jun-hyuk

Written by CHAE Doo-byung

Cast SHIN Ha-kyun,
PARK Hee-soon, OH Man-seok

Genre Comedy

Release 2016.08.25

Three friends from college are now on the brink of turning 40. To attend a funeral on Jeju Island, they go on an unexpected trip as a getaway from this midlife crisis, leaving all sense behind. Winding up at a guest house with young ladies, they think it might just be the perfect place to fulfill their fantasies, where the water shimmers, the wind blows, and pretty women are seductive, inviting them to take a break from life.

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DINO X EXPEDITION

다이노 X 탐험대 Dino X Tam-heom-dae

First Feature

2016 | 71min | Color | 1.77:1

Directed by LEE Dong-hee

Produced by JUN Hee-young

Written by LEE So-jeong

Voice Cast HA HA, JEONG Jun-ha

Genre Documentary, Adventure,
Education

Release 2016.05.04

'DINO X EXPEDITION' team arrives in Gobi Desert in Mongolia to uncover the mystery of 'Dino X', a set of lower body bones that were found in the Korean peninsula. The team believes that it's part of a brand new type of dinosaur. Meanwhile, as a long time master of this desert, Tarbosaurus observes the expedition from afar. He's annoyed that this expedition is creating all sorts of ruckus on his turf. He wants them gone ASAP! Little by little, the pesky human beings uncover dinosaur bones buried deep in the desert and make progress towards uncovering the true identity of Dino X!

Contact

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DUEL : FINAL ROUND

대결 Dae-gyeol

2016 | 97min | Color | 2.35:1

Directed by SHIN Dong-ywup
Produced by KIM Seong-taek
Written by LEE Hyeon-cheol,
 MIN Gyeong-geun, JUNG Seong-hun
Cast LEE Ju-seung, OH Ji-ho,
 SHIN Jung-geun
Genre Action
Release 2016.09.22

Hearts pounding, eyes widening, mind blowing. Kang-ho is a famous cop in town because of his bravery. One day, a battered body floats up the river and Kang-ho goes out to meet the murder suspect alone. Despite his confidence, he gets badly beaten up and falls into a coma. His younger brother Poong-ho, bursting with rage, tracks down the man asking for a battle, only to find out that he is no match for this guy. Afterwards, Poong-ho bumps into the mysterious Mr. Hwang, who appears as a skinny old man but possesses the power and techniques of the drunken master. Poong-ho begs for his teaching and begins his training for a vengeful final battle. Will Poong-ho get his payoff?

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DONGJU : THE PORTRAIT OF A POET

동주 Dong-ju

2016 | 110min | B&W | 2.35:1

Directed by LEE Joon-ik
Produced by KIM Ji-hyoung
Written by SHIN Yeon-shick
Cast KANG Ha-neul,
 PARK Jung-min
Genre Drama
Release 2016.02.17

Though his life was short, his poetry will remain eternal. During the Japanese colonial era, young Dong-ju writes poems about the harsh reality of his life. As Japan's persecution becomes more serious, writing in Korean is prohibited. When a slight possibility to publish his poems seems to disappear, a Japanese professor sees Dong-ju's talent and suggests that he publish his poems in English. But before his work is done, Dong-ju is suspected of being involved with an anti-Japanese movement. Will Dong-ju's dream fail and his poems vanish in the air?

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International Film Festival

2016 Toronto Korean Film Festival - Closing Night Feature Presentaion
 2016 Moscow International Film Festival
 2016 New York Asian Film Festival
 2016 Australia Korean Film Festival
 2016 Korean Cinema at Honolulu



ECLIPSE

커터 Keo-teo

First Feature

2016 | 103min | Color | 2.39:1

Directed by CHUNG Hee-sung

Produced by KIM Dong-young

Written by MOON Sun-young,
LEE Hyun-jin

Cast KIM Si-hoo, CHOI Tae-joon

Genre Coming-of-Age Thriller

Release 2016.03.30

Yoon-jae, a teen with family problems and financial difficulties, moves to a new town and unexpectedly befriends Sae-joon, a deviant both feared and respected by everyone. Bright girl Eun-young constantly tries to get Sae-joon's attention; instead, Yoon-jae falls for her. He joins Sae-joon's sketchy escorting gigs to earn quick cash for his mother's hospital bills. But the more he works, the more suspicious he becomes of Sae-joon and this job, sensing the inevitable closing in.

Contact

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International Film Festival

2016 Zlin Film Festival - New Horizon



FAMILYHOOD

굿바이 싱글 Gut-ba-i Sing-geul

2016 | 119min | Color | 2.39:1

Directed by KIM Tae-gon

Produced by LEE Jeong-eun

Written by SHIN Dong-sun

Cast KIM Hye-soo, MA Dong-seok,
KIM Hyeon-soo

Genre Family, Drama

Release 2016.06.29

Ju-yeon is a self-centered diva who always gets what she wants. But when her fame goes downhill and her secret young boyfriend cheats on her, she realizes that she needs someone more definite in her life: her own baby. However, learning that she has reached menopause, she approaches Dan-ji, a pregnant teenager, and makes an offer that the girl cannot refuse.

Contact

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International Film Festival

2016 Fantasia International Film Festival

2016 London East Asia Film Festival

2016 San Diego Asian Film Festival



FOR THE END OF TIME

시간의 종말 Si-gan-ui Jong-mal

2016 | 67min | Color | 1.85:1

Directed by KIM Dae-hyun
Produced by KIM Dae-hyun
Written by KIM Dae-hyun
Cast OH Eun-kyu
Genre Documentary
Release 2016.11.03

In 1866, 8,000 Catholics including nine missionaries from France died as martyrs in Chosun, and it was not until 20 years later that missionary work became legal. The works of French missionaries in Chosun were recorded and kept by a Catholic organization called 'Paris Foreign Missions Society,' and these records present the unknown history of 19th century Chosun. This film, together with Olivier Messiaen's composition [Quartet for the End of Time] tells us the extraordinary stories of the missionaries.

Contact

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International Film Festival

2016 Jecheon International Music & Film Festival - Korean Music Film Now

GOGURYEO

나의 살던 고향은 Na-ui Sal-deon Go-hyang-eun

First Feature

2016 | 95min | Color | 16:9

Directed by RYU Jong-heon
Produced by LEE Sung-jin
Cast KIM Yong-ok
Genre Documentary
Release 2016.11.24

A wonderful time travel experience exploring the Kingdom of Goguryeo. Oh! Goguryeo!, Oh! Balhae! A travelogue to find the warmth of ancient history with Do-Ohl Kim-Yong-Ok, a representative philosopher of our modern age. We can't help but cry when we see the towering Heul-Seung-Gohl-Seong, the first seat of the Ju-mong government, through out the celadon-colored sunrise... From the top of the Mt. Baek-Du to Manchuria, the Scent of Goguryeo and Balhae that has been scattered all over the wild field wakes our hearts up from its long, deep sleep.

Contact

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GRANDFATHER

그랜드파더 Geu-raen-deu-pa-deo

2016 | 92min | Color | 2.35:1

Directed by LEE Seo

Produced by KIM Hak-bum, MOON Yang-kwon, JUNG Won-suk

Written by HWANG Eun-sung

Cast PARK Keun-hyong, JUNG Jin-young, GOH Bo-gyeol

Genre Action, Noir

Release 2016.08.31

What would you do if your son was murdered? A Vietnam War veteran, Ki-gwang is an old bus driver. Suffering from the aftereffect of the war, he no longer stays in contact with his family. One day, he gets a sudden call that his son has committed suicide and meets his teen-aged granddaughter Bo-ram at the funeral. Seeing Bo-ram left all alone, he feels like taking care of someone for the first time. On searching for the reason of his son's suicide, he finds out that some of his son's friends have been abusing Bo-ram. The police ignore his constant requests for help, and the offenders show no regret. When even Bo-ram tries to end her life, an enraged Ki-gwang prepares his vengeance in his own way...

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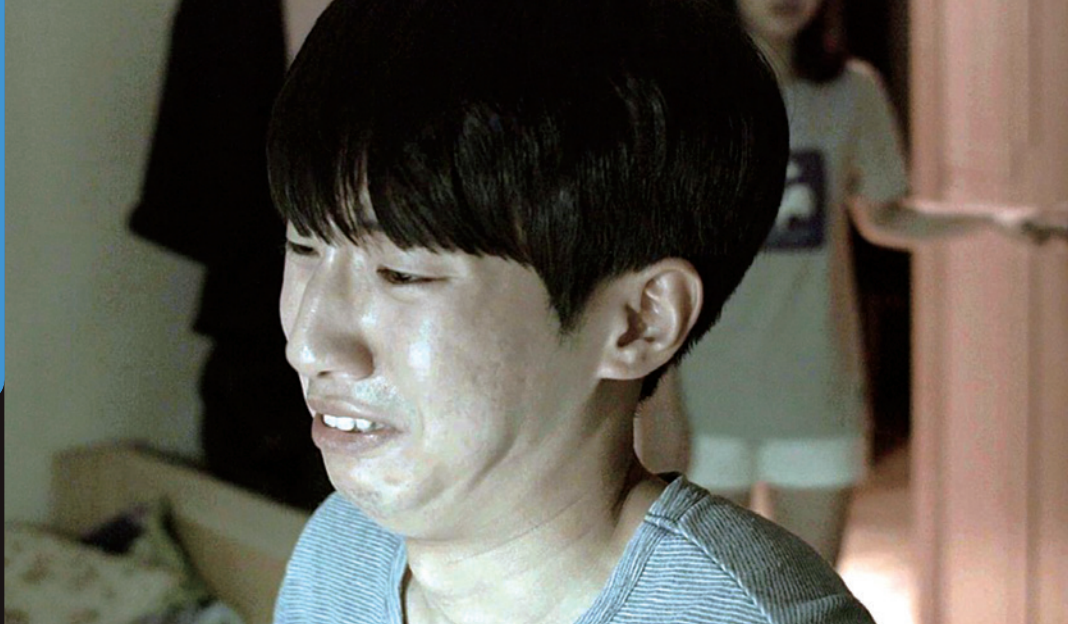
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International Film Festival

2016 Bucheon International Fantastic Film Festival
- Korean Fantastic:Features - Best Actor

KOFIC Support Program

2016 KOFIC Support for Release of Diversity Films



GOOD DAY FOR WATCHING PORN

야동보기 좋은 날 Ya-dong-bo-gi Jo-eun Nal

First Feature

2016 | 88min | Color | 16:9

Directed by KWON Moon-sun

Produced by KWON Joong-mok

Written by KWON Joong-mok

Cast KIM Hyun-mok, LEE In-sun

Genre Comedy, Drama

Release 2016.08.08

OH Dong-seok, RYU Gi-seong and LEE Dae-bal are high school students that arrive at puberty. They who attend their academy together have become interested in woman and absorbed in pornography. They talk about and share pornography everyday. Porn consumes them as they see it as the only thing. Dong-seok especially likes the porn actress Yakizaki Mi-ae. One day, pretty girl Mi-ae starts to attend the same academy. All student likes Mi-ae because she is pretty. But Dong-seok likes her because Mi-ae is like the porn actor. Dong-seok watches pornography with Yakizaki Mi-ae and then is happy to see Mi-ae. Dong-seok, confesses to Mi-ae, but is rejected. Heart-broken he helps a beggar and attains the secret of attracting woman...

Contact

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THE GREAT ACTOR

대배우 Dae-bae-woo

First Feature

2016 | 108min | Color | 1.85:1

Directed by SEOK Min-woo

Produced by KIM Hak-jun,
CHO Seong-hwan

Written by SEOK Min-woo

Cast OH Dal-su, LEE Gyoung-young,
YOON Je-moon

Genre Comedy

Release 2016.03.30

Sung-pil and SONG were stage actors back in the day. 20 years later, SONG became an icon, while Sung-pil is still a nobody, taking on small roles in children's plays. When Sung-pil's wife gets injured from work, trying to support their family, his mother-in-law reprimands him for being an incompetent husband. Pushed into a corner, Sung-pil fabricates stories of filming a new movie with SONG and renowned director Cannes PARK. To transform these troublesome lies into truths, this wannabe begins his desperate journey to stardom, using every means possible.

Contact

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International Film Festival

2016 Shanghai International Film Festival - Panorama

2016 Fukuoka International Film Festival



THE HANDMAIDEN

아가씨 A-ga-ssi

2016 | 144min | Color | 2.39:1

Directed by PARK Chan-wook

Produced by PARK Chan-wook,
Syd LIM

Written by CHUNG Seo-kyung,
PARK Chan-wook

Cast KIM Min-hee, KIM Tae-ri,
HA Jung-woo, CHO Jin-woong

Genre Erotic Thriller

Release 2016.06.01

In 1930s Korea, during the period of Japanese occupation, a new girl(Sookee) is hired as a handmaiden to a Japanese heiress(Hideko) who lives a secluded life on a large countryside estate with her domineering Uncle(Kouzuki). But the maid has a secret. She is a pickpocket recruited by a swindler posing as a Japanese Count to help him seduce the Lady to elope with him, rob her of her fortune, and lock her up in a madhouse. The plan seems to proceed according to plan until Sookee and Hideko discover some unexpected emotions.

Contact

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International Film Festival

2016 Cannes Film Festival - In Competition

- Cannes' Vulcan Award of the Technical Artist

2016 Toronto International Film Festival - Special Presentations

2016 Sitges Fantastic International Film Festival of Catalonia

- Official Fantàstic Competition - Grand Audience Award

2016 Karlovy Vary International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Panorama



HEROES OF DOKDO

독도의 영웅들 Dok-do-ui Young-woong-deul

2016 | 67min | Color | 16:9

Directed by Paul(Soon-do) KWON
Produced by Paul(Soon-do) KWON
Written by Paul(Soon-do) KWON
Cast Paul(Soon-do) KWON
Genre Drama, Action
Release 2016.02.18

Dokdo is a Korean island but Japan constantly tries to steal it. In 1953, when Korea was still at war, Japan tried to steal the island. A group of Korean volunteers teamed up to protect it and they successfully stopped the Japanese from taking over the island

Contact

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International Film Festival

2016 Independence Movement International Film Festival



HIDE-AND-NEVER SEEK

혼숨 Hon-sum

First Feature

2016 | 90min | Color | 2.35:1

Directed by Doo LEE
Produced by JUNG Ji-hoon
Written by JUNG Hyun-doo
Cast RYU Deok-hwan, JO Bok-rae
Genre Horror
Release 2016.10.26

VJ Glow is the MC of the hit horror-themed online channel 'Glow World.' In order to earn balloon points (the channel's online currency), VJ Glow looks for stories, urban legends and haunted places to showcase on his show. One day he stumbles upon a frightening video of the unsolved mystery of a high school girl who goes missing while playing one-man tag - a new form of hide-and-seek that is trending online. One-man tag is said to bring ghosts out of their hiding, and in the video, the high school girl slowly goes mad while playing the game. VJ Glow senses a hot exclusive and begins an episode in search for the girl. His deadly game of one-man tag is played out live on his channel.

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HIYA

히야 Hi-ya

First Feature

2016 | 109min | Color | 2.35:1

Directed by KIM Ji-yeon

Produced by HWANG Gyeong-ae

Written by KIM Ji-yeon

Cast LEE Ho-won, AHN Bo-hyun

Genre Drama

Release 2016.03.10

Jin-ho is a teenage boy who dreams of becoming a K-pop idol. His family split apart when he was young because of an incident that killed a neighbor. The older brother, Jin-sang, was imprisoned as the murderer and becomes trapped in a squalid life. After many years, Jin-sang shows up trying to be a good brother to Jin-ho, but Jin-ho runs away with hatred. Jin-sang continues to win the brother's heart back by helping with Jin-ho's auditions. When Jin-ho is finally about to debut in an idol group, his management company falls into financial fraud. Adding insult to injury, Jin-sang is wanted by a detective as a murder suspect.

Contact

MAJORTOWN

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HORROR STORIES III

무서운 이야기 3 : 화성에서 온 소녀 Mu-seo-un Yi-ya-gi 3 : Hwa-seong-e-seo On So-nyeo

2016 | 94min | Color | 2.35:1

Directed by KIM Gok, KIM Sun,
BAEK Seung-bin, MIN Kyu-dong

Produced by MIN Jin-soo

Written by Djuna, MIN Kyu-dong

Cast LIM Seul-ong, GYEONG Su-jin,
PARK Jeong-min, HONG Eun-hee,
KIM Su-an, CHA Ji-yeon

Genre Horror

Release 2016.06.01

A girl talks about the most horrifying species to save her life. A girl makes a near escape from the Space War, and arrives to the station where she can get into Saturn's orbit. However it is already occupied by a different species. When she is threatened with death, she claims that she is also a victim of Earthian and tells the story about her species; 1st episode, a human-eating fox incarnates a human to haunt village people; 2nd episode, a truck driver haunted by an unknown anger embarks on a crazy road chase; 3rd episode, an obsolete baby-sitting robot gets obsessed with its charge.

Contact

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International Film Festival

2016 Sitges International Fantastic Film Festival of Catalonia - Panorama Fantàstic
2016 Goa International Film Festival



HOW TO BREAK UP WITH MY CAT

어떻게 헤어질까 Eo-tteo-ke He-eo-jil-kka

2016 | 102min | Color | 1.78:1

Directed by CHO Sung-kyu

Produced by CHO Eun-un

Written by CHO Sung-kyu

Cast SEO Jun-young, PARK Gyu-ri

Genre Fantasy, Drama

Release 2016.11.03

'Nabi' is a sushi chef trainee. One day, Nabi moves next to E-jung's house and her cat 'Yamma' catches Nabi's attention. Due to Nabi's secret ability, he can see and even talk to the soul in the cat. Since Nabi takes care of Yamma with E-jung's favors, they grow closer to each other.

Contact

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International Film Festival

2016 Bucheon International Fantastic Film Festival - Korean Fantastic

THE HUNT

사냥 Sa-nyang

Second Feature

2016 | 93min | Color | 2.35:1

Directed by LEE Woo-chul

Produced by KIM Han-min

Written by CHUN Jin-woo

Cast AHN Sung-ki, CHO Jin-woong,
KWON Yul, HAN Ye-ri, PARK Byung-
eun, SON Hyun-joo

Genre Action, Thriller

Release 2016.06.29

When raw gold is discovered deep in the woods, a group of gold hunters arrive to mine it. Several neighbors in the area witness the hunters by chance and find themselves in danger. Among the witnesses, hunter Ki-sung risks his life to protect the other witnesses and engages the gold hunters in a cat-and-mouse game of death.

Contact

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International Film Festival

2016 London Korean Film Festival



IF YOU WERE ME 9

시선 사이 Si-seon Sa-yi

2016 | 95min | Color | 1.85:1

Directed by SHIN Yeon-shick, CHOI Equan, LEE Kwang-kuk
Produced by National Human Rights Commission of Korea
Written by SHIN Yeon-shick, CHOI Equan, LEE Kwang-kuk
Cast KIM Dong-wan, OH Kwang-rok, PARK Ji-su, JEUNG Ye-nok, PARK Joo-hee, SEO Young-hwa
Genre Omnibus
Release 2016.06.09

Beyond our attention, people are still suffering to get their rights. An Omnibus film series produced by the National Human Rights Commission; THE DELUSIONIST is a black comedy about Woo-min who is under the delusion that someone is spying and chasing him after the death of her father. TOPOKKI GIRLS portrays high school girl Ji-soo who loves the Toppoki snack. When the school bans her from going out to eat the snack, Ji-soo suffers from Topokki withdrawal symptom. SOJU & ICECREAM follows Se-ah's daydream-like journey. On her way to visit her sister, Se-ah meets a strange woman who asks her a weird favor; to buy her an ice-cream by selling empty bottles of Soju.

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INSANE

날, 보러와요 Nal, Bo-reo-wa-yo

2016 | 91min | Color | 2.35:1

Directed by LEE Cheol-ha
Produced by JEONG Tae-sung
Written by VALENTINE
Cast KANG Ye-won, LEE Sang-yun
Genre Thriller, Mystery
Release 2016.04.07

A mysterious fire in a mental hospital and the unexpected truth revealed from the only survivor. Star producer Nam-su is now on suspension for manipulating facts for television. While searching for an opportunity to redeem his name, an unidentified source sends him a notebook. It is the diary of Sua, the sole survivor of a mysterious fire in Medical K, a mental clinic, and the key suspect in the murder of her step-father. Nam-su investigates the case and soon finds that something's fishy. To get this exclusive, he interviews Sua, yet she denies not only the murder, but also the existence of her step-father. She only witnesses the abuse committed in Medical K where she has been illegally imprisoned for years. As he digs deeper into Sua's past, Nam-su is faced with a truth that is beyond his imagination.

Contact

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International Film Festival

2016 Bucheon International Fantastic Film Festival - Korean Fantastic



KAI

카이 : 겨울 호수의 전설 Ka-yi : Geo-ul Ho-soo-ui Jeon-seol

2016 | 96min | Color | 1.85:1

Directed by LEE Sung-gang

Produced by YEON Sang-ho,
LEE Dongha

Written by RYU Yong-jae

Voice Cast KIM Young-eun,
PARK Ko-woon, KANG Jin-ah

Genre Drama, Fantasy

Release 2016.08.17

From the icy lake of the Snow Queen, the adventure of Kai is about to begin! In the grasslands of Central Asia, Kai and Shamui, brother and sister, are running through a snow-covered mountain, chased by wolves. Suddenly, they get swept away by a massive avalanche, and only Kai gets rescued by his mother and the tribe. Shamui is lost in the icy lake of the Hattan, the notorious Snow Queen. Eight years later, the attack from the wolves and Hattan become more severe and Kai decides to become a warrior to protect his village. For his sister and the whole tribe, now Kai's brave adventure against the Snow Queen begins.

Contact

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International Film Festival

2016 Festival International du Film d'Anney

2016 Cinemagic Film Festival

2016 Taichung International Animation Festival

2016 Chicago International Children's Film Festival

2016 London Korean Film Festival

THE LAST PRINCESS

덕혜옹주 Deok-hye-ong-ju

2016 | 127min | Color | 2.35:1

Directed by HUR Jin-ho

Produced by PARK Hyun-tae

Written by HUR Jin-ho

Cast SON Ye-jin, PARK Hae-il

Genre Period, Drama

Release 2016.08.03

Under the oppressive Japanese colonial rule, Deok-hye, the last princess of the declining Joseon Dynasty, is forced to move to Japan. She spends her days missing home, while struggling to maintain dignity as a princess. After a series of failed tries, Deok-hye makes her final attempt to return home with the help of her childhood sweetheart, Jang-han.

Contact

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International Film Festival

2016 Seoul International Youth Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Panorama

2016 Hawaii International Film Festival - Opening Night Film

2016 San Diego Asian Film Festival

2016 Toronto Reel Asian Film Festival

KOFIC Support Program

2012 International Co-Production Development Program (Korea - Japan)



THE LAST RIDE

위대한 소원 Wui-dae-han So-won

First Feature

2016 | 93min | Color | 2:39:1

Directed by NAM Dae-joong

Produced by CHANG Sung-wook

Written by NAM Dae-joong

Cast RYU Deok-hwan,
KIM Dong-yeong, AHN Jae-hong

Genre Comedy, Drama

Release 2016.04.21

Go-hwan, who has been suffering from Lou Gehrig's disease, notices that his parents and friends are acting strangely around him. His friends Nam-joon and Gap-duk started treating him nicely and his moody father has announced that he will push Go-hwan on a wheelchair in a marathon. Although he is thankful, Go-hwan can't help but think that he is going to die soon. He soon learns that this is the truth and when his best friends ask him what his wish is, Go-hwan tells them that he wants to have sex for the first and last time in his life.

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LIFE RISKING ROMANCE

목숨 건 연애 Mok-sum Geon Yeon-ae

First Feature

2016 | 103min | Color | 2:35:1

Directed by SONG Joy

Produced by BILLY Acumen

Written by KIM Ba-da, SONG Joy

Cast HA Ji-won,
CHUN Jung-myung, CHEN Bolin

Genre Romantic Comedy, Thriller

Release 2016.12.14

33-year-old Jane is a mystery novelist who is notorious for her false reports to the police in town. Her only friend is police officer Lok-han, who has had a crush on her since childhood. One day, Jane hears a scream of help from an apartment upstairs and reports that a serial killer lives above her but no one believes her. Convinced that Jason, the handsome man living upstairs, is a serial killer, she asks Lok-han to help follow him around with her. But as she learns more about Jason in her pursuit to uncover the truth, she begins to fall for him. Seeing her in this state, Lok-han feels a tinge of jealousy.

Contact

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International Film Festival

2016 Shanghai International Film Festival - Panorama



LIKE FOR LIKES

좋아해줘 Jo-a-hae-jo

2016 | 123min | Color | 1.85:1

Directed by PARK Hyun-gene

Produced by LEE Han-seung,
JK Youn

Written by YU Young-a

Cast YOO Ah-in, LEE Mi-yun,
KIM Joo-hyuk, CHOI Ji-woo,
KANG Ha-neul, LEE Som

Genre Romance, Comedy

Release 2016.02.17

A television writer on top of her game(LEE Mi-yun) and a mega popular actor who began his career with her television series(YOO Ah-in). A middle-aged man whose fiancée left him(KIM Joo-hyuk), and a woman who lost her home(CHOI Ji-woo). A songwriter who writes popular love songs but never experienced love(KANG Ha-neul) and a television producer who knows how a game of love is played(LEE Som). Lives of these six people interconnect as they all seek love. They went from pressing the Like button on Facebook to actually finding love.

Contact

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International Film Festival

2016 Korean Film Festival in Australia

2016 Buenos Aires Korean Film Festival

2016 Frankfurt Korean Film Festival



LOST IN THE MOONLIGHT

달빛궁궐 Dal-bit-goong-gwol

First Feature

2016 | 80min | Color | 1.90:1

Directed by KIM Hyun-joo

Produced by SEO Seok-joon

Written by KIM Hyun-joo

Voice Cast KIM Seo-young,
LEE Ha-nee, KWON Yul, KIM Seul-ki

Genre Animation

Release 2016.09.07

While preparing a children's musical at Changdeokgung Palace, Hyunjuli accidentally travels to the moonlight world and meets funny Mr. Squirrel and handsome warrior Won. Because of a trick by the Lady Blossom, Hyunjuli gets into trouble and fails to return home. While the Lady Blossom tries to rule the moonlit palace by controlling time, will Hyunjuli be able to save the palace and return home safely? *Lost in the Moonlight* is the winner of MBC's 1st Ani-friend Awards and is highly recommended by Changdeokgung Palace, a UNESCO world heritage site.

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LOVE, LIES

해어화 Hae-eo-hwa

2016 | 120min | Color | 1.85:1

Directed by PARK Heung-sik

Produced by PARK Un-kyoung

Written by SONG Hye-jin

Cast HAN Hyo-joo, YOO Yeon-seok,
CHUN Woo-hee

Genre Drama, Romance

Release 2016.04.13

Two best friends, So-yool and Yeon-hee, dream of becoming the top artists in Seoul together. But their friendship doesn't last long as Yoon-woo, So-yool's first love and songwriter, falls in love with Yeon-hee and her voice. So-yool's feeling of jealousy and inferiority towards Yeon-hee grows by the day, and she eventually makes a drastic decision to bring the two lovers down.

Contact

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International Film Festival

2016 Shanghai International Film Festival - Panorama

2016 Hanoi International Film Festival



LUCK-KEY

럭키 Reok-ki

Second Feature

2016 | 112min | Color | 2.39:1

Directed by LEE Gae-byok

Produced by Syd LIM

Written by JANG Yoon-mi

Cast YOO Hai-jin, LEE Joon,
CHO Yoon-hee, IM Ji-yeon

Genre Comedy, Drama

Release 2016.10.13

Hyung-wook, an infamous killer, slips on soap at a public bath and passes out, while Jae-sung who witnesses the accident switches his locker key with the killer's. Later, Hyung-wook wakes up, but with amnesia and the only clue he has on him show that he's a totally broke nameless actor.

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MAKING FAMILY

메이킹 패밀리 Me-i-king Pae-mil-li

Second Feature

2016 | 100min | Color | 2.35:1

Directed by CHO Jin-mo

Produced by LIU Quiyu

Written by Grace Eunjin JANG,
CHO Jin-mo, SUN Seoung-yun,
SHIN Seung-sik

Cast KIM Ha-neul, Aarif LEE,
Mason MOON

Genre Romantic Comedy

Release 2016.11.24

An independent career woman has a boy through artificial insemination, who grows up with one simple dream: to meet his biological father. One day, he secretly leaves Korea and embarks on a journey to find his father in China, only to meet a young, handsome and wealthy bachelor who has no interest in giving up his freedom for a family. When the worried mother shows up in China, the boy decides to play cupid for the two strangers who conceived him. Can the boy accomplish his mission?

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A MAN AND A WOMAN

남과 여 Nam-gwa Yeo

2016 | 115min | Color | 2.39:1

Directed by LEE Yoon-ki

Produced by OH Jung-wan

Written by LEE Yoon-ki,
SHIN Eun-young

Cast JEON Do-yeon, GONG Yoo

Genre Melodrama

Release 2016.02.25

Sang-min has come to Finland to send her autistic son to a special camp. But she feels so alienated in snow covered-white Helsinki. Ki-hong is an architect working in Finland on dispatched duty. His family is not so perfect either with a daughter being treated for child depression and a mentally unstable wife. With each of their children attending the same special children's camp, the two happen to journey on a short trip together. They start off in silence, but in strange comfort and a feeling of connection. On their way back to Helsinki, due to sudden heavy snow, they become isolated in a cabin by the lake. And they find themselves carried away by irresistible passion. The next day, they go separate ways back to their reality until one day, they come across each other again.

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Website www.showbox.co.kr/english

International Film Festival

2016 Shanghai International Film Festival

2016 Tallinn Black Nights Film Festival



MASTER

마스터 Master

2016 | 143min | Color | 2.39:1

Directed by CHO Ui-seok

Produced by LEE Eugene

Written by CHO Ui-seok,
KIM Hyun-deok

Cast LEE Byung-hun,
GANG Dong-won, KIM Woo-bin

Genre Crime, Action

Release 2016.12.21

Jin Hyun-pil(LEE Byung-hun), who operates a massive pyramid scheme with his One Network corporation, is investigated by Financial Crimes Unit's Capt. Kim. Just when Kim thought he had Jin dead in his sights, Jin uses his shadowy supporters to stay one step ahead of the investigation.

Contact

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THE MAP AGAINST THE WORLD

고산자, 대동여지도 Go-san-ja, Dae-dong-yeo-ji-do

2016 | 129min | Color | 2.39:1

Directed by KANG Woo-suk

Produced by KWON Byung-gyun

Written by CHOI Jung-mi

Cast CHA Seoung-won,
YU Jun-sang, KIM In-kwon

Genre Period, Drama

Release 2016.09.07

At a time when maps weren't readily accessible to the public, 'Gosanja KIM Jeong-ho'(CHA Seoung-won) sets out to walk across the Korean peninsula to make the Daedongyeojido - the Great Map of the East Land, with hopes of providing an accurate and accessible map for ordinary people. He has all but forgotten about his daughter KIM Sun-sil, who grew to be 16 years old in his absence, as he focuses on completing his map. People say he is crazy, but driven by his goal, KIM Jeong-ho endeavors to complete the template for the woodblock printing of the map. However, Daewongun, the King Father(YU Jun-sang) seeks to take KIM Jeong-ho's map to gain the upper hand in his power struggle with the House of Kim of Andong.

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Panorama

2016 London East Asia Film Festival

2016 Frankfurt Korean Film Festival

2016 New York Korean Film Festival



A MELODY TO REMEMBER

오빠생각 O-bba-saeng-gak

2016 | 124min | Color | 2.35:1

Directed by LEE Han

Produced by HA Jung-wan

Written by LEE Han

Cast YIM Si-wan, KO A-sung,
LEE Hee-jun

Genre War, Drama

Release 2016.01.21

A platoon leader, Lt. HAN Sang-ryul, is devastated after losing his beloved family during the Korean War. He is assigned to a new base and meets war-orphans who are as hurt as he is. With the help of Jumi, the caretaker, Lt. HAN decides to create a choir with orphans to protect them and the children get healed through song.

Contact

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International Film Festival

2016 Udine Far East Film Festival - Audience Award

2016 Korean Film Festival in Singapore

MIDNIGHT IN SEOUL

서울야행 Seo-ul-ya-haeng

Second Feature

2016 | 116min | Color | 16:9

Directed by KWON Joong-mok

Produced by KWON Joong-mok

Written by KWON Joong-mok

Cast PARK Sang-hoon,
SEO Hye-rim

Genre Romance, Comedy

Release 2016.05.05

A man and a woman meet for the first time in the evening and spend 10 hours together. This is cut down to 116 minutes to create a comical, melodramatic, fantastic movie. In the background of beautiful Seoul and the night streets, this movie portrays humanity's endless passion and greed in the form of satire and sexy comedy. Seo Seo-hee (30, female) and Park Ho-soon (30, male) coincidentally meet at the Han River bridge and spend a day together. They wander around the cold Seoul city and feel a connection with each other. They had decided to end their lives but there comes a twist with the two of them coming together and they begin wandering the scary, interesting and sexy city of Seoul.

Contact

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MINI FORCE : NEW HEROES RISE

최강전사 미니특공대 : 영웅의 탄생 Choi-gang-jeon-sa Mi-ni-teuk-gong-dae : Yeong-ung-ui Tan-saeng

2016 | 68min | Color | 16:9

Directed by LEE Young-jun

Produced by KIM Su-hoon

Written by KIM Su-hoon,
SHIN Hyun-deok

Genre Animation

Release 2016.02.04

The birth of MINI FORCE! The lizard army has taken over the special element Ellinium from Dr. Jeremy. Heroes who have been protecting different regions are now united to stop the evil force, which seems to have much darker secrets.

Contact

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MISS EX

비치온더비치 Bi-chi-on-deo-bi-chi

First Feature

2016 | 99min | B&W | 1.78:1

Directed by JEONG Ka-young

Produced by JEONG Ka-young

Written by JEONG Ka-young

Cast JEONG Ka-young,

KIM Choe-yong-jun

Genre Romance, Drama

Release 2016.12.08

"Wonderful? Beautiful? BITCHFUL!" "She just looks ordinary, but her day is special." In the daytime, Ga-young barges in to her ex-boyfriend Jeong-hoon's place. All of a sudden she says, "Let's have sex." For her, there is no going back without it. She insists, and Jeong-hoon becomes sympathetic... Will Ga-young get what she wants today?

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International Film Festival

2016 London Korean Film Festival - Indie Firepower

2016 Seoul Independent Film Festival - New Choice



MISSING

미씽 : 사라진 여자 Mi-saing : Sa-ra-jin Yeo-ja

2016 | 100min | Color | 1.85:1

Directed by E.Oni

Produced by KIM Sung-woo

Written by HONG Eun-mi

Cast UM Ji-won, KONG Hyo-jin,
KIM Hee-won, PARK Hae-jun

Genre Mystery Drama

Release 2016.11.30

5 days of a mother's desperate chase for her daughter begins. Working in TV series marketing, Ji-sun's daily life is like a war: not only struggling hard at work, she's involved in a custody battle for her 18-month-old daughter Da-eun. The baby Da-eun spends most of the time with the nanny Han-mae. Luckily, Da-eun seems to get along well with her nanny. One day, when Ji-sun gets back home after work, she finds both Han-mae and Da-eun have disappeared. Due to the custody battle, Ji-sun doesn't dare to call the police. She starts by asking the neighbor who first introduced Han-mae. But the neighbor already quit the job and Han-mae's certification turns out to be someone else's...

Contact

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MISSING YOU

널 기다리며 Neol Gi-da-ri-myeo

First Feature

2016 | 108min | Color | 2.35:1

Directed by MO Hong-jin

Produced by PARK Jae-soo,
KIM Dae-keun, PARK Hyun-tae

Written by MO Hong-jin

Cast SHIM Eun-kyung,
KIM Sung-oh, YOON Je-moon

Genre Thriller

Release 2016.03.10

A little girl named Hee-ju who lost her father to a serial killer named Ki-bum 15 years ago waits for his release. Ki-bum is released from prison after serving his sentence. Dae-young, a detective, follows Ki-bum closely as he remains suspicious of the ex-con. A serial killer who has been waiting for his freedom, a detective who has been waiting for the killer's release, and a little girl who has been waiting for something that remains a mystery. The three are intertwined in a chaotic relationship and meet an unprecedented series of events.

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International Film Festival

2016 Shanghai International Film Festival - Panorama

2016 Asian Film Festival of Dallas

2016 Stockholm International Film Festival - Discovery



MOO HYUN

무현, 두 도시 이야기 Moo-hyun, Doo Do-si I-ya-ki

First Feature

2016 | 95min | Color | 1.78:1

Directed by JEON In-hwan

Produced by CHO Eun-sung

Written by KIM Won-myeong

Cast RHO Moo-hyun,

BAEK Moo-hyun, KIM Won-myeong

Genre Documentary

Release 2016.10.26

This documentary focuses on the former president of the Republic of Korea, ROH Moo-hyun, and his toughest election campaign to get into the National Assembly in 2000. Two years later he won the presidential election and in 2008 he took his own life. This documentary zooms in on his fight against regionalism in 2000 and, at the same time, talks about the post ROH Moo-hyun era. Featuring interviews with ordinary citizens of Korea, this film documents their memories of ROH Moo-hyun and also asks what democracy means to us - what we are and what should we do for our future? A story of failure, but there is hope underneath that failure.

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MOOD OF THE DAY

그날의 분위기 Geu-nal-ui Bun-wi-gi

Second Feature

2016 | 103min | Color | 1.78:1

Directed by CHO Kyu-jang

Produced by Sean KIM

Written by MIN So-yeon

Cast MOON Chae-won,

YOO Yeon-seok

Genre Romance, Comedy

Release 2016.01.14

Soo-jung has been with her boyfriend for 10 years, but their romance is now nothing but a lukewarm relationship. Just before she went on business trip to Busan, Soo-jung heard that her friend is getting married to her first love, and feels bewildered. On the train to Busan, she sits next to Jae-hyun, who's claiming himself as an Agapemonite and that he willingly jumps into bed with a woman for a one-night stand. Falling for her voluptuous hips, he continuously tries to seduce her during the trip. She tries to push him away, but when the train breaks down, she ends up sharing the car ride to Busan with him. She begins to open up to him as he consistently tries to win her heart. And as the time passes on the road, she gets to see the true side of Jae-hyun hidden behind his featherness and finds herself attracted to him.

Contact

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International Film Festival

2016 Shanghai International Film Festival



MUSUDAN

무수단 Mu-su-dan

Second Feature

2016 | 87min | Color | 1.85:1

Directed by GU Mo

Produced by YANG Kun-eui

Written by GU Mo

Cast LEE Ji-ah, KIM Min-jun

Genre Mystery, Thriller

Release 2016.03.03

At the DMZ (De-militarized Zone) of the Korean peninsula, a group of military officers are found missing or dead, after a brutal attack. A special force unit of an elite squad is assigned to uncover the mysterious case in 24 hours. During the mission, officers disappear one by one, and they get a chilly feeling that they are being hunted by an unidentified enemy.

Contact

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MY ANNOYING BROTHER

형 Hyung

Second Feature

2016 | 110min | Color | 2.39:1

Directed by KWON Soo-kyung

Produced by CHOI Nak-kwon,

LEE Jun-tack

Written by YU Young-ah

Cast CHO Jung-seok,

DOH Kyung-soo, PARK Shin-hye

Genre Family, Drama

Release 2016.11.23

When an estranged, paroled brother(CHO Jung-seok) is forced to come back home and live with his younger brother(DOH Kyung-soo) who recently went blind, their lives and their futures are turned upside down.

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THE NET

그물 Geu-mul

2016 | 114min | Color | 1.85:1

Directed by KIM Ki-duk

Produced by KIM Soon-mo

Written by KIM Ki-duk

Cast RYOO Seung-bum,
LEE Won-gun, KIM Young-min,
CHOI Guy-hwa, SON Min-Seok

Genre Drama

Release 2016.10.06

A North Korean fisherman breaks his boat engine by accident and drifts down to South Korea. After enduring brutal investigations in the South, he eventually gets sent back to North Korea. Before leaving South Korea, he notices the dark side of its society contrasting with its 'developed' image. There, he realizes that economic development does not mean happiness for the people. Although he makes it back home, he receives the same interrogations as he did in the south. Then a grave sorrow hits him, trapped in the ideology between the two divided countries against his will.

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International Film Festival

2016 Venice Film Festival - Out of Competition - Cinema nel Giardino

2016 Toronto International Film Festival - Masters

2016 AFI Fest - Masters in Conversation

2016 TOKYO FILMeX - Opening Film

2017 Palm Springs International Film Festival - Modern

KOFIC Support Program

2016 International Distribution Material Production Support Program



MY NEW SASSY GIRL

엽기적인 그녀 2 Yeop-gi-jeog-in Geu-nyeo 2

2016 | 99min | Color | 1.78:1
Korea, China

Directed by JOH Gun-shik

Produced by SHIN Chul, YANG Du

Written by LEE Jae-yoon,
PARK Eun-kyeong, LEE Dong-ha

Cast CHA Tae-hyun, Victoria,
FUJII Mina, BAE Seong-woo,

CHOI Jin-ho

Genre Romance, Comedy

Release 2016.05.12

A new girl has finally come into Gyeon-woo's life after his love left him. The new girl who comes from China was Gyeon-woo's elementary school sweetheart. Their unimaginable and bizarre newlywed life unfolds.

Contact

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KOFIC Support Program

2015 Co-Production Incentive



OBEDIENCE

순종 Soon-jong

First Feature

2016 | 88min | Color | 21:9

Directed by KIM Dong-min,
LEE Ju-hun

Produced by KIM Dong-min,
LEE Ju-hun

Written by MIN Kyung-mi,
Do Ran, KIM Young-eun,
KIM Dong-min, LEE Ju-hun

Cast KIM Eun-hye, KIM Young-hwa,
HAN Seong-kuk

Genre Documentary

Release 2016.11.17

A small town called Dinggidi is a place where refugees from the Uganda Civil War fled to live. The missionary KIM Eun-hae has been taking care of the traumatized children that are suffering from memories of their parents being brutally killed by rebel forces. But she herself has also been having a hard time shaking off the memory of her father who left his family hanging in poverty to be with these people in Dinggidi until his death. In the mean time, Alie has been struggling to get over his departed mother even after having fled to Lebanon from the massacre and the other brutalities caused by ISIL, the Middle Eastern terrorist group. But after encounters with the missionary KIM Young-hwa, he has slowly started to open up to the world. Can a hope of healing arise in these wounded people?

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International Film Festival

2016 Korea Directors of Photography Society - Best Director's Award

2016 Korea Christian Media Awarding Committee - Grand Prize

OH! MY PAPA

오 마이 파파 O Ma-i Pa-pa

Second Feature

2016 | 97min | Color | 1.78:1
Korea, Philippines, Mexico,
Guatemala, Brazil, Honduras

Directed by PARK Hyuk-ji

Written by CHO Mi-hye

Cast Aloysius Schwartz,

The Sisters of Mary

Genre Documentary

Release 2016.11.10

Documentary film about Father Aloysius Schwartz's love and sacrifice

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KOFIC Support Program

2016 KOFIC Support for Release of Diversity Films



ONE WAY TRIP

글로리데이 Glory Day

First Feature

2016 | 93min | Color | 2.35:1

Directed by CHOI Jeong-yeol

Produced by AHN Byung-rae

Written by CHOI Jeong-yeol

Cast Ji Soo, Suho, RYU Jun-yeol,
KIM Hee-chan, KIM Dong-wan

Genre Drama, Coming-of-age

Release 2016.03.24

Four boys are on the run in a remote beach town. The police are hot on their tails. This risky pursuit is put to an end by a hit-and-run accident and the boys are taken to the station. They express their innocence while the police try to press charges against them. To make things even more complicated, the only witness makes a false statement. Earlier that morning, the four best friends who just came of age took the road to Pohang—a small city near the beach—since one of them, Sang-woo, is enlisting in the Marine Corps the day after. On the last day before Sang-woo goes off to the army, a life-changing incident dawns in front of them. The four best friends now face a situation beyond their control, and find themselves in a dangerous situation.

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International Film Festival

2016 Hanoi International Film Festival - Jury Award

2016 London Korean Film Festival

2016 Jogja Netpac Asian Film Festival



OPERATION CHROMITE

인천상륙작전 In-cheon Sang-ryuck Jak-jeon

2016 | 111min | Color | 2.39:1

Directed by John H. LEE

Produced by CHUNG Tae-won

Written by LEE Man-hee,

John H. LEE

Cast LEE Jung-jae, LEE Bum-soo,

JIN Se-yeon, Liam NEESON

Genre War, Action

Release 2016.07.27

North Korea's surprise invasion of the South on June 25, 1950, marked the start of the Korean War. The capital Seoul fell in just three days, and within 40 days, North Korean forces gained control of almost the entire country. General MacArthur, the Commander-in-Chief of the United Nations forces, plans to strike back targeting the North Korean forces' blind spot, with a large scale amphibious operation. In order to gather intelligence, he dispatches a military intelligence unit consisting of special operatives who are given no service numbers, on a classified undercover mission. A naval lieutenant, JANG Hak-soo and his corpsmen successfully infiltrate into the North Korean army disguised as enemy soldiers and carry out their intelligence-gathering mission but a North Korean commanding officer in charge of Incheon Defense Territory, LIM Gye-jin, turns a suspicious eye on them.

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OUR LOVE STORY

연애담 Yeon-ae-dam

First Feature

2016 | 99min | Color | 1.85:1

Directed by LEE Hyun-ju

Produced by KIM Bo-ra

Written by LEE Hyun-ju

Cast LEE Sang-hee, RYU Sun-young

Genre Drama

Release 2016.11.17

Graduation Project of the Korean Academy of Film Arts (KAFA)

A love story between two ordinary girls, just you and me and nothing in between. Yoon-ju is a graduate student of fine arts and is working on her graduation exhibition. One day, while she is searching for materials for her project, she runs into Ji-soo at a junk shop. Watching Ji-soo in an odd place, Yoon-ju finds herself drawn to her. After a series of coincidences, Ji-soo invites Yoon-ju to her place and the two eventually start dating. Never having enjoyed dating men, Yoon-ju finds Ji-soo fascinating and becomes completely infatuated with her...

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International Film Festival

2016 Jeonju International Film Festival - Korean Competition - Grand Prize

2016 San Sebastián International Film Festival

2016 Vancouver International Film Festival

2016 Warsaw International Film Festival

2016 Tokyo FILMeX Film Festival



PANDORA

판도라 Pan-do-ra

2016 | 136min | Color | 2.39:1

Directed by PARK Jung-woo

Produced by KANG Sung-ho

Written by PARK Jung-woo

Cast KIM Nam-gil, KIM Young-ae,
MOON Jeong-hee, JUNG Jin-Young

Genre Disaster, Drama

Release 2016.12.07

A nuclear power plant is built in a peaceful small town in South Korea. All residents praise the nuclear power station for bringing new jobs and life to the quiet town except Jae-hyuk who lost his father and a brother due to a coolant exposure accident while working on the nuclear power plant. But now, he is forced to work in the station against his will. The nuclear power plant gradually corrodes, and one day, with an unexpected earthquake, old pipes in the nuclear power plant break and hydrogen gas explodes. To stop the atomic explosion, Jae-hyuk goes into the nuclear power plant to save his beloved people. Will he save the ones he loves from the disaster? Will he come back alive?

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International Film Festival

2016 International Film Festival & Awards Macao - Gala



PAPA ZOMBIE

파파좀비 Pa-pa-jom-bi

First Feature

2016 | 89min | Color | 2.35:1

Directed by KO Hyun-chang

Produced by KIM Hyung-jun

Written by KO Hyun-chang

Cast CHO Han-cheul,
CHUNG Ye-woo, KO Seo-hee

Genre Drama, Comedy

Release 2016.12.29

Little boy Seung-gu thinks his dad has become a zombie after losing his job. So he arranges an anti-zombie commando with his schoolmates whose dads seem like zombies too. They use every possible means to banish zombie fathers from their homes, but it fails all the time. Whether their grand plan to save their family can be accomplished is the question.

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KOFIC Support Program

2016 KOFIC Support for Release of Diversity Films



THE PHANTOM DETECTIVE

탐정 홍길동 : 사라진 마을 Tam-jung Hong Gil-dong : Sa-ra-jin Ma-eul

2016 | 125min | Color | 1.85:1

Directed by JO Sung-hee

Produced by KIM Su-jin,
YUN In-beom

Written by JO Sung-hee

Cast LEE Je-hoon,
KIM Sung-kyun, GO A-ra

Genre Action, Noir

Release 2016.05.04

Private detective HONG Gil-dong has one goal in life: find the killer who murdered his mother and exact revenge on him. It's been 20 years since he witnessed the murder and he finally has a name – KIM Byung-duk. But when he tracks down KIM to a hut in the country, several men already came by earlier and took him away, leaving behind two young granddaughters. The girls become Hong's unlikeliest sidekicks as they once again close in on KIM and the shadowy organization that took him. In order to get his revenge, HONG must uncover the truth behind this organization that has very deep connections to every facet of the country. Little did he know that this is the same group that created both him and his nemesis.

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International Film Festival

2016 Fantasia International Film Festival

2016 Bucheon International Fantastic Film Festival

2016 Vancouver International Film Festival

2016 London Korean Film Festival



PRISMSTONE THE MOVIE

: ALL STAR SELECTION

극장판 프리즘스톤 올스타 셀렉션

Geuk-jang-pan Peu-ri-jeum-seu-ton Ol-seu-ta Sel-lek-syeon

First Feature

2016 | 70min | Color | 16:9
Korea, Japan

Directed by KIM Young-beom
Produced by KIM Young-doo
Written by HISHIDA Masakazu
Cast HISHIDA Masakazu
Genre Fantasy
Release 2016.07.07

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POWER BATTLE WATCH CAR

: MINI CAR BATTLE LEAGUE

파워배틀 와치카 미니카 배틀리그 : 불꽃의 질주

Pa-woh-bae-teul Wa-chi-ka Mi-ni-ka Bae-teul-li-geu : Bool-kkot-ui Jil-ju

2016 | 73min | Color | 1.85:1

Directed by LEE Young-jun
Produced by KIM Woong-joo
Written by SHIN Hyun-duk
Cast EOM Sang-hyun
Genre Animation, Action
Release 2016.12.15

A 'Watch Car' is a friendly AI vehicle. Roi participates in the 'Watch Car Battle League World Championship' with a Watch Car named Evan and accidentally gets involved in the 'Racing Battle' where only the top players are allowed to participate. To win the championship, Roi's flame-like racing continues...

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THE QUEEN OF CRIME

범죄의 여왕 Beom-jwe-ui Yeo-wang

First Feature

2016 | 103min | Color | 2.39:1

Directed by LEE Yo-sup

Produced by KIM Bo-hee

Written by LEE Yo-sup,

JEON Go-woon

Cast PARK Ji-young, JO Bok-rae,

KIM Dae-hyun, HUH Jung-do

Genre Thriller

Release 2016.08.25

Mi-kyung receives a call from her son, Ik-soo, the only hope and dream of her life. Ik-soo tells her that his water bill at his students' residence, known for their cheap price and horrible conditions, has surpassed USD1,000. She decides to visit his room and see what the problem is. When she arrives, she notices how the residents are all suspicious and give her the cold shoulder. While she searches for the reason behind the ridiculous bill, she befriends Kae-tae, an employee at the management office. Mi-kyung soon learns that she is getting herself into bigger trouble.

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International Film Festival

2016 Frankfurt Korean Film Festival

2016 New York Korean Film Festival

KOFIC Support Program

2016 International Distribution Material Production Support Program



PROOF OF INNOCENCE

특별수사 : 사형수의 편지 Teuk-byul-su-sa : Sa-hyung-su-ui Pyun-ji

2016 | 120min | Color | 2.39:1

Directed by KWON Jong-kwan

Produced by CHOI Gwan-yong,

BAE Seong-ung

Written by KWON Jong-kwan

Cast KIM Myung-min, KIM Sang-ho,

SUNG Dong-il

Genre Crime, Drama

Release 2016.06.16

Soon-tae is a proud law abiding citizen of Korea. One day, he is wrongly accused and arrested as the main suspect behind the murder of the daughter-in-law of a major conglomerate, DH Group. Despite Soon-tae's pleas of innocence, he is sentenced to death and his daughter is forced to endure the hardships of being all alone. Soon-tae, who lost all hope, sends out a letter of desperation to an ideal policeman, Pil-jae. However, Pil-jae now works as an illegal law broker at a law firm as he quit his job due to his ex-partners' betrayal. When Pil-jae receives a letter from Soon-tae, he first disregards it, but as he finds out that the case is related to his ex-partner, he digs in for revenge. As Pil-jae tries to solve the murder case, he soon learns that the rabbit hole goes deeper than he thought.

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International Film Festival

2017 Chennai International Film Festival - World Cinema



QUEEN OF WALKING

걷기왕 Geot-gi-wang

2016 | 94min | Color | 1.77:1

Directed by BAEK Seung-hwa

Produced by Stanley KWAK

Written by BAEK Seung-hwa

Cast SHIM Eun-kyung,
PARK Joo-hee

Genre Drama

Release 2016.10.20

Due to congenital motion sickness syndrome, high school student Man-bok must walk to and from school each day, which takes four hours. Amazed by her willingness to walk such long distance to school, her homeroom teacher introduces her to racewalking. Without dreams or bright future to look forward to, Man-bok begins to appreciate racewalking. A track and field senior Su-ji was suspicious of Man-bok's sudden passion for the sport, but she starts to open up and they work together to prep for the national competition. But the distance to where the competition is taking place is over 70km from her home. Can Man-bok overcome this massive obstacle and participate in the competition?

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International Film Festival

2016 Hawaii International Film Festival - Spotlight on Korea

A QUIET DREAM

춘몽 Chun-mong

2016 | 101min | Color/B&W | 1.9:1

Directed by ZHANG Lu

Produced by KIM Dong-young

Written by ZHANG Lu

Cast HAN Ye-ri, YANG Ik-june,
PARK Jung-bum, YOON Jong-bin

Genre Drama

Three men around a woman, and their unusual way of expressing their emotions. In the center of Seoul, contrary to the fancy buildings, there is still a poor town called Su-saek. There, three special losers; Ik-june, a gangster mockingly expelled at a boss' funeral, Jung-bum, a depressed North Korean defector, and Jong-bin, an epileptic who only drinks milk, call each other patient. The three of them frequent a small bar in the town to win the heart of the charming bar lady Ye-ri. They have their own issues to suffer but never blame anyone. They know how to forget things and laugh. One day, Ye-ri asks what they dreamed of the previous night. While each of them tells their nightmares, Ye-ri tells them she had a dirty dream; she made love to each of them...

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International Film Festival

2016 Busan International Film Festival - Opening Film

2016 Tallinn Black Night Film Festival - Main Competition

2016 Goa International Film Festival

2017 Rotterdam Film Festival

2017 Munich International Film Festival



REMEMBER YOU

나를 잊지 말아요 Na-reul It-ji Ma-ra-yo

First Feature

2016 | 106min | Color | 1.85:1

Directed by LEE Yoon-jung

Produced by JUNG Woo-sung

Written by LEE Yoon-jung

Cast JUNG Woo-sung, KIM Ha-neul

Genre Mystery, Romance

Release 2016.01.07

A mysterious woman enters the life of Suk-won, a lawyer who has lost his memory. As their relationship develops, secrets embedded in his memory slowly surface.

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International Film Festival

2016 Hawaii International Film Festival Spring Showcase

2016 Frankfurt Korean Film Festival

RUN-OFF

국가대표 2 Guk-ga-dae-pyo 2

2016 | 126min | Color | 2.35:1

Directed by KIM Jong-hyun

Produced by KIM Jin-sun

Written by JUNG Chul, YOO Young-a

Cast SU Ae, OH Dal-su,

OH Yeon-seo

Genre Drama

Release 2016.08.10

The only and last national ice hockey team now makes its first challenge. In 2003, the year of the Aomori Asian Games, Dae-wong, a former ice hockey player receives an offer to be the director of a Korean national ice hockey team. Before he enjoys the moment, he realizes it is a women's national team with a bunch of losers; a figure skating player who wants to get married by becoming a national team member, a former field hockey player, now a fat housewife, and an expelled short track skater. As an ace player, Ji-won, a former national team player of North Korea, joins the team. But they still have hope as only five teams are participating this year. With the great victory of their first match, they feel a medal is within reach, yet Ji-won meets the sister she left behind in North Korea as the next opponent...

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International Film Festival

2016 San Diego Asian Film Festival



SEE-SAW

시소 See-saw

2016 | 76min | Color | 1.78:1

Directed by KO Hee-young

Produced by HAN Ji-soo

Cast LEE Dong-woo, YIM Jae-shin

Genre Documentary

Release 2016.11.10

A renowned comedian, Dong-woo suddenly lost his sight after being diagnosed with a rare neurological disorder. A voluntary donor contacts him for an eye donation. The donor turns out to be another patient with muscular disease and his eyes are the only healthy part left in him. To become friends, they take a journey to share their lives and challenges.

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SEONDAL : THE MAN WHO SELLS THE RIVER

봉이 김선달 Bong-yi Kim-seon-dal

2016 | 121min | Color | 2.39:1

Directed by PARK Dae-min

Produced by KIM Bong-seo,

SEOK Dong-jun

Cast YOO Seung-ho, CHO Jae-hyun,

GO Chang-seok, RA Mi-ran,

KIM Min-seok

Genre Period, Heist

Release 2016.07.06

KIM In-hong(YOO Seung-ho), a genius con man, has everything, the looks, the brain and guts. He leaves a trail of legends wherever he goes, and is always looking for the biggest score of his life. With the help of Bo-won, a master of disguise, and Madame Yoon, a phony psychic and rookie Gyun, In-hong runs the best band of con artists in Joseon. They have now set their eyes on Joseon's most valuable commodity; tobacco. As they prepare the sting, they learn that SUNG Dae-ryun, the most powerful man of the time, is behind the tobacco trade. To fool Sung, they put up the Daedong River as the bait...

Contact

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International Film Festival

2016 Indonesia Korean Film Festival



SEOUL STATION

서울역 Seo-ul-yeok

2016 | 92min | Color | 1.85:1

Directed by YEON Sang-ho
Produced by LEE Dongha, SUH Youngjoo, YEON Sang-ho
Written by YEON Sang-ho
Voice Cast RYU Seung-ryong, SHIM Eun-kyung, LEE Joon
Genre Animation, Zombie
Release 2016.08.17

At Seoul Station after sunset, an old homeless man is seen as he gobbles up another. Soon, the streets around the area are covered with madmen. Hae-sun, a runaway teenager, breaks up with her boyfriend who forces her into prostitution. She leaves the shabby inn that they were staying at near the station and witnesses people being attacked. The attacked become attackers, increasing their numbers exponentially. The government declares a lock out of the entire area. Normal people run from the attackers, but without a place to run to.

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International Film Festival

2016 Brussels International Festival of Fantastic Film Festival
 - International Competition - Silver Crow
 2016 Annecy International Animation Film Festival - Feature Competition
 2016 Fantasia International Film Festival
 - Animation Competition - Audience Award for the Best Animation Film
 2016 Sitges International Fantastic Film Festival of Catalonia
 - Official Fantastic Competition
 2016 Asia Pacific Screen Awards - Best Animated Feature Film

KOFIC Support Program

2015 International Distribution Material Production Support Program



SINNER

죄인 Joe-in

First Feature

2015 | 146min | Color | 16:9

Directed by KIM Jong-ho
Produced by KIM Jong-ho
Written by KIM Jong-ho
Cast KIM Jong-ho
Genre Comic, Action
Release 2016.11.29

YU Ga-jun, wrestling at the bottom of the social ladder, lives with a grudge against society. Ga-jun, his brother Bum-jun and his friends Jeong and Young-gil live on request. They are not a big gang but other gangs can't ignore them. Ga-jun, notorious for his extreme self-will, broadens his gang's territory with his members. Being unable to stand this situation, Arnold, a Korean-American and the boss of the Arnold gang, takes drastic action. Their destiny is on the line! Ga-jun's sheer arrogance! And a woman Ga-jun meets at the edge of the sin!

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SORI : VOICE FROM THE HEART

로봇, 소리 Ro-bot, So-ri

Second Feature

2016 | 117min | Color | 2.35:1

Directed by LEE Ho-jae

Produced by JUNG Jae-won

Written by LEE So-young

Cast LEE Sung-min, LEE Hee-jun,
LEE Honey

Genre SF, Drama

Release 2016.01.27

While desperately searching for his missing daughter, Hae-gwan comes across an AI satellite robot called 'Sori' that remembers sounds from all over the world. Rejuvenated by Sori's abilities, he begins to track down his daughter's voice through Sori. As they continue their journey, they form an unforgettable bond.

Contact

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International Film Festival

2016 Udine Far East Film Festival - Audience Award 2nd Place

2016 Shanghai International Film Festival

2016 Fantasia International Film Festival

2016 San Diego Asian Film Festival

2017 Brussels International Fantastic Film Festival



SPIRITS' HOMECOMING

귀향 Gui-hyang

2016 | 127min | Color | 1.85:1

Directed by JO Jung-rae

Produced by JO Jung-rae

Written by JO Jung-rae

Cast KANG Hana, CHOI Lee, SON
Suk, HWANG Hwa-sun, JUNG Mu-
seong, SEO Mi-ji, RYU Shin, LIM
Seong-chul, OH Ji-hye, JUNG In-gi,
KIM Min-su, YI Seung-hyeon

Genre Drama

Release 2016.2.24

Our beloved girls who were taken their lives in strangers' land have finally returned home. In 1943, 14-year-old Jung-min's ordinary yet happy life is shattered when she is taken by Japanese soldiers to a comfort station located in China. There, as 'comfort women', a group of young girls are sexually abused. Despite her desire for life innocent Jung-min winds up dead like most of the girls. In 1991, Eun-kyung, who bears scars of sexual violence, eventually finds out that she has an extraordinary power of being able to communicate with the dead. Staying at a shaman's temple, she meets Young-ook, one of the few survivors from the comfort station, and is asked to bring back her lost friend Jung-min. Eun-kyung starts a Homecoming ritual.

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International Film Festival

2016 Korean Cinema at Honolulu



SPLIT

스플릿 Seu-peul-lit

First Feature

2016 | 121min | Color | 2.35:1

Directed by CHOI Kook-hee

Produced by LEE Tae-hun

Written by CHOI Kook-hee

Cast YOO Ji-tae, LEE Jung-hyun

Genre Sports, Action, Drama

Release 2016.11.09

Cheol-jong used to be a promising bowler, but he ends up wandering around the betting world of bowling. In order to pay back the debt he owes to his enemy "Toad", Cheol-jong and his gambling broker Hee-jin struggle on the bowling lanes. That's when they run into an autistic boy named Young-hoon, a natural bowling genius. In order to recruit Young-hoon, Cheol-jong sneaks him out from residential care and starts to teach him bowling. Young-hoon also warms up to Cheol-jong, and lets down his guard while starting to find trust in him. The two of them end up participating in small games where they realize that they're a great team. While they celebrate one victory after another, however, they get involved in a dangerous game with a bowling tycoon, and it leads them all down an unexpected path...

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SPY NATION

자백 Ja-baek

First Feature

2016 | 85min | Color | 16:9

Directed by CHOI Seung-ho

Produced by KIM Jae-hwan

Cast KIM Gi-choon, WON Sae-hoon,
CHOI Seung-ho

Genre Documentary

Release 2016.10.13

Over 2,000 North Korean defectors come to South Korea annually. But on their journey to freedom, they end up in solitary confinement and undergo interrogations for up to six months, as the NIS (National Intelligence Service) sees them as potential spies. While investigating a North Korean defector charged with espionage, journalist and filmmaker CHOI Seung-ho found that the NIS has been "making spies" for many years. This film exposes how the government spies on citizens and "makes spies" using national security as an excuse. It also demonstrates how the government suppresses citizens' freedom through fear-mongering by using an "enemy" like North Korea.

Contact

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International Film Festival

2016 Jeonju International Film Festival - Korean Cinemascope- NETPAC Award, Documentary Award

KOFIC Support Program

2016 International Distribution Material Production Support Program



A STAR OF GREED

탐욕의 별 Tam-yog-ui Byeol

Second Feature

2016 | 83min | Color | 16:9

Directed by KONG Quee-hyun
Produced by KONG Quee-hyun
Written by KONG Quee-hyun
Genre Documentary
Release 2016.04.27

When the currency crisis swept Asia in 1997, Korea necessarily held hands with the IMF (Int'l Monetary Fund), but they asked for tremendous change like restructuring and the opening of financial markets in return. Then speculative capitals like Lone Star took over Korean companies and banks through legal and illegal methods and made huge profits in the process of selling them out. Years later, Korean companies are starting to become like them.

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KOFIC Support Program

2015 KOFIC Support for Release of Diversity Films

TIME RENEGADES

시간이탈자 Shi-gan-i-tal-ja

2016 | 108min | Color | 1.85:1

Directed by KWAK Jae-yong
Produced by BANG Ok-kyung,
 YIM Sang-jin
Written by KWAK Jae-yong
Cast LIM Soo-jung, CHO Jung-seok,
 LEE Jin-uk
Genre Thriller, Fantasy, Romance
Release 2016.04.13

January 1, 1983. High school teacher Jihwan (JO Jung-suk) proposes to colleague and lover Yoonjung (LIM Soo-jung), but later he is stabbed by a mugger. January 1, 2015. Police detective Geonwoo (LEE Jin-uk) is shot by a suspect. The two men fight for their lives on the same day, at the same hospital. As they come back from the death, they begin to see through each other's eyes in their dreams. They slowly come to the realization that the other is a real person living at a different time. Geonwoo is drawn by fate to Soeun (LIM Soo-jung) who looks exactly like Yoonjung, Jihwan's fiancée he saw in his dreams. As Geonwoo looks through cold cases from the 80's, he learns that Yoonjung was murdered 30 years ago. Meanwhile, Jihwan learns the fate of his fiancée Yoonjung through Geonwoo. The two men embark on a mission to change the fate of the woman they love.

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International Film Festival

2016 Goa International Film Festival in India
 2016 Jogja Netpac Asian Film Festival



TRAIN TO BUSAN

부산행 Bu-san-haeng

2016 | 118min | Color | 1.85:1

Directed by YEON Sang-ho
Produced by LEE Dongha
Written by PARK Joo-suk
Cast GONG Yoo, JUNG Yu-mi,
 MA Dong-seok, KIM Su-an
Genre Disaster, Zombie
Release 2016.07.20

A divorced man, Seok-woo is always caught up at work, leaving him no time to spend time with his daughter Su-an. Su-an decides to take the KTX train to Busan by herself to see her mom and Seok-woo is pushed to accompany her. As the train departs, an abnormal virus spreads from a girl who is infected and people start to transform into zombies. Will Seok-woo and Su-an make it out alive? <Train to Busan> is director YEON Sang-ho's feature debut with live-action, who is loved by Cannes Film Festival with his edgy animations.

Contact

CONTENTS PANDA(NEW)

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International Film Festival

2016 Cannes Film Festival - Midnight Screening
 2016 Fantasia International Film Festival - Best Feature Film
 2016 Sitges International Fantastic Film Festival of Catalonia
 - Official Fantastic Competition - Best Director, Special Effects Awards
 2016 Rome Film Festival
 2016 International Film Festival & Awards Macao - Asian Blockbuster Film of the Year



TRICK

트릭 Teu-rik

First Feature

2016 | 94min | Color | 2.39:1

Directed by LEE Chang-yeol
Produced by KIM Dong-young
Written by LEE Chang-yeol
Cast LEE Jung-jin, KANG Ye-won,
 KIM Tae-hun
Genre Thriller, Drama
Release 2016.07.13

Former star TV producer Seok-jin manipulates a documentary to rise back to the throne after being relegated for reporting fake news. The documentary features a terminally ill patient and his wife and scores a record high rating when aired. However, the husband suddenly rejects further filming, causing Seok-jin to offer the wife a deal she can't refuse.

Contact

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THE TRUTH BENEATH

비밀은 없다 Bi-mil-eun Eop-da

Second Feature

2016 | 102min | Color | 2.39:1

Directed by LEE Kyoung-mi

Produced by LEE Mi-young,
KIM Yoon-ho

Written by LEE Kyoung-mi, PARK

Chan-wook, JUNG Seo-kyung,

KIM Da-young, JUNG So-young

Cast SON Ye-jin, KIM Joo-hyuk

Genre Thriller

Release 2016.06.23

Jong-chan is a dynamic young conservative politician in a provincial city who is leading polls for an upcoming election to the National Assembly. His wife Yeon-hong is busy helping him behind the scenes, but 15 days before the election, their daughter Min-jin disappears. Although it's not the first time she has run off, Yeon-hong is taken aback, and becomes increasingly desperate as the days pass and her daughter doesn't appear. Meanwhile tension rises between the couple as the police fail to come up with any clues and Jong-chan continues to devote himself to the campaign. Then Yeon-hong begins to discover that many of the things her daughter told her about her school life and her friends were all lies. Pushing deeper into the case, she uncovers darker secrets that threaten to tear her life apart.

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International Film Festival

2016 Fantastic Fest

2016 London Korean Film Festival - Opening Film

2016 Busan International Film Festival - Korean Cinema Today - Panorama

2016 Paris Korean Film Festival - Audience award

2016 Taiwan Golden Horse Film Festival - Windows on Asia



TUNNEL

터널 Teo-neol

2016 | 126min | Color | 2.39:1

Directed by KIM Seong-hun

Produced by LEE Taek-dong,

KIM A-ran, Billy ACUMEN

Written by KIM Seong-hun

Cast HA Jung-woo, Doona BAE,

OH Dal-su

Genre Drama

Release 2016.08.10

Jung-soo, an ordinary car dealer driving his way home suddenly finds himself caught under a collapsed tunnel. Outside, this breaking news creates media frenzy, an emergency rescue team is organized, and it quickly becomes a national concern. However, days pass without success of the rescue and people start to lose hope. And finally, hard decisions are forced on his family while no one knows whether he is still alive.

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International Film Festival

2016 Locarno International Film Festival - Piazza Grande

2016 Sitges International Fantastic Film Festival of Catalonia

2016 Stockholm International Film Festival

2016 Tallinn Black Nights Film Festival

2016 Mar del Plata Film Festival



UNFORGETTABLE

순정 Soon-jeong

First Feature

2016 | 113min | Color | 2.35:1

Directed by LEE Eun-hee

Produced by ZHU Peter,
PANG Mi-jeong

Written by HAN Chang-hoon

Cast DOH Kyung-soo

KIM So-hyun, YEON Jun-suk,
LEE David, JOO Da-young

Genre Melodrama

Release 2016.02.24

'Hyungjoon', a radio DJ, receives a letter from 'Suok' whose name is the same as his first love. The letter brings him back to his glorious teenage years.

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International Film Festival

2016 Korea-Indonesia Film Festival



UNINVITED MAN

불청객 - 반가운 손님 Bul-cheong-gaek

First Feature

2016 | 87min | Color | 2.35:1

Directed by CHOI Hyung-ryul

Produced by PARK Jung-yang

Written by LEE Sang-hoon

Cast JEONG Kyeo-woon,
SHIM Eun-jin

Genre Drama, Comedy

Release 2016.09.26

Ji-hun is being haunted after the betrayal of his colleague and sneaks into a strange house. There he runs into a couple having an affair and worse, the wife of the man catches them in the act. In this absurd situation Ji-hun takes them hostage.

Contact

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UPSTANDING MAN

일어서는 인간 Il-eo-seo-neun In-gan

First Feature

2015 | 87min | Color | 2:35:1

Directed by KIM Mi-young

Produced by KIM Mi-young

Written by KIM Mi-young

Cast HEO Ji-won, JEON Soo-ji,

LIM Hyoung-gook

Genre Drama

Release 2016.03.27

Jin-ho, who recently won the Playwright's Newcomer Award, wrote a new script for his affiliated theater company. Sora, an actress and Jin-ho's former girlfriend, gets angry at what the content of the script reflects about their past love affairs. Although the director of the theater likes Jin-ho's script, the rest of the members take Sora's side and Jin-ho is in trouble. Jin-ho believes that his intentions were not impure and that the play should be put on the stage. At the end of twists and turns, the play begins. And Jin-ho realizes what he never thought about.

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International Film Festival

2015 Beijing International Film Festival - Panorama

USUAL NASTY WAY

그뻘로 Geu-bbal-ro

First Feature

2016 | 102min | Color | 2.35:1

Directed by KWON Man-hoe

Produced by KWON Man-hoe

Written by KWON Man-hoe

Cast SEO Ha

Genre Drama, Thriller

Release 2016.06.03

President LEE Yeon-mu, who achieved great success in the sale of officetels, has aspirations to run for the National Assembly by using his wealth. For those who have already lost once, he will actively lobby for the nomination of the party. Then one day, he meets a man named Sang-doo, who oversees the actual work in his business and exposes an inappropriate relationship with a woman named Seo-ha. One day, after meeting Sang-doo, LEE is found dead in his car.

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VANISHING TIME: A BOY WHO RETURNED

가려진 시간 Ga-ryeo-jin Si-gan

Second Feature

2016 | 129min | Color | 2.39:1

Directed by UM Tae-hwa

Produced by KWAK Cine

Written by UM Tae-hwa,

JO Seul-yeah

Cast GANG Dong-won,

SHIN Eun-su

Genre Fantasy, Drama

Release 2016.11.16

13-year-old Su-rin and her only friend Sung-min, venture into a cave with a group of kids and discover a magical egg; which could be holding a time-eating monster that can turn a child into an adult according to their local folktale. The boys take the egg outside and when Su-rin follows them out of the cave a minute later, she finds that her friends have disappeared. While the police assume that this is an abduction case and start an investigation to find the missing boys, a mysterious grown-up man shows up and tells Su-rin that he is Sung-min.

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A VIOLENT PROSECUTOR

검사외전 Geom-sa-oe-jeon

First Feature

2016 | 126min | Color | 2.39:1

Directed by LEE Il-hyung

Produced by HAN Jae-duk,

YOON Jong-bin

Written by LEE Il-hyung

Cast HWANG Jung-min,

GANG Dong-won

Genre Action, Drama

Release 2016.02.03

Prosecutor Jae-wook, specialized in violent crimes, detests criminals with a belief that they have discarded their own human rights. One day, while interrogating a suspect looking completely insincere, Jae-wook loses his temper again and beats him up a bit during questioning. The next morning, the suspect is found dead and Jae-wook is arrested for manslaughter. The entire Prosecutors' Office turn their back on Jae-wook and his mess. Jae-wook claims his innocence but is sentenced for 10 years. He first has a hard time in prison being with the very criminals that he put behind bars, but after a few years, he settles in fine with the help of his knowledge of law. Then one day, he meets a handsome petty criminal Chi-won and realizes that Chi-won actually holds the clue to proving his innocence. Jae-wook asks Chi-won to join forces with him to avenge the ones who framed him for murder.

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International Film Festival

2016 Shanghai International Film Festival

2016 New York Asian Film Festival



VROOM! VROOM! VROOMIZ

: ADVENTURE DIARY OF SPEEDER

부릉! 부릉! 브루미즈 : 스피더의 모험 일기 Boo-reung! Boo-reung! B-roo-mi-z : S-pi-deo-ui Mo-heom Il-gi

First Feature

2016 | 60min | Color | 1.85:1

Directed by KIM Su-hoon

Produced by KIM Su-hoon

Written by KIM Su-hoon

Cast YANG Jeong-hwa

Genre Animation, Drama

Release 2016.12.15

Hello, everyone! I'm Speeder the leopard Vroomi. Our town is full of excitements everyday. We fly in the sky on a plane, meet alien friends and even go for adventures to find hidden treasures. Um.. this is top secret.. we can even meet Santa Claus!

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THE WAILING

곡성 Gok-sung

2016 | 156min | Color | 2.39:1

Directed by NA Hong-jin

Produced by SUH Dong-hyun,

KIM Ho-sung

Written by NA Hong-jin

Cast KWAK Do-won,

HWANG Jung-min, CHUN Woo-hee,

KUNIMURA Jun, KIM Hwan-hee

Genre Thriller

Release 2016.05.12

An old stranger appears in a peaceful rural village, but no one knows when or why. As mysterious rumors begin to spread about this man, the villagers drop dead one by one. They grotesquely kill each other for inexplicable reasons. The village is swept by turmoil and the stranger is subjected to suspicion.

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International Film Festival

2016 Cannes Film Festival - Out of Competition

2016 Fantasia International Film Festival - Opening Film of Camera Lucida - Quebec Association of Cinema Critics Award, Bronze Audience Award for Best Asian Film

2016 Bucheon International Fantastic Film Festival - Bucheon Choice - Bucheon Choice Award, NH Audience Award

2016 BFI London Film Festival - Cult

2016 Sitges International Fantastic Film Festival of Catalonia - Official Fantàstic Competition - Best Cinematography, Best Film of the Focus Asia Section

KOFIC Support Program

2014 Co-Production Incentive



WALKING STREET

워킹 스트리트 Weo-king Seu-teu-ri-teu

2016 | 89min | Color | 1.78:1
Korea, Thailand

Directed by LEE Sang-woo
Produced by NA Yong-kuk
Written by LEE Sang-woo
Cast BAEK Sung-hyun,
LEE Song-ye, LEE Si-kang,
YU Ji-su
Genre Drama, Romance
Release 2016.11.17

After Tae-gi brashly commits a crime, his mute brother Tae-sung (Korean heart throb BAEK Sung-hyun) escapes with him to Pattaya, a foreign land where they live moment by moment. They stumble upon Jee-na, a Korean prostitute exploited by her own mother, stuck in a land where every business transaction is done against her will. The brothers fall in love with her, leading to a love triangle that will threaten the bond between them.

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International Film Festival

2016 Singapore International Film Festival - Asian Vision

A WAY BACK TO MOTHER

휴가 Hyu-ga

2016 | 74min | Color | 2.35:1

Directed by LEE Soo-sung
Produced by LEE Soo-sung
Written by JUNG Seo
Cast KO One, JEON Juwoo
Genre Drama, Family
Release 2016.12.08

There are thousands of orphans around the world due to several reasons such as parents divorcing, economic situations, teenage unmarried mothers and so on. This film describes the emotional changes between these orphans and their parents. Yuna, a 37 year old woman, leads a hopeless daily life. One day, she receives a sudden phone call from the hospital, they inform her that her mother, who left her daughter at an orphanage, is facing the final hours of her life and request that she take care of funeral arrangements. Yuna now has only 48 hours to free her mother from a ruthless moneylender and begins her unpleasant journey with a man hired by the moneylender. At last, Yuna finds her mother's traveling bag after the funeral and starts to cry her heart out because...

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International Film Festival

2017 PUFF Film Festival Hong Kong - Asia Feature



WEEKENDS

위켄즈 Wi-ken-jeu

First Feature

2016 | 96min | Color | 1.85:1

Directed by LEE Dong-ha

Produced by CHINGUSAI and BANDAL

Cast G_Voice

Genre Documentary, Music

Release 2016.12.22

G-Voice is the one and only gay man's choir in South Korea. They are all amateur singers, but their passion paves the way to their 10th anniversary. With the big concert only a few days away, they are invited to perform at the very first gay wedding in Korea, where members are assaulted with fecal water by a homophobic group. However, 'give up' is not in G-Voice's dictionary, they keep singing for equality and against all kinds of discrimination. Will G-Voice's 10th anniversary concert succeed? This glossy music documentary sheds light on the gay men's hardship and joy in Korean society.

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International Film Festival

2016 Berlin International Film Festival - Panorama

2016 Bangkok LGBT Film Festival - Opening Night

2016 Outfest LA

2016 Vancouver Queer Film Festival

2016 Hong Kong Lesbian and Gay Film Festival - Opening Night



WILL YOU BE THERE?

당신, 거기 있어줄래요? Dang-sin, Geo-gi lss-eo-jul-lae-yo?

2016 | 111min | Color | 1.85:1

Directed by HONG Ji-young

Produced by MIN Jin-soo

Written by HONG Ji-young

Cast KIM Yoon-suk, BYUN Yo-han, CHAE Seo-jin

Genre Fantasy, Romance

Release 2016.12.14

Soo-hyun comes across magical pills that allow him to go back and forth in time. 30 years in past, young Soo-hyun meets future Soo-hyun and learns that his girlfriend will soon die because of him. In order to save her, the two Soo-hyuns try to change the past together, but a completely new and unexpected past is formed that leads to a new future.

From the international bestseller *Will You Be There?* by Guillaume Musso

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International Film Festival

2017 Brussels International Fantastic Film Festival



THE WITNESS

나는 증인이다 Na-neun Jeung-in-i-da

2015 | 112min | Color | 2.35:1
Korea, China

Directed by AHN Sang-hoon
Produced by YOON Andy, QI Gigi
Written by GU XiaoBai,
YOON Andy, AHN Sang-hoon
Cast YANG Mi, LU Han
Genre Crime, Thriller
Release 2016.09.14

Xiao Xing (YANG Mi), who was a student in the police academy three years ago, lost her eyesight and her brother because of a car accident. Leaving the academy after that, she lives with this pain inside of her and also contends with the darkness outside. One day, she witnesses another car accident. Due to her former police training, she deduces that the driver has kidnapped the injured victim and fled the scene. After calling the police, Xiao cooperates with an officer called Lu Li who believes that the case has a certain pattern of disappearances. But when another witness, Lin Chong (LU Han), steps forward and makes a conflicting opinion against Xiao Xing, the investigation turns back to her again.

Contact

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KOFIC Support Program

2015 Co-Production Incentive



WITH OR WITHOUT YOU

우리 연애의 이력 Woo-ri Yeon-ae-eui Yi-ryuk

First Feature

2016 | 101min | Color | 1.85:1

Directed by CHO Sung-eun
Produced by LEE Seung-joo,
KIM Tae-hun
Written by CHO Sung-eun,
HWANG Yun-kyung
Cast JEON Hye-bin, SHIN Min-chul
Genre Romance
Release 2016.06.29

Yeo-ni and Seon-jae are divorced. Yeo-ni once was a famous actress who only receives roles that require her to play crazy or to strip naked while Seon-jae is a debuting director. Despite them being divorced, they work together on a script called <Something About Us>. Yeo-ni is hopeful that the character she will play in the script will revive her career while Seon-jae hopes to become a successful director. The two work and casually sleep together not knowing their counterpart's true intentions. As their dedication to the script and personal feelings collide, the two slowly realize that their working together isn't the best of ideas.

Contact

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International Film Festival

2016 Jeonju International Film Festival - Korean Competition



THE WORLD OF US

우리들 Woo-ri-deul

First Feature

2016 | 95min | Color | 1.85:1

Directed by YOON Ga-eun

Produced by LEE Chang-dong,
KIM Soon-mo

Written by YOON Ga-eun

Cast CHOI Soo-in, SEOL Hye-in,
LEE Seo-yeon

Genre Drama

Release 2016.06.16

At an age when perhaps friends mean more than moms, 10 year-old Sun is an outcast at school. During her summer vacation, she meets Jia, who is new to town. As Sun shows Jia around the neighborhood and they play at each other's houses and share secrets, they become best friends. However, when the new semester starts, Jia notices a strange vibe between Sun and the other kids. Jia tries to get into the cool kids group and starts to distance herself from Sun. Inside the perhaps more complex and delicate world of children than adults, the two girls end up hurting and getting hurt by each other.

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International Film Festival

2016 Berlin International Film Festival - Generation Kplus

2016 International Film Festival for Children and Youth in Zlin - International

Competition of Feature Films for Children - Golden Slipper, City of Zlín Award

2016 Asia Pacific Screen Awards - Best Youth Feature Film

2016 TOKYO FILMeX - Competition - Audience Award, Special Mention

2016 International Young Audience Film Festival Ale Kino - Competition - Golden

Goats for Best Feature Film for Children



WOOJOO'S CHRISTMAS

우주의 크리스마스 U-ju-ui Keu-li-seu-ma-seu

2016 | 106min | Color | 16:9

Directed by KIM Gyeong-hyeong

Produced by LEE Hui-won

Cast KIM Ji-su, HEO Yi-jae

Genre Drama

Release 2016.10.13

Thirty-eight year old SUNG Woo-joo sits on a heap of unfulfilled dreams. She comes across two women, nineteen and twenty-six years old, that resembles her past filled with lingering attachments and she recalls the man she loved but who she had to leave and the dream she had forgotten. Tracing the trails of the past she had kept in the corner of her heart, she tries to embrace her past and the present of the two other SUNG Woo-joo's. Through them she starts to make small miracles happen towards the dream and love she lost. Thirty-eight, twenty-six, nineteen ... Three incarnations of SUNG Woo-joo that become the past, present and future of each other. A miracle drama drawn from the hope of three women begins!

Contact

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International Film Festival

2016 Jeonju International Film Festival - Korea Cinemascope

KOFIC Support Program

2016 KOFIC Support for Release of Diversity Films



WORST WOMAN

최악의 하루 Choi-ag-ui Ha-ru

Second Feature

2016 | 94min | Color | 2.35:1

Directed by KIM Jong-kwan
Produced by Eunsil Sally LEE,
KIM Tae-hun

Written by KIM Jong-kwan
Cast HAN Ye-ri, IWASE Ryo
KWON Yul, LEE Hee-jun

Genre Drama, Romance
Release 2016.08.25

Eun-hee is an actress whose acting is poor, but she also plays in her real life. Her performance full of lies helps her to create different personalities each time she dates separate men. Eventually a pack of her lies is tangled up and everything is about to be messed up. Ryohei, a Japanese writer, visits Seoul for his book launch party. He often writes a story pushing characters into a corner and then turns it into a tragedy. He meets Eun-hee by chance, who is in trouble, just like in his novels.

Contact

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International Film Festival

2016 Jeonju International Film Festival - Korean Competition
2016 Muju Film Festival
2016 Moscow International Film Festival - FIPRESCI Award
2016 Yalta International Film Festival
2016 London East Asia Film Festival

KOFIC Support Program

2015 International Co-Production Development Program (Korea-Japan)
2016 International Distribution Material Production Support Program

YOURSELF AND YOURS

당신자신과 당신의 것 Dang-sin-ja-sin-gwa Dang-sin-ui Geot

2016 | 86min | Color | 1.85:1

Directed by Hong Sangsoo
Written by Hong Sangsoo
Cast Kim Joo-hyuk, Lee Yoo-young
Genre Drama
Release 2016.11.10

The mother of the painter Young-soo is gravely ill. Young-soo hears that his girlfriend Mi-njung drank with a man and fought with him. They argue that night, and Min-jung goes out, saying they shouldn't see each other for some time. The next day, Young-soo looks for her, but can't find her. Meanwhile, in Yeonnam where he lives, Min-jung or some women who look identical to her go around meeting different men. Young-soo wanders and fights with himself, which is the same as fighting with the world; while Min-jung or the other women, resembling the image of her in his fears, wanders around seeking the "good man" she's never met. One day they meet again, stop fighting, and it's so nice, it's hard to believe.

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International Film Festival

2016 Toronto International Film Festival - Masters
2016 San Sebastian International Film Festival - Official Competition / Silver Shell for Best Director
2016 New York Film Festival - Main Slate
2016 Tokyo International Film Festival - World Focus
2016 AFI Fest - Masters in Conversation

KOFIC Support Program

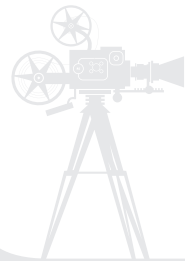
2016 International Distribution Material Production Support Program

KOREAN CINEMA 2016

FESTIVAL

KOREAN FILM

COUNCIL





AFTER BREAKING THE SILENCE

깨어난 침묵 Kkae-eo-nan Chim-muk

2016 | 81min | B&W | 16:9

Directed by PARK Bae-il

Produced by PARK Bae-il

Cast KIM Jong-hwan,
SONG Bok-nam, LEE Ok-hyeong

Genre Documentary

In April, a few labor union members of a brewery factory in South Korea have been out on strike to guarantee their three primary rights as laborers and to improve their working environment despite the opposition of other colleagues. As time goes by everything surrounding them (law, capital, public indifference and the pressure from their family) swallows them up. This is the record of the powerless workers.

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International Film Festival

2016 Seoul Human Rights Film Festival

2016 Green Film Festival in Seoul - Green Panorama in Korea

2016 Indieforum - New Films

2016 DMZ International Documentary Film Festival - Korean Competition

2016 Seoul Independent Film Festival - Competition

ALL LIVE OLIVE

올 리브 올리브 Ol Li-beu Ol-li-beu

2016 | 92min | Color | 16:9

Directed by KIM Tae-il, JU Ro-mi

Produced by KIM Tae-il

Cast Wizdan, Nidal, Matel

Genre Documentary

Wizdan lives in the rural village of Sebastia. Both their parents are olive farmers. With the expansion of Israeli settlements, Wizdan's and Nidal's parents are losing their farmland, but the problem is not theirs alone. But many Palestinians have been living in refugee camps for almost 70 years, and the fourth generations of refugees are growing up in refugee camps today. Tension is a constant in refugee camps, as what little peace they enjoy is always in danger of shattering. The film portrays the daily lives of many different Palestinians living under Israeli occupation, mainly around Nablus. They struggle to guard their land despite repeated humiliation, and the film focuses on the resistance of such ordinary Palestinians including Wizdan's family.

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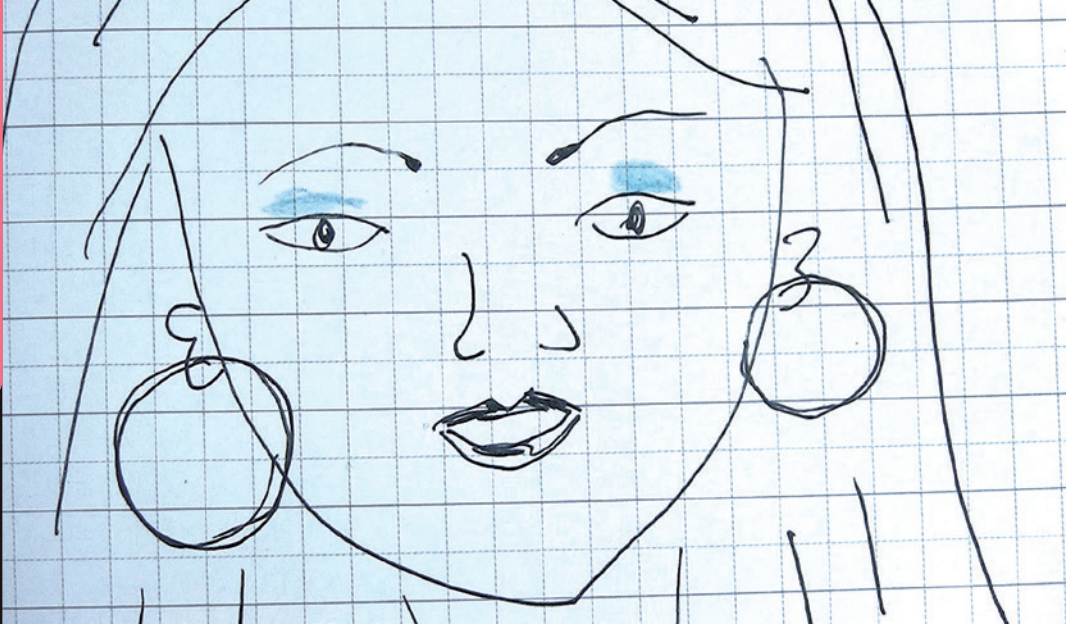
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International Film Festival

2016 DMZ International Documentary Film Festival - Korean Competition

2016 Seoul Independent Film Festival - Special Invitation



AREUM

박강아름의 가장무도회 Park-kang-a-reum-ui Ga-jang-mu-do-hoi

First Feature

2015 | 93min | Color | 1.85:1

Directed by PARKKANG Areum
Produced by KIM Moon-kyung
Written by JEONG Seong-man
Cast PARKKANG Areum
Genre Documentary, Women

Areum wants to date someone. However, today another blind date failed. Her friends give her advice. You don't love yourself! You should dress up and take care of yourself! Is it the true reason why I am not loved? Because I'm not pretty?

Contact

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International Film Festival

2015 Independent Film & Video Maker's Forum - New Korean Currents
 - Breakthrough Of The Year Award
 2015 Women's Film Festival In Incheon - Closing Film
 2016 Seoul Independent Documentary Film & Video Festival - New Korean Currents
 2016 Seoul Human Rights Film Festival - New Korean Currents
 2016 International Documentary Film Festival Amsterdam
 - IDFA Competition for First Appearance

AUTUMN, AUTUMN

춘천, 춘천 Chun-cheon, Chun-cheon

Second Feature

2016 | 77min | Color | 1.85:1

Directed by JANG Woo-jin
Produced by KIM Dae-hwan
Written by JANG Woo-jin
Cast WOO Ji-hyeon,
 YANG Heung-joo, LEE Se-rang
Genre Drama

A young jobseeker who aspires to work in Seoul gets on the last train back to Chuncheon, his hometown. There he meets a suspicious middle-aged couple who are nostalgic for their past in Chuncheon. A middle-aged couple is on the last train to Chuncheon, a city where they have kept their memories of first love. On the train they meet a young man from Chuncheon.

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International Film Festival

2016 Busan International Film Festival
 - Korean Cinema Today - Vision - Director's Award
 2016 Seoul Independent Film Festival - Special Invitation
 2017 Berlin International Film Festival - Forum



BABY BESIDE ME

아기와 나 A-gi-wa Na

First Feature

2016 | 112min | Color | 1.85:1

Directed by SON Tae-gyum

Produced by LEE Bo-lim

Written by SON Tae-gyum

Cast LEE Yi-kyung,
JEONG Yeon-joo

Genre Drama

**Graduation Project of the Korean
Academy of Film Arts (KAFA)**

The only tie between me and the world, but he isn't mine! YOUNG Do-il, ahead of military service discharge, has a shotgun wedding with a baby on the way. Even on his last vacation he cannot rest, only having busy days to prepare for his wedding and take care of baby Ye-joon. To support a family is a burden, yet he is happy with his new start. One day at the hospital with Ye-joon, Do-il accidentally finds out that Ye-joon is not his son, and before asking about it, fiancée Sun-yeong disappears. When he is just too young to become a father, other troubles are haunting him and the only thing he can think about is to find Sun-yeong no matter what.

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Vision

2017 Vesoul Asian Film Festival



BACKSTAGE

백스태이지 Baeg-seu-te-i-ji

First Feature

2015 | 99min | Color | 16:9

Directed by LEE Jae-ho

Produced by LEE Jae-ho

Cast KANG Beom-chan

Genre Documentary

With Pride and K1 falling and the UFC becoming the major league of mixed martial arts, a total of 10 UFC fighters were born in Korea, and the public's interest in mixed martial arts is unusually hot. Meanwhile, four fighters who have led the history of Korea MMA behind that spectacular spotlight are overcoming hell-like drills by KANG Bum-chan, KANG Jang-yong, YANG Dong-kyu and IM Hyun-kyu of Korea's 1.5 generation anthems. A chronicle of friendship among the players who can see the heart, life, enthusiasm and truthful story of the fighters drawn around the four of them.

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International Film Festival

2016 Jeonju International Film Festival - Korea Cinemascope



BECOMING WHO I WAS

양뚜 Ang-ddu

First Feature

2016 | 98min | Color | 16:9

Directed by MOON Chang-Yong

Produced by JEON Jin

Cast Padma Angdu

Genre Documentary

A seemingly ordinary boy discovers he is the highest ranking Tibetan monk reincarnated from the past, giving him the noble title of Rinpoche. Displaced in his reincarnation in Ladakh due to the political instability in Tibet, he is separated from his former monastery. Filmed over 7 years, the young reincarnate faces questions of survival, coming-of-age and serving a sacred order. With one aging godfather on the backdrop of the biting Himalayan mountains, Rinpoche sets on a dangerous journey to find his place in the world

Contact

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International Film Festival

2016 DMZ International Documentary Film Festival

- Korean Docs Showcase - Beautiful New Docs Award

2016 Busan International Film Festival - Documentary Showcase

2017 Berlin International Film Festival - Generation



BISTARI, HIMALAYA

비스타리, 히말라야 Bi-seu-ta-ri, Hi-mal-la-ya

First Feature

2016 | 97min | Color | 16:9

Directed by PARK Jung-hun

Produced by JUNG Hyung-rae

Cast KIM Dai-joong, SOHN Ji-young,
Tehiun, CHOI Min-jee

Genre Documentary

Four musicians with different personalities set off the way to seek fresh inspiration from the Himalayas. Documentary director Jung-hun proposes to four Korean musicians to go to the Himalayas in Nepal. The director's goal is to shoot them traveling in harmony against the beautiful mountain and innocent people. From Dai-joong who plays blues to Tah-iun who writes reggae, their characters are drastically different just like their music, and those four artists never get along together as the director had imagined. While their journey goes further, they grumble that this is not helpful for their musical inspiration and only hope to return home. D-day for the Himalayas trek is approaching, but the four artists never seem to be interested in climbing up the mountain....

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International Film Festival

2016 Jeonju International Film Festival - Korea Cinemascope

2016 Jecheon International Music & Film Festival - Korean Music Film Now



BITTERSWEET BREW

스타박스 다방 Star Park's Da-bang

2016 | 104 min | Color | 2.35:1

Directed by LEE Sang-woo

Produced by LEE Bong-won

Written by LEE Sang-woo

Cast BAEK Sung-hyun, LEE Sang-a,
SEO Shin-ae

Genre Drama

Seong-du PARK, who graduated from the best university in Korea majoring in law, indulges in coffee and coffee making. He works part-time at a coffee shop, where teenage girl Yeon-seo, who has a crush on him, visits everyday to see him. His mother wants him to pass the bar exam and become a lawyer without knowing that he works part time at the coffee shop. One day, Seong-du is caught red-handed at the coffee shop by his mother and disappoints her. As Seong-du feels sorry for his mother, he leaves Seoul and goes to a small village in Sam-cheok, where his aunt is running a dying-out coffee shop. He persuades his aunt to renovates the old coffee shop and re-open it as a new coffee shop named 'Star Park's Coffee Shop'. Yeon-seo visits the village looking for Seong-du. Seong-du's aunt greets her. Seong-du, his aunt and Yeon-seo start a new life at 'Star Park's Coffee Shop'.

Contact

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International Film Festival

2016 Jeonju International Film Festival - Korea Cinemascope
2016 Catholic Film Festival



BLUE BUSKING

마차 타고 고래고래 Ma-cha Ta-go Go-rae-go-rae

First Feature

2016 | 95min | Color | 2.35:1

Directed by AN Jae-seok

Produced by SHIN Byoung-hun

Written by AN Jae-seok,

CHO Won-dong

Cast JO Han-sun, PARK Hyo-ju,

KIM Shin-eui, HAN Ji-sang,

KIM Jae-bum

Genre Drama

Ho-bin and three friends were born and raised in Mokpo. They decide to take part in a band competition held in Jarasum after they form the band, 'Road No.1'. Then they come up with a plan to go there on foot for a month, doing busking on the road. They also contact a broadcaster and join Hye-kyung, who is the producer of the broadcast company, on their journey. However, Hye-kyung looks down on what they are doing. What is worse, Ho-bin suddenly breaks away and the band 'Road No.1' is in crisis. Will they get through it and take part in the band competition?

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International Film Festival

2016 Jecheon International Music & Film Festival - Korean Music Film Now



BURMESE ON THE ROOF

옥상 위에 버마 Ok-sang We-e Bur-ma

2016 | 90min | Color | 1.77:1

Directed by OH Hyun-jin,
KO Du-hyun

Produced by LEE Chang-min

Cast Soe, Joe, Tommy

Genre Documentary, Human Rights

Soe, Joe, and Tommy came from a land they call 'Burma.' They are illegal foreign workers in South Korea. Hard work has worn them out, but they hold onto their lives with a sole pride; being breadwinners for their families back home. Soe and Joe are determined to finally go back home after a decade, but Tommy is determined not to go back until he can make a flashy return with a good sum of money.

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International Film Festival

2016 Busan International Film Festival - Wide Angle - Documentary Competition

2016 Migrant World Film Festival - Special Invitation

THE CABINET OF FRANCIS

프란시스의 밀실 Peu-ran-si-seu-ui Mil-sil

First Feature

2016 | 84min | Color | 2.35:1

Directed by KIM Kyul

Produced by CHOI Jeong-myeong

Written By KIM Kyul

Cast JANG In-sup, NAM Yeon-woo,
LEE Su-bin

Genre Thriller, Drama

On Ji-hwan's journey to get some inspiration for his next novel, he encounters Han-sung, his old friend in Strange valley, a place where he came across a black book. Returning from the journey, Ji-hwan inquires about Han-sung to Shin-young, an associate of a publishing company who he loves, and who was also Han-sung's girlfriend, only to discover the eerie fact that Han-sung has long since past. Ji-hwan struggles to write new literature after that, but things are not working out well. As he struggles writing a new story, Jihwan refers to the novel he came across and begins to mimic it. After that, Han-sung haunts Ji-hwan, revealing the intricate connection between them.

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International Film Festival

2016 Maryland Film Festival - Best Foreign Film Award

2016 Bucheon International Fantastic Film Festival - Korean Fantastic:Feature



COFFEEMATE

커피메이트 Keo-pi-mae-yi-teu

First Feature

2016 | 114min | Color | 1.85:1

Directed by YI Hyeon-ha

Produced by KANG Seong-uk

Written by YI Hyeon-ha

Cast OH Ji-ho, YOON Jin-seo

Genre Melodrama

Two people meet at a cafe, and everything changes. Ordinary housewife In-yeong meets carpenter Hui-su by chance in a café and for fun they decide to become coffee mates: friends who only meet in the café and nowhere else. Although they don't make calls or send texts, they can talk to each other about anything while sitting in the café. They share everything, from their daily routines to their deepest secrets, which have never been shared with anyone before. The coffee mates thing started out as a kind of joke but in the end, it shatters the two people's entire lives, leaving them to face an awful truth they had never been aware of.

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Panorama

COME, TOGETHER

컴, 투게더 Keom, Tu-ge-deo

2016 | 122min | Color | 2.35:1

Directed by SHIN Dong-il

Produced by SHIN Dong-il

Written by HAN Ji-soo, SHIN Dong-il

Cast IM Hyeong-gook, LEE Hye-eun,
CHAE Bin

Genre Drama, Comedy

Beom-gu, a middle-aged engineer, somehow lost his sense of smell and suddenly gets laid off. His wife Mi-young sells credit cards in a dog-eat-dog environment. Their daughter Han-na applied for college -again-, but she is put on a wait list. Staying home all day, Beom-gu meets a unique character while settling some noise disturbances. To win a trip to Thailand, Mi-young even risks doing illegal sales to beat her rival but her situation only gets worse. There is only 1 person before Han-na on the waiting list 2 days prior to the final deadline. Disturbingly, she contacts and meets a girl who is already accepted to the department that Han-na applied for...

Contact

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Vision

2016 Jeju Film Festival - Closing Film

2016 Seoul Independent Film Festival - Competition

KOFIC Support Program

2016 KOFIC Support for Release of Diversity Films



DELTA BOYS

델타 보이즈 Del-ta Bo-i-jeu

First Feature

2016 | 123min | Color | 1.78:1

Directed by KO Bong-soo

Produced by CHOI Yi-seul

Written by KO Bong-soo

Cast BAEK Seung-hwan,
LEE Woong-bin, SHIN Min-jae,
KIM Choong-gil, YOON Ji-hye

Genre Drama, Musical

Four miserable and hopeless men who live at the bottom of the social ladder try to comfort themselves while preparing to enter a quartet contest, despite unfavorable circumstances.

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International Film Festival

2016 Jeonju International Film Festival

- Korean Competition - Grand Prize, Upcoming Project Prize

2016 Indie Forum - Indieforum Focus 1

2016 Seoul Independent Film Festival - Special Invitation

2016 Muju Film Festival

FANTASY OF THE GIRLS

소녀의 세계 So-nyo-ui Sae-kye

First Feature

2016 | 109min | Color | 1.85:1

Directed by AHN Jeong-min

Produced by OH Seung-hyun

Written by AHN Jeong-min,
KOOK You-na

Cast NOH Jeong-eui,
CHO Soo-hyang, KWON Na-ra

Genre Drama

Sun-wha is a high school first year student full of teenage dreams and curiosities. One day, she helps her friend prepare to go to an audition for Romeo and Juliet and happens to be cast in the role of Juliet by Su-yeon, the director of the theater play and third year senior in the school. Sun-wha soon meets Ha-nam, a sweetheart of all the girls in school and set to play Romeo, and finds herself being attracted to her day by day. Is this the feeling of first love?

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International Film Festival

2016 Seoul Independent Film Festival - Special Invitation



FARMING BOYS

파밍 보이즈 : 무일푼 농업세계일주 Pa-ming Bo-i-jeu : Mu-il-pun Nong-eob-sae-kye-il-ju

2016 | 93min | Color | 1.78:1

Directed by KANG Ho-jun
BYUN Si-yeon, JANG Se-jung

Produced by KANG Ho-jun

Cast YOU Ji-hwang, KIM Ha-seok,
KWON Du-hyeon

Genre Documentary Road Movie

Three young men, Ji-hwang, Ha-seok and Du-hyeon who dream of becoming farmers, travel to farms around the world. What motivated them to explore farms around the world was a simple curiosity about "How farmers of other countries are doing if it is so difficult to make a living as a farmer in Korea?" After an one-year working holiday in Australia, they have visited Australia, Indonesia, Vietnam, Thailand, Laos, India, Nepal, Italy, France, Belgium and Netherlands with the help of WWOOFING (In return for volunteer help, WWOOF hosts offer food, accommodation and opportunities). They meet various farmers in a variety of farms during their trip. After all this way, what is it that they have discovered during their trips to farms around the world? And will they succeed in becoming farmers back in Korea?

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International Film Festival

2016 Busan International Film Festival

- Documentary Competition - Wide Angle

2016 Chuncheon International Documentary Film Festival



A FIELD DAY

운동회 Wun-dong-hoi

First Feature

2016 | 75min | Color | 1.85:1

Directed by KIM Jin-tae

Produced by KIM Nam-hae

Written by KIM Jin-tae

Cast YANG Ji-woong, KIM Soo-an,
LEE Jung-Bi, PARK Chan-yung,
CHOI Hyuck

Genre Comedy, Drama

Chul-gu, involved in the demonstration at the double-bind situation. Mi-sun, serving meal support at the demonstration area from the volunteer centre. Min-Suk, involved in the opposition demonstration from the Senior conservative group. Seung-ju, who has to suppress the demonstrators as a private security agent (Gusadae). ... While all the family members bump into each other at one place, Seung-hee, the youngest little girl, is watching the chaotic situation.

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International Film Festival

2016 Jeonju International Film Festival - Korean Competition

2016 Busan International Kids & Youth Film Festival

2016 Busan Independent Film Festival

2016 Gwangju Audience Film Festival



GARAK MARKET REVOLUTION

장기왕 : 가락시장레볼루션 Jang-gi-wang : Ga-rak-si-jang-re-vol-lu-syeon

First Feature

2016 | 89min | Color | 2.35:1

Directed by JUNG Da-won

Produced by HONG Ji-seok

Written by JUNG Da-won

Cast JUNG Doo-won, CHOI Zion,

PARK Ye-young, JUNG Da-won

Genre Drama, Comedy

There is a serious problem with getting jobs among young people in Korea. A young man in Korea named Doo-soo lies to his parents about having a job in a market because most Koreans don't want to get a blue-collar job. But through his fake working life, he suddenly has something important to do. It's money-bet-Jang-gi (oriental chess). Is it possible to change the world with a bet?

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International Film Festival

2016 Jeonju International Film Festival - Korea Cinemascope



A GOOD MAN

굿맨 Gud-maen

2016 | 110min | Color | 1.85:1

Directed by MOON Si-hyun

Produced by JUHN Byung-mun

Written by MOON Si-hyun

Cast GONG Hyeong-jin, LEE Si-won,

SONG Jae-lim

Genre Drama

After this mission in North Korea, we were supposed to be back home alive. After hiding undercover in South Korean for 20 years, Jung-ho finally flees back to the South, and his dead wife starts to appear and haunts his memory. Tracing back his faint memory he looks for his old colleagues who were supposed to return to the South but they're all missing or dead. 20 years ago Jung-ho received a mission to help a North Korean officer and his family to exile to the South. However the operation failed and this forced him to make an irrevocable decision. The secret past that Jung-ho never wants to reveal is about to come out 20 years later in the South.

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International Film Festival

2016 Bucheon International Fantastic Film Festival - World Fantastic Red



GOODBYE MY HERO

안녕 히어로 An-nyeong Hi-eo-ro

Second Feature

2016 | 111min | Color | 16:9

Directed by HAN Young-hee

Produced by CHANG Byoung-gwon,
HONG Ji-you

Cast KIM Hyeon-wu, KIM Jeong-wun,
CHO Chang-hee, KIM Min-seo

Genre Documentary

Hyeon-wu is a school boy who wants to be as invisible as possible. He is filling in information in the school life report card with his father, who didn't come home for a long time. His father has been fighting against Ssang-Yong Motors for years to be reinstated. However, it doesn't seem like his father's state has gotten any better. Why would his father keep going without any promising prospects? We wonder what answers Hyeon-wu will get while he glimpses the real world watching his father.

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International Film Festival

2016 DMZ International Documentary Film Festival - Korean Competition



GRANDMA-DRAWER

할매 - 서랍 Hal-mae-seo-rab

2015 | 100min | Color | 1.85:1

Directed by KIM Ji-gon

Cast HA Mal-phil, YANG Gum-yeon

Genre Documentary, Human

An empty hill beside a high school and a road used to be a home for many: People once lived there with grass, flowers, soil, trees and birds that were born there. Though the place is deserted now, the people who had to leave the place are still leading their lives.

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International Film Festival

2016 Jeonju International Film Festival - Korean Cinemascope

2016 Busan Independent Film Festival - Opening



HOME SWEET HOME

우리집 Woo-ri-jip

First Feature

2016 | 80min | Color | 2.35:1

Directed by LIM Da-seul

Produced by KWON So-hee

Written by LIM Da-seul,

LEE Seong-jae, HAN Ah-young

Cast NAM Myung-ryul, SIM Mi-ja

Genre Family Drama

Eun-ha decides to introduce her fiancé to her estranged father. During that night, Eun-ha gets an emergency phone call telling her that her father's house has burned down. She goes to the country side where he lives. Eun-ha's father still behaves immaturely, and she is ashamed to introduce him to her fiancée. Even though Eun-ha wants to abandon her father, she stays with him for two days and three nights, and she becomes more furious because of his recklessness. Will they get along?

Contact

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International Film Festival

2016 Jeonju International Film Festival - Korea Cinemascope

2016 Korea Youth Film Festival

- University Department/Screenplay Award, Light Award

HOST NATION

호스트 네이션 Ho-seu-teu Ne-i-syeon

First Feature

2016 | 90min | Color | 16:9

Directed by LEE Ko-woon

Produced by LEE Ko-woon

Cast Joy, Yolie, Mr. Jeong

Genre Documentary

"Do you want to work in Korea?" Maria has long been dreaming of this moment when she meets a talent scout. That was the beginning for the twenty-six-year-old Filipina, Maria's two-year journey into a particular sex industry in South Korea mainly catering to American soldiers stationed there.

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International Film Festival

2016 Seoul International Women's Film Festival - Documentary Ock Rang Award

KOFIC Support Program

2016 International Distribution Material Production Support Program



HYEON'S QUARTET

나의 연기 워크샵 Na-ui Yeon-gi Wo-keu-syab

2016 | 119min | Color | 16:9

Directed by AHN Sun-kyoung

Produced by AHN Sun-kyoung

Written by AHN Sun-kyoung

Cast KIM So-hee, LEE Kwan-hun,
KIM Kang-eun, SUNG Ho-jun

Genre Drama

Here my very first confession starts, would you like to listen? There are four people who want to become actors. Their names are Hun, Eun, Jun and Kyung. After watching the play [QUARTET]. They decide to participate in an acting workshop. They are trained by Mirae, the renowned actor of the [QUARTET]. Through the workshop sessions, Mirae is able to look into the inner lives of the four youths. This is because their acting becomes a mirror that reflects their inner selves. For a character creation class, Mirae gives them the diary of a mysterious individual, 'Hyeon'. While exploring Hyeon, the youths get to see deep inside their minds. The aspiring actors must now face their fears for the final class - scene creation.

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today
- Vision - Director's Award

2016 Seoul Independent Film Festival - Competition

IN BETWEEN SEASONS

환절기 Hwan-jeol-gi

First Feature

2016 | 101min | Color | 2.39:1

Directed by LEE Dong-eun

Produced by KIM Ji-young

Written by LEE Dong-eun

Cast BAE Jong-ok, LEE Won-gun,
JI Yun-ho

Genre Drama

Mee-kyung lives with her son Soo-hyun, who is reserved and has few friends, but has grown up without any particular trouble. One day he brings home his friend Yong-jun, who is going through a difficult time, and they become close. Yong-jun is different from her son, but Mee-kyung feels close to him in some way, and feels pity for him. Several years later Soo-hyun is discharged from his military service and goes on a trip with Yong-jun, but a car accident leaves Soo-hyun lying unconscious in a sickbed. With her son entering a long struggle for his life, she feels a sense of resentment against Yong-jun who escaped the accident without harm. At the same time, she comes to know a hidden truth about her son and Yong-jun's relationship. As they pass a difficult season together, Mee-kyung and Yong-jun slowly begin to open their hearts to each other.

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International Film Festival

2016 Busan International Film Festival - New Currents



INTO THE NIGHT

인투 더 나잇 In-tu Deo Na-it

First Feature

2016 | 93min | Color | 16:9

Directed by KARL Jae-min

Produced by KIM Il-kwon

Cast CHA Seung-woo,
PARK Hyun-joon, KIM Sae-young,
CHOI Wook-no, JO Hoon

Genre Documentary

Seung-woo, who is a 20 year veteran rock musician, forms a band named 'The Monotones'. But the first vocalist's skill was below the necessary standard, and the second vocalist has been cast in a new soap opera. Finally they meet a third vocalist, Sae-young. 'The Monotones' hold their debut concert. But Sae-young leaves the band, because his personality is not compatible with Seung-woo. The remaining members try to find a new vocalist, but it has become hard to find a good new vocalist. They idle away their time without a singer and grow tired. Seung-woo decides to perform without vocals. It is his last effort to keep the band 'The Monotones' together. Through 'The Monotones' rooftop concert without vocals, they came to realize that here is where they should be, and they remember when they first began.

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International Film Festival

2016 Jecheon International Music & Film Festival - Korean Music Film Now

2016 Seoul Independent Film Festival - Special Invitation

KOFIC Support Program

2016 International Distribution Material Production Support Program

ITAEWON

이태원 I-tae-won

First Feature

2016 | 98min | Color | 16:9

Directed by KANGYU Ga-ram

Produced by KIM Hye-jung

Written By KANGYU Ga-ram

Cast Sam-sook, Young-wha

Genre Documentary

Itaewon, once known as a red-light district surrounding the U.S. military base in Korea, has recently been viewed as a hot, exotic area that symbolizes multinational restaurants and cultures in the media. This documentary is a story of three women who have been living in Itaewon, Seoul since the era that the town was run by U.S. dollars of the U.S. Army.

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International Film Festival

2016 DMZ International Documentary Film Festival - Korean Competition

2016 Seoul Independent Film Festival - New Choice

2016 Incheon Human Rights Film Festival

2016 Gwangju Human Rights Film Festival



JAMSIL

누에치던 방 Nu-e-chi-deon Bang

First Feature

2016 | 138min | Color | 1.85:1

Directed by LEE Wan-min

Produced by YOON Na-kyong,
NAM Yoon-seok

Written by LEE Wan-min

Cast LEE Sang-hee, KIM Sae-byuk,
HONG Seung-yi, LEE Sun-ho,
LIM Hyong-kook

Genre Drama

Mi-hee appears at Sung-sook's door, and claims to be her best friend. It's the first time that they have met each other. Why claim to be best friends, when they are not? Why accept to be best friends, when they are not? While asking oneself and the other, they become friends.

Contact

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International Film Festival

2016 Busan International Film Festival

- Korean Cinema Today - Vision - Citizen Critics' Award

2016 Seoul Independent Film Festival - Special Invitation



JANE

꿈의 제인 Kkum-ui Je-in

First Feature

2016 | 104min | Color | 2.35:1

Directed by CHO Hyun-hoon

Produced by BAEK Jae-ho
Written by CHO Hyun-hoon,
KIM So-mi

Cast LEE Min-ji, GU Gyo-hwan

Genre Drama

How can one make sense of all these misfortunes in life? Yet we still find reasons to live on. So-hyun, a homeless girl, is left alone after Jung-ho, who has been like a brother to her, runs away. She is out on the streets hanging out with other teenagers from the runaway gang but nobody is fond of this naïve, self-centered girl. One day, a lady named Jane comes up to So-hyun inquiring about for Jung-ho's whereabouts. Before they realize, this mismatched pair become part of the 'Jane gang' and set out for a new life.

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Vision

- CGV Arthouse Award, Actor & Actress of the Year

2016 Seoul Independent Film Festival - Competition - Audience Award



THE JOURNEY TO OKJU

옥주기행 Ok-ju-ki-haeng

2016 | 158min | Color | 16:9

Directed by KIM Eung-su

Produced by MOON Woong

Written by KIM Eung-su

Cast HAN Nam-rye

Genre Sori (Music)

In *One Fine Spring Day*, a Korean melodrama, it wasn't the handsome main characters' love that remained most vivid in my memory, but the scene in which the main male character was recording Jeongsun Arirang, sung by an old couple in a mountainous village. At that time whilst seeing the movie, I asked myself why this sound, not the romance, made me shudder. I was in my 30s. And, as coincidences become inevitability, I came to know the strange island, Jindo (OKJU is an old name of Jindo).

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International Film Festival

2016 DMZ International Documentary Film Festival - Korean Competition



KARAOKE CRAZIES

중독노래방 Joong-dok-no-rae-bang

Second Feature

2016 | 105min | Color | 1:85:1

Directed by KIM Sang-chan

Produced by HWANG Phil-seon

Written by PARK Ji-hong

Cast LEE Mun-sik, BAE So-eun

Genre Fantasy, Comedy

A karaoke bar called "Addiction Karaoke" is run by Sung-wook. When business is slow, Sung-wook hires the sing-along helper Ha-suk, a girl in her early 20's. She's a game addict with no talent, but somehow has a special tactic to lure customers in. Later, Na-ju joins as the second helper. Like a savior, she brightens up the miserable place with her bubbly character. Just as everything starts turning for the better, little do they know that a serial killer is on the loose, coming after something in the karaoke

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International Film Festival

2016 SXSW Film Festival - Visions

2016 Boston Underground Film Festival

2016 Chattanooga Film Festival

2016 Buenos Aires International Independent Film Festival

2016 Edinburgh International Film Festival

KOFIC Support Program

2016 International Distribution Material Production Support Program

2016 KOFIC Support for Release of Diversity Films



LADIES' LUNCHTIME

그녀들의 점심시간 Geu-nyeo-deul-ui Jum-sim-si-gan

First Feature

2016 | 68min | Color | 16:9

Directed by KOO Dae-hee
Produced by PARK Gyung-won
Cast KIM Bo-hee, SON In-ae
Genre Drama, Documentary

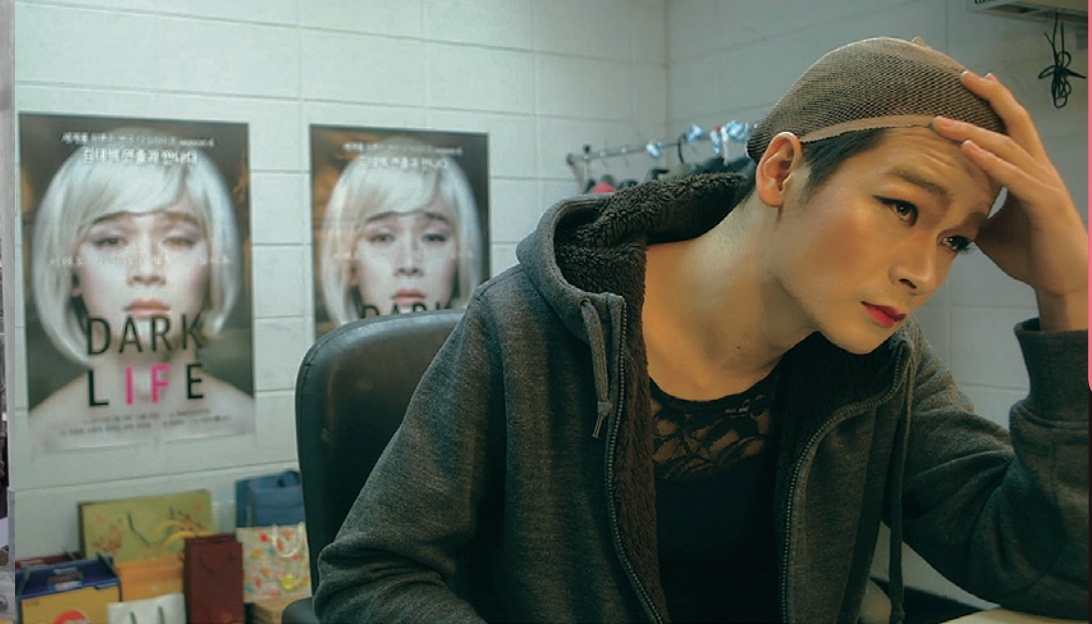
[Ladies' Lunchtime] shows 10 lunch stories related to women. We eat lunch everyday, but it has a more special meaning for the ladies. Mother's meal is her daily task because of a fretful baby. A woman taxi driver, who eats kimbab in her car hides her meal in a hurry when she finds a customer. Cleaning workers are encouraged by eating and talking to each other during lunchtime. The old who eat together at senior centers become another 'family'. During a short one hour lunchtime, we can find the women living as their dishes gradually empty themselves of food. We experience the power and energy of the women who struggle to carry out their duties throughout the scenes of ladies who eat their lunches everyday for survival.

Contact

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International Film Festival

2016 Seoul Independent Documentary Film & Video Festival - Korea Film Showcase
 2016 DMZ International Documentary Film Festival - Korea Film Showcase
 2016 Vietnam - Korea Anthropological Film Week



LOST TO SHAME

분장 Boon-jang

First Feature

2016 | 104min | Color | 2.39:1

Directed by NAM Yeon-woo
Produced by NAM Yeon-woo
Written By NAM Yeon-woo
Cast NAM Yeon-woo,
 AHN Sung-min, HONG Jeong-ho,
 HAN Myeong-su, CHOI Yong-jin,
 YANG Joa, KIM Jeong-young,
 LEE Su-kwang, LEE Seung-chan
Genre Drama

The struggling actor Songjun is busy preparing to audition for a role in the internationally renowned play Dark Life. To more fully understand the transgender main character Judy, he searches out Ina, a transgender woman he saw in a documentary, and asks for her help. He also prepares a routine choreographed by his brother, a promising dance student. Thanks to these efforts he wins the leading role, receives praise for his sincere performance, and becomes a star. However when he unexpectedly witnesses a secret relationship between the two people he feels closest to, Songjun begins to doubt his own sincerity.

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Vision
 2016 Seoul Independent Film Festival - New Choice - New Choice Award
 2016 Seoul PRIDE Film Festival - Korea Pride / Pink Money Award (Audience Award)



MARGINALIZED

외곽 Oe-kwak

First Feature

2016 | 70min | Color | 16:9

Directed by HWANG Sun-sook
Produced by HWANG Sun-sook
Written by HWANG Sun-sook
Cast JUNG Chang-ok
Genre Experimental Documentary

I kept revisiting the disappeared landscape. It was the place where the abandoned outskirts of a city was crouching down as if it had been stripped of a mask. The lost landscape, which was swaying as though it was chanting, reverberated back to me like a mirror.

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International Film Festival

2016 Seoul Independent Documentary Film & Video Festival - Forum

MERRY CHRISTMAS MR. MO

메리 크리스마스 미스터 모 Me-ri Keu-ri-seu-ma-seu Mi-seu-teo Mo

First Feature

2016 | 101min | B&W | 16:9

Directed by LIM Dae-hyung
Produced by PARK Doo-hee
Written By LIM Dae-hyung
Cast GI Ju-bong, OH Jung-hwan
 GO Won-hee
Genre Drama, Comedy

MO Geum-san is a barber living in a rural area, who once aspired to be an actor. He starts to have doubts about his humdrum life after the village health center advises him to be examined at a larger hospital. He comes up with a plan to give a gift to his beloved ones in the coming Christmas. The plan is to invite everyone to the local culture center and to screen his self-made comedy movie based on his own tragic life. For this, he brings over his son Stephan, an aspiring film director, and his long-standing lover Ye-won from Seoul. They wander around shooting a silent film with an 8mm camera parodying Charlie Chaplin's silent movies. Meanwhile, as he follows his father, Stephan is seized with an ominous premonition and ends up facing a terrible truth he couldn't ever imagine.

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International Film Festival

2016 Busan International Film Festival - New Currents - NETPAC Award
 2017 Vilnius International Film Festival

KOFIC Support Program

2016 International Distribution Material Production Support Program



MY DOGS, JINJIN AND AKIDA

우리집 멍멍이 진진과 아키다 U-ri-jip Meong-meong-yi Jin-jin-gwa A-ki-da

First Feature

2016 | 67min | Color | 16:9

Directed by CHO Jong-duck

Produced by YU Young-sik

Written by CHO Jong-duck

Voice Cast CHO Min-ju,
SHIN Dae-sik, EUN Jun-hyuk,

SONG Chang-hoon

Genre Animation

**Graduation Project of the Korean
Academy of Film Arts (KAFA)**

My childhood memory that lasted like the sea breeze of the warm south. Jae-young has two dogs of different breeds named JinJin and Akida that look very much alike. Thanks to his parents always growling at each other like dogs, Jae-young feels blue. One day, Soon-young, Ki-sik and their mom move in next door to Jae-young. Jae-young tells Soon-young and Ki-sik that he wishes his father were gone. Jae-young believes that his father loves the dogs more than his father loves him so he kicks the dog out of the house while his father is out.

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International Film Festival

2016 Bucheon International Animation Festival



THE NAME OF THE NAMELESS

이름없는 자들의 이름 I-leum-eop-neun Ja-deul-ui I-leum

Second Feature

2016 | 64min | Color/B&W 1.85:1

Directed by PARK Young-im

Produced by Soonlee Film

Written By PARK Young-im

Cast BAE Ji-hyun, CHO Dae-sung,
Lee Jeun-pyo, YOO Sung-hwan,

LEE Seung-jin

Genre Documentary

Six people talk about their existence. In-depth and candid answers emerge and penetrate images into their minds. The moments that I feel are falling into the cracks of my daily life. The things that tickle me, the things that I could or couldn't respond to. To the questions that are nothing, I want answers that count.

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International Film Festival

2016 Seoul Independent Documentary Film & Video Festival



NEIGHBORHOOD

옆집 Yeop-jip

First Feature

2016 | 82min | Color | 16:9

Directed by SUNG Seung-taek

Produced by LEE Chang-se,
NOH Il-hwan

Written by KIM Da-hyeon

Cast JUNG Woo-sik, YOU Jae-bong

Genre Drama, Human

I, the director of this film, moved to a new house in the spring of 2014. It was quite spacious with a backyard and we bought it below the market price. My wife and my five year old son looked satisfied with this house. After we moved in, we noticed that some strange-looking people were living in our neighborhood. The house next to us was a shelter for the mentally disabled and my wife insisted to move to another neighborhood. I hesitated but was worried that my son was too young. A few days later, we said hello to the director of the shelter and the neighbors living there, noticing that they were rather defensive and wounded rather than aggressive. As the shooting started I talked with them and met their parents and friends. Some were in vocational rehabilitation while some were suffering from medication. Few were improved but most of them came and went to the shelter and the hospital. How will they live the rest of their lives?

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International Film Festival

2016 Busan International Film Festival - Wide Angle - Documentary Competition
- BIFF Mecenat Award



NO MONEY, NO FUTURE

노후 대책 없다 No-hu Dae-chaek Eop-da

First Feature

2016 | 100min | Color/B&W | 16:9

Directed by LEE Dong-woo

Produced by LEE Dong-woo

Written By LEE Dong-woo

Cast FIND THE SPOT, SCUMRAID,
LEE Pyung-ahn, MOON Kyung-hoon

Genre Documentary, Music

Punk bands in Korea get invited to the biggest hardcore punk festival in Tokyo. This movie shows how one of the loudest and most active hardcore punk bands in Asia live and delivers its message very closely and pleasantly.

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International Film Festival

2016 Jeonju International Film Festival - Korean Competition
2016 Jecheon International Music & Film Festival - Korean Music Film Now
2016 DMZ International Documentary Film Festival - Korean Docs Showcase
2016 Mar Del Plata International Film Festival - Panorama
2016 Seoul Independent Film Festival - Competition - Grand Prize



THE NOISES

소음들 So-eum-deul

First Feature

2016 | 76min | B&W | 16:9

Directed by MIN Je-hong

Produced by JI Jae-hwan

Written by MIN Je-hong

Cast KIM Jun-ho, KIM Min-ji

Genre Drama, Comedy

Jun-ho decided to commit suicide while his family is off on a trip. However, Scarlett, a prostitute whom he has never met before, comes to visit his house at the moment he tries to kill himself. This sudden visit makes him postpone his plan and he changes his mind to stay with her for a few days before his suicide. During this odd visit, they became closer as they go through unexpected troubles together. However, she brings even more troubles that she didn't foresee, and Jun-ho starts to face the outside world over his fear for her.

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Vision

2016 Jeonbuk Independent film Festival - Korea Competition - Grand Prize



THE NUCLEAR MAFIA

핵마피아 Haek-ma-pi-a

2016 | 115min | Color | 16:9

Directed by KIM Hwan-tae

Produced by GWON U-jeong

Cast HA Seung-su,

LEE Song-nyeon, Yamagata Twixter

Genre Documentary

Citizen detectives dare to begin a journey to meet the "Nuclear Mafia."

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International Film Festival

2016 Green Film Festival In SEOUL - Green Panorama in Korea

- Korean Green Competition - Excellence Prize

2016 DMZ International Documentary Film Festival - Korean Competition

2016 Seoul Independent Film Festival - Competition



OHAMANA

오하마나 O-ha-ma-na

First Feature

2016 | 64min | Color | 1.85:1
Korea, Japan

Directed by HYUN Woo-min

Produced by HYUN Woo-min

Written by HYUN Woo-min

Cast ADACHI Tomomitsu,
KIM Ye-na, JUNG Seo-in, KIM Il-du

Genre Drama, Documentary

Tomo, a young Korean-Japanese man, takes a trip to Korea to visit his family grave in Jeju Island. In Seoul, he interviews young immigrants like him and tries to know more about himself. At the end of the trip, he takes an overnight ferry "OHAMANA" which travels between Incheon and Jeju. On the ship, he meets the young Korean woman Yumi. She came back from abroad, not knowing what to do in the future. They spend some time together and find out a little bit about who they are and who they are not.

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International Film Festival

2016 Seoul Independent Film Festival - New Choice

THE ORCHID AND THE SWORD

난앞으로 칼을 얻다 Nan-lp-eu-ro Kal-eul Ud-da

First Feature

2016 | 80min | Color | 16:9

Directed by LIM Gyung-hee

Produced by PARK Bong-nam

Written By LIM Gyung-hee

Cast CHUNG Da-hun,
CHUNG In-hwa

Genre Documentary

In 2014, An email from a father arrives. He asks his daughter to complete his book "Travelogue to Manchuria" on his behalf as he is going blind. Da-hoon, the daughter, has mixed feeling about this request. In January 2015, she heads for Manchuria with him, carrying his script as if it is his will. She gets to understand her father through completing a manuscript to restore Korea's history of independence in the course of her trip.

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International Film Festival

2016 DMZ International Documentary Film Festival - Korean Docs Showcase



THE PART-TIME WORKERS' UNION

가현이들 Ga-Hyun-yi-deul

First Feature

2016 | 77min | Color | 16:9

Directed by YUN Ga-hyun

Produced by KIM Soo-mok

Written By YUN Ga-hyun

Cast YUN Ga-hyun

Genre Documentary

I found the Part-time Worker's Union after having been a part-time worker for eight years. At the union, I met two other girls with the same name as myself: Ga-hyun. The part-time workers are upset and indignant at the way they are treated: the low wages, the mistreatment and unwarranted layoffs. Now we tell our stories and demand a living wage. We are not student-workers but part-time laborers. Now begins our rebellion!

Contact

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International Film Festival

2016 DMZ International Documentary Film Festival - Korean Docs Showcase

2016 Women's Film Festival in Gwangju

2016 Seoul Independent Film Festival - New Choice

PRESS

프레스스 Peu-le-seu

Second Feature

2016 | 95min | Color | 1.85:1

Directed by CHOI Jeong-min

Produced by CHOI Jeong-min

Written by CHOI Jeong-min,

SHIN Na-rae

Cast JIN Young-uk, MOK Kyu-ri

Genre Drama

Middle-aged and living all alone, Young-il works at a press factory. One day, he meets Bora and his simple life turns upside down.

Contact

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International Film Festival

2016 Jeonju International Film Festival - Korean Competition

2016 Muju Film Festival - Competition 'Chang'

2016 Paris Korean Film Festival - Paysage

2016 Thessaloniki Intl. Film Festival - Agora

2016 Gyeongnam Indie Film Festival - Local Films



THE REMNANTS

공동정범 Gong-dong-jeong-beom

2016 | 133min | Color | 16:9

Directed by KIM Il-rhan,
LEE Hyuk-sang

Produced by KIM Il-rhan,
LEE Hyuk-sang

Cast KIM Ju-hwan, KIM Chang-su,
LEE Chung-yeon, JI Seok-jun,
CHUN Ju-seok

Genre Documentary

In October 2015, the evicted residents who were imprisoned on false charges of killing a policeman assembled in a place for the first time after the Yongsan Disaster six years prior. They had occupied a watchtower against unreasonable redevelopment policies and in protest against violent suppression used by riot police during their 25 hours sit-in demonstration. Their colleagues died from an unknown fire, and they became criminals. The delight of meeting again lasts only briefly. The 'comrades' rip out cruel words while blaming each other

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International Film Festival

2016 DMZ International Documentary Film Festival

- Korean Competition - Best Korean Documentary Award, Audience Award

2016 Busan International Film Festival - Wide Angle - Documentary Showcase

2016 Seoul Independent Film Festival - Competition

ROAD TO UTAH

유타 가는 길 Yu-ta Ga-neun Gil

2016 | 110min | Color | 1.85:1
Korea, USA

Directed by KIM Jeong-jung

Produced by SONG Ji-yeon,
LEE Seung-bok, SHINN In-kee

Written by KIM Jeong-jung,

Cast LEE Jin-uk, RYU Hye-young

Genre Drama

A man and a woman arrive in LA from Korea. Escaping the past, they rent a car to travel to a destination which is a small lake island in Utah, planning to commit suicide together. Crossing the desert, their hearts gradually open. This process increasingly evokes an unknown emotion in them both. Everything will end after this night. Will there really be no tomorrow for them?

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Panorama



RUDE PAPER : ROAD TO JAMAICA

루드페이퍼 :로드 투 자메이카 Lu-deu-pe-i-peo : Lo-deu Tu Ja-me-i-ka

First Feature

2016 | 94min | Color | 16:9

Directed by BYEON Woong,

KIM Ki-woong

Produced by KIM Ki-woong,

BYEON Woong

Written by BYEON Woong

Cast Rude Paper,

Earl Chinna Smith, Dean Frazer

Genre Documentary,

Music Making Film

Making of film of Rude Paper's 2nd LP "Destroy Babylon" in Jamaica. Korea's Reggae Music Band "Rude Paper" visit Jamaica and makes their own music.

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International Film Festival

2016 Jecheon International Music & Film Festival - Korean Music Film Now



SECOND WINTER

두 번째 겨울 Du Beon-jjae Gyeo-ul

First Feature

2016 | 69min | Color | 16:9

Directed by KIM Eui-gon

Produced by KIM Eui-gon

Written By KIM Eui-gon

Cast LEE Kwang-hyun,

PARK Ga-young

Genre Drama

Hyun-ho and Jung-hee are in their 20s and have been married for two years. Dreaming of becoming an actor, Hyun-ho quits his job and begins going to acting auditions. Jung-hee can't find a job because of the fact that she's married. On a cold winter day, the contract for their unheated single-room flat expires and the two start looking for a new home. They come across a couple of similar age living in a spacious, luxurious house. They fall into despair. Pushed by a sheer desire to earn money, Hyun-ho goes back to work but keeps it a secret from Jung-hee, who still supports his dream.

Contact

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Vision



SEVEN YEARS -JOURNALISM WITHOUT JOURNALIST

7년 - 그들이 없는 언론 Chil-nyeon Geu-deul-i Eobs-neun Eon-lon

First Feature

2016 | 110min | Color | 16:9

Directed by KIM Jin-hyuk
Produced by GOH Young-jae
Cast CHOI Seung-ho,
 NOH Jong-myeon
Genre Documentary

A total of 20 journalists were unfairly dismissed from the LEE Myung-bak administration beginning in 2008. Most of them were not even union officials, just ordinary journalists. Unable to withstand the crackdown of the press by the authorities, they put forward very sensible demands to regain the fairness in journalism but in return they experienced unfair dismissal. Seven years have past since then and now the interference in the press has become inertial. Having mixed feeling of these circumstances, will they be able to go back to their jobs? If they could, will it be the press which they craved for?

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International Film Festival

2016 Jeonju International Film Festival - Korea Cinemascope
 2016 DMZ International Documentary Film Festival - Korean Docs Showcase

THE SILENCE

침묵 Chim-muk

Second Feature

2016 | 102min | Color | 16:9
 Korea, Japan

Directed by PARK Soo-nam
Produced by PARK Ma-eui
Genre Documentary

In May 1994, fifteen 'Comfort women' visited Japan. Most of the victims have passed away, but Ms. LEE Ok-seon, who has always led the way with playing the janggu, currently lives in Sokli Mountain. The precious footage, recording close to Ms. LEE Ok-sun who testifies her deep resentment for half a century, shares a message from a surviving victim.

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International Film Festival

2016 Seoul International Women's Film Festival
 2016 DMZ International Documentary Film Festival - Special Focus
 2016 Shintoku The Imagined Forest Film Festival
 2016 Seoul International Senior Film Festival



THE SLICE ROOM

사람이산다 Sa-ram-yi-san-da

First Feature

2016 | 69min | Color | 16:9

Directed by SONG Yun-hyeok
Produced by PARK Jong-pil
Written by SONG Yun-hyeok
Cast SONG Yun-hyeok
Genre Documentary

Chang-hyun who has lived in the slice room for almost a year, lives on part-time jobs due to the insufficient basic living benefit. Il-So who was born and bred in the slice room, is a recipient of the basic living benefit as he is suffering from tuberculosis, high-risk diabetes and high blood pressure at the age of 27. Nam-Sun who is just starting his life in the slice room, gave up the basic living benefit because of the 'Obligation of Support System' and collects waste paper for a living but it is hard to pay for the monthly rent and the living cost. The slice room where the poor gather. The system that confines them in poverty. Through a year-round record of the slice room, we observe poverty.

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International Film Festival

2016 Seoul Independent Documentary Film & Video Festival
 - Opening Film, Closing Film - Audience Award
 2016 DMZ International Documentary Film Festival - Korean Docs Showcase
 2016 Korea Stop Poverty Film Festival - Closing Film



SOUND OF NOMAD : KORYO ARIRANG

고려 아리랑 : 천산의 디바 Go-ryeo A-ri-rang : Cheon-san-ui Di-ba

2016 | 87min | Color | 16:9

Directed by KIM Jeong
Produced by KANG Jin-seok
Cast LEE Ham-deok,
 BANG Tamara, KHAN Jacob
Genre Documentary

Sound of Nomad: Koryo Arirang starts with a diva with a tragic family history related to a history of migration. The rare archival footage re-animates her history reverberating with the current world crisis. This is a testimonial – a witness to injustice and tragedy, but it is also a declaration of survival – a survival that is not static but transformative – not brittle but fluid. The trains that displace, the deserts that separate form one harsh horizon – a historical limit – but within that limit, against it and across it are people, are a culture, not escaping but flourishing unofficially, with the affective majesty of a melody, a rhythm, an Arirang.

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International Film Festival

2016 Seoul International Women's Film Festival - New Currents
 2016 EBS International Documentary Film Festival
 2016 DMZ International Documentary Film Festival - Korean Docs Showcase
 2016 Seoul Independent Film Festival - Special Invitation

KOFIC Support Program

2016 International Distribution Material Production Support Program



A STRAY GOAT

눈발 Nun-bal

First Feature

2016 | 120min | Color | 2.35:1

Directed by CHO Jae-min

Produced by SHIM Jae-myung,
SUH Jeong-il

Written by CHO Jae-min

Cast PARK Jin-young, Ji-woo

Genre Drama

Min-sik is a high school student who has moved to the town of Goseong. There he meets Yae-ju, a girl who is an outcast and whose heart is closed. Abuse and violence inflicted by adults and their peers force them into a corner and they become friends, but the world has no place for them.

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International Film Festival

2016 Jeonju International Film Festival - Jeonju Cinema Project



SUN

선두(善頭) Seon-du

Second Feature

2016 | 97min | Color | 2.35:1

Directed by WON Ho-yeon

Produced by KIM Sun-young

Cast Sun-du, Sun-dong

Genre Documentary, Human

Deep in the mountains, at Yonghwa Temple, there lives a young monk named Sun-du. In April 2014, at the age of 10, Sun-du decides to become a monk and arrives at the temple. He starts training to become a monk with the Buddhist name Sun-du. Sun-du's school life at his hometown was like hell. Kids threw rocks at him and he responded with swearwords. However, Sun-du's anger led his teacher to lose interest in him. His parents could not understand Sun-du's behavior at school. So Sun-du decides to shut his mouth, and disconnects himself from the world. Sun-du who once wanted to become an architect is now a monk under the Buddhist name, Sun [kind], Du [mind]. One day, a new friend approaches Sun-du. A tanned-faced boy, Sun-dong is the new boy monk of Yonghwa Temple. Sun-du is thrilled to have a new friend and he starts to speak of his story that he has never been able to tell anyone.

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International Film Festival

2016 Busan International Film Festival - Wide Angle - Documentary Competition



THE TABLE

더 테이블 Deo Tae-yi-beul

2016 | 72min | Color | 2.35:1

Directed by KIM Jong-kwan

Produced by Jenna KU

written by KIM Jong-kwan

Cast LIM Soo-jung, JUNG Yu-mi,
HAN Ye-ri, JUNG Eun-chaе,
KIM Hye-ok, YEON Woo-jin,
JEONG Jun-won, JEON Sung-woo

Genre Drama

The Table follows a conversation between two people in a café. The first episode shows a conversation between an actress and her ex-boyfriend. The second is the meeting of a man and woman, after the man has returned from a four-month trip following their one-night stand. The third episode is the story of a woman who meets a woman who will play her mother at her sham wedding. The final episode focuses on a woman about to marry, suggesting to her ex-boyfriend that they meet right up to her wedding day.

Contact

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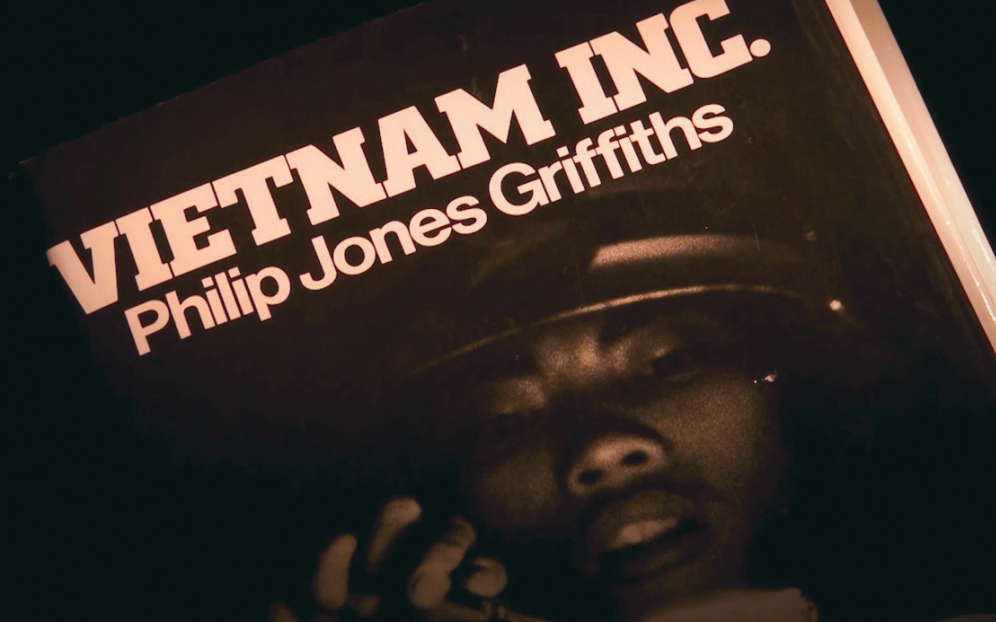
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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Panorama



TEARS OF THE BUGS

벌레의 눈물 Beol-le-ui Nun-mul

2016 | 61min | Color/B&W | 16:9
Korea, UK

Directed by JEONG Hee-do,
LEE Se-young

Produced by PARK Bum-jin

Written by PARK Bum-jin

Cast AHN Sung-kee (Narration),
Noah Chomsky, Koeun LEE

Genre Documentary

Philip Jones Griffith was a U.K. wartime photographer during the Vietnam War. He decides to reconstruct the Vietnam War from the victims' point of view. This is a documentary that develops the photographs of the victims who died in misery, in the form of an essay.

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International Film Festival

2016 Jeonju International Film Festival - Korean Cinemascope
2016 Seoul Icarus Drone Film Festival - Opening Film



THINGS THAT I LEARN FROM YOU

내가 너에게 배우는 것들 Nae-ga Neo-e-gae Bae-u-neun Gut-deul

First Feature

2016 | 69min | Color/B&W | 16:9

Directed by YU Jun-sang

Produced by YU Jun-sang

Written by YU Jun-sang

Cast YU Jun-sang, LEE Jun-hwa

Genre Drama

Junsang, who is in mid 40s, tries to teach Junwha, who is 20 years younger, about better ways to live a life. But despite Junsang's intention, he ends up lecturing Junwha, who doesn't enjoy being lectured. They make music on the way to Namhae. Walking on windy roads, saying hello to white butterflies, waiting for the bus that never comes and sitting under an old tree. Junwha plays guitar, and Junsang sings. After hearing Junsang say "We eat after finishing writing a complete song," Junwha who was starving gets mad at him, and drinks seawater to express his resistance. For some reason, Junsang feels jealousy about his mysterious youthfulness. They argue over composing music. Junsang takes off his headphones, and busts out of the scene. Junwha gets confused about getting old and worries that he will become impudent like Junsang...

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International Film Festival

2016 Jecheon International Music & Film Festival

- World Music Film Today - International Competition



TIME TO READ POEMS

시 읽는 시간 Si Ik-neun Si-gan

Second Feature

2016 | 74min | Color | 16:9

Directed by LEE Soo-jung

Produced by LEE Soo-jung

Written By LEE Soo-jung

Cast OH Ha-na, KIM Su-deok, AHN

Tae-hyung, IM Jae-chun, Hamamu

Genre Documentary

In this film, we can see five people who are living in a capitalist world: a woman in her thirties, a laid-off worker, a man in his fifties with a panic disorder, an illustrator without a stable income, and a woman expressing her pain of discrimination with poetry and paintings. For the first time, each of them has time to talk about who they are and why they feel in secure in each position.

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International Film Festival

2016 Busan International Film Festival

- Wide Angle - Documentary Competition

2016 Seoul Independent Film Festival - Competition



ULSIK THE CLUMSY BOY

을식이는 재수 없어 Ul-sik-i-nun Jae-su Eop-seo

Second Feature

2016 | 60min | Color | 16:9

Directed by KIM Dae-chang,
HWANG Cheol

Produced by KIM Dae-chang,
LIM Man-sik

Written by JANG Hye-rin

Voice Cast AHN Se-hyeon,
KIM Dae-chang, KIM Chang-hoo,
JUNG Yeong-soo, NO Byeo-li

Genre Animation

A little odd but with a hint of curiosity, more stupid than innocent, but sometimes even ferocious. Ul-sik the Clumsy Boy focuses on the wild and unexpected lives of kids. Bam-tol, who said he hated seeing lovey-dovey couples, was always a little jealous of them. And Bam-tol and Heung-sik both had a crush on the class president, So-hyun. Even with her consistent rejections, Heung-sik never gave up his constant proposals and it made Bam-tol nervous while keeping him in check. Then one day, a pretty girl named So-young transferred to the school and Heung-sik fell in love at first sight. On the other hand, Bam-tol, who had his heart set on So-hyun, decides to make her jealous by approaching So-young. Will Heung-sik and Bam-tol earn the hearts of So-young and So-hyun?

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International Film Festival

2016 Bucheon International Fantastic Film Festival - Family Zone:Features



WHO KILLED KIM KWANG-SEOK?

일어나, 김광석 Il-eo-na, Kim Kwang-seok

Second Feature

2016 | 81min | Color | 1.78:1

Directed by LEE Sang-ho

Produced by KIM Sunhee

Cast KIM Su-yeong, LEE Dal-ji,
KIM Kwang-bok

Genre Documentary

KIM Kwang-seok was one of the most popular singer-songwriters and artists in Korean popular music and culture for many years, having been regarded as the Bob Dylan of Korea. One day, all of a sudden, he died at age 33 and since then, his death has remained a mystery - Why did he die? Was it a suicide, or a murder? This film is a shocking documentary by director LEE Sang-ho who has been investigating the case for over 20 years since the very day of the death, trying to reveal the truth behind KIM Kwang-seok's death. The film features the singer's life, music, family and inescapable truth.

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International Film Festival

2016 Bucheon International Fantastic Film Festival - Korean Fantastic
2016 Jecheon International Music & Film Festival - Korean Music Film Now



WINDY COFFEE ROAD

바람커피로드 Ba-lam-keo-pi-lo-deu

First Feature

2016 | 70min | B&W | 2.35:1

Directed by HYUN Jin-sik

Produced by KIM So-hye

Cast Yi Dam

Genre Documentary

Yi Dam is a coffee traveler who takes Poongman, his coffee truck, along with him across the country. Yi's trip is far from luxurious—the truck is without air conditioning, and his budget is tight. Wherever he goes, however, there are people who greet his coffee, not to mention his endless conversations. In this process, Yi learns that coffee and life share many things in common. Yi's journey is like a video message, or a cup of coffee, which offers us some downtime which we all need in our busy lives.

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International Film Festival

2016 DMZ International Documentary Film Festival - Korean Docs Showcase

WRITE OR DANCE

여자들 Yeo-ja-deul

First Feature

2016 | 101min | Color | 1.85:1

Directed by LEE Sang-deok

Produced by PARK Je-young

Cast CHOI Si-hyung, JEON Yeo-been,

CHAE Seo-jin, Yozho, You E Den,

JEON So-ni

Genre Drama

There is 'Si-hyung' who wants to be a novelist but has never completed one yet. He promises to write an essay every month to his cousin's husband 'Jong-pil' while drunk. He doesn't have any source to write. However, he experiences special meetings one day each month. 7 months and 7 meetings. This is the story of those days.

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International Film Festival

2016 Seoul Independent Film Festival - Special Invitation



YELLOW WIND

황색바람 Hwang-sek-ba-lam

Second Feature

2016 | 72mins | Color | 1.78:1

Directed by CHO Hyun-jun

Produced by CHO Hyun-jun

Written by CHO Hyun-jun

Cast NOH Ho-ryong, JOO Eun-joo,

JI Sung-ho, JI Chul-ho, YOO Eun-joo

Genre Documentary

Discover for yourself how the tension of the Korean standoff affects personal lives in this dramatic film outlining the challenges North Korean refugees have faced in China and South Korea. This personal and very detailed look gives you an insider's view of what motivates conflicted, ex-regime followers to seek out a new life beyond what they've grown to call home.

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International Film Festival

2016 DMZ International Documentary Film Festival - DMZ Vision

YONGSOON (W/T)

용순 Yong-Soon

First Feature

2016 | 104min | Color | 2.35:1

Directed by SHIN Joon

Produced by KIM Ji-hye

Written by SHIN Joon

Cast LEE Soo-kyung,

CHOI Duk-moon

Genre Drama

18-year-old Yongsoon falls in love with her PE teacher. She notices that the teacher has another girlfriend and makes a stink about being pregnant to catch his love.

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International Film Festival

2016 Busan International Film Festival - Korean Cinema Today - Vision
- Daemyung Culture Wave Award



YONGWANGGUNG

: MEMORIES FROM ACROSS THE WATER

용왕궁의 기억 Yong-wang-gung-ui Gie-ok

Second Feature

2016 | 100min | Color/B&W | 16:9
Korea, Japan

Directed by KIM Im-man

Produced by Doyoung,

Imamasa Hajime

Genre Documentary

In July 2009, I heard that a place called Yongwanggung in Sakuranomiya, Osaka was about to be demolished by the Osaka City government. Yongwanggung was a gut dang (shaman's shrine) for first generation Korean women who crossed the seas from Jeju to Japan even before the Second World War. My childhood memory of my mother praying in the kitchen came back when I was filming elderly women in Jeju. I felt the urge to have a shamanistic ritual for my mother who had been hospitalized. I wanted to redeem her painful life while she was still with us. Above all I wanted to know more about her life.

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International Film Festival

2016 DMZ International Documentary Film Festival - Korean Docs Showcase

KOREAN CINEMA 2016

UPCOMING





BECAUSE I LOVE YOU

사랑하기 때문에 Sa-rang-ha-gi Ddae-moon-ae

Second Feature

2017 | 110min | Color | 2.39:1

Directed by JOO Ji-hong

Produced by CHA Ji-hyun

Written by HWANG Seung-jae

Cast CHA Tae-hyun, KIM You-jung,
SEO Hyun-jin, SUNG Dong-il

Genre Romantic Comedy

Release 2017.01.04

Lee-hyung, who is ready to propose to his lover, gets involved in a severe car accident and falls into a coma. Miraculously, he wakes from his unconsciousness but notices that he is in another person's body with no memory of his former self. As he learns that he is capable of retrieving his consciousness in other people's bodies, he sets out to solve the problems of the people that he wakes up in, such as remedying the relationship of a couple which is on the verge of a divorce or solving a teenage pregnancy of a high school couple. Will he gain his memory and body back? Will he salvage his relationship with his lover?

Contact

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THE ARTIST : REBORN

아티스트 : 다시 태어나다 A-ti-seu-teu : Da-si Tae-uh-na-da

First Feature

2016 | 95min | Color | 2.35:1

Directed by KIM Kyoung-won

Produced by JANG Jin-ho,
PAEK Seung-hwan

Written by KIM Kyoung-won

Cast RYU Hyun-kyung,
PARK Jung-min, MOON Jong-won,
LEE Soon-jae

Genre Black Comedy

Release 2017

OH In-sook, who goes by Giselle, is an artist with no fame. One day, she meets the cunning art sales representative Jae-beom who believes that Giselle has the potential for becoming a prominent artist and decides to represent her. He begins to raise the value of Giselle's paintings with their ingenious sales efforts, and Giselle gains immense fame. As she is ready to bathe in her success, she unexpectedly dies due to an unknown cause, creating a huge shock to the art community. Jae-beom sees this as an opportunity to hike the prices on his deceased client's paintings and goes all-in. However, Giselle miraculously gains consciousness like the Lazarus syndrome, destroying Jae-beom's scheme. In order to save his career, Jae-beom suggests that Giselle stay 'dead' and aims to strike a deal with her.

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International Film Festival

2016 Jeonju International Film Festival - Korea Cinemascope

2016 Seoul Independent Film Festival - Special Invitation

KOFIC Support Program

2016 KOFIC Support for Release of Diversity Films



BLUEBEARD

해빙 Hae-bing

Second Feature

2017 | Color | 2.35:1

Directed by LEE Soo-young
Produced by CHOI Jae-won
Written by LEE Soo-young
Cast CHO Jin-woong,
 KIM Dae-myung, SHIN Gu
Genre Mystery, Thriller
Release 2017

Dr. Seung-hoon sedates his landlord before medical check-up, when the old man begins telling him a convincing murder confession. Sometime later, a young woman's severed head is discovered at a butcher shop run by his landlord's son, and Seung-hoon begins to suspect that the landlord and his son are the serial killers.

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BEETHOVEN MEDLEY

베토벤메들리 Be-to-ben-me-deul-li

First Feature

2017 | 84min | Color | 2.39:1

Directed by YIM Cheol-min
Produced by NA Yong-kuk
Written by YIM Cheol-min
Cast SHIN Mun-seung,
 SEO Ho-cheol, GO Hyeon-ji
Genre Drama, Romance
Release 2017

Taxi driver Doo-sik, composer Do-vin and Pi-a who wants to become a trot singer. A film about three people living together.

Contact

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COLLISION

콜리션 Col-li-syeon

First Feature

2017 | 87min | Color | 2.39:1

Directed by LEE Yun-ho,
HEO Seo-hyung

Produced by CHOI Won-kyu

Written by LEE Yun-ho,
HEO Seo-hyung

Cast LEE Seung-jun, LEE Ik-jun,
KIM Beom-tae, HEO Min-jin

Genre Horror, Thriller

Release 2017

Tae-hwa, Jung-su and Jung-jin, who live in the same town, steal a notorious gangster's slush fund and seclude themselves in a hillside cottage to hide from the gangsters. One day, after they let some strange couple stay in the cottage, a fatal tragedy begins. On that night, people in the cottage find out that Sung-jin was killed by two psychotic killers and they try to escape from them. They start to do everything they can for their own survival, even resorting to killing each other.

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CONFIDENTIAL ASSIGNMENT

공조 Gong-jo

Second Feature

2017 | 125min | Color

Directed by KIM Sung-hoon

Produced by JK YOUN

Written by YOON Hyeon-ho

Cast HYUN Bin, YOO Hai-jin,
KIM Joo-hyuk

Genre Action

Release 2017.01.18

The 'superdollar' is a notorious, counterfeit American dollar printed by North Korea. One day, the plates used to make the 'superdollar' are stolen by North Korean official, Cha Gi-seong, who snatches them and flees to South Korea. Employing last resorts, North Korean officials contact the South Korean government and - without disclosing why they are looking for him - ask for help in locating Cha. South Korean officials agree to help, but they have their own agenda. North Korean investigator, Lim Cheol-ryeong, lost several colleagues when the plates were stolen from North Korea, so he's determined to relocate them. The North Korean government sends him to Seoul, where he teams up with South Korean detective, Gang Jin-tae. Gang is told to keep a close eye on Lim and inform officials of all details surrounding the case. Everyone wants to get their hands on Cha maybe even those 'superdollars'

Contact

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A DAY

하루 Ha-ru

First Feature

2017 | Color | 2.35:1

Directed by CHO Sun-ho

Produced by LEE Sang-hack

Written by CHO Sun-ho

Cast KIM Myung-min, BYUN Yo-han

Genre Mystery, Thriller

Release 2017

Returning from a long trip abroad, Jun-young, a skilled doctor, comes across a car accident scene on the way to meet his daughter. It turns out that the dead hit by a taxi is none other than his beloved daughter, Eun-jung. Then suddenly, everything repeats like a *déjà vu*: Eun-jung getting hit by a taxi and Min-chul, the paramedic, checking on other victims including his own wife inside the taxi. The disastrous hours repeat yet again: the accident scene, Eun-jung, Min-chul's desperate face and so on. Lost in repetition, Jun-young notices that he is not the only one trying to save a loved one in the endless time loop. Now, Jun-young and Min-chul decide to work together to redesign the gruesome future.

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THE DISCLOSER

일금기밀 Il-geub-gi-mil

2017 | Color

Directed by HONG Ki-seon

Produced by AHN Hoon-chan

Written by CHOI Chang-yeol, AHN

Young-soo, HWANG Young-cheol

Cast KIM Sang-kyung, KIM Ok-vin

Genre Drama

Release 2017

Lieutenant colonel Dae-ik works in a key position in the army logistics center with ambitious dreams. An air force pilot asks him to improve combat plane parts and selection methods but Dae-ik neglects his demand. A few days later, a plane crashes during its flight and the pilot falls into a coma. Military authorities try to cover up the accident as a pilot error. Dae-ik is outraged and shocked by the outcome. He conducts his own secret investigation and faces the shocking truth..

Contact

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HOME

홈 Home

First Feature

2017 | Color | 1.85:1

Directed by KIM Jong-woo

Produced by KIM Soon-mo

Written by KIM Jong-woo

Cast LEE Hyo-jye , HEO Joon-seok,
LIM Tae-poong, KIM Ha-na

Genre Drama

Since his father had run off long ago and his mother is never home from work, 12 year-old Jun-ho takes good, frugal care of Sung-ho, his 7 year-old half brother of a different father. One day, his mother gets in a terrible car accident and Jun-ho ends up living at Sung-ho's father's house. Sung-ho's half sister, Ji-young and her father also takes to Jun-ho well. Life in the new home is comfortable, but Jun-ho knows that when Ji-young's mother comes out of her coma he could be kicked out. She had been in the same accident as his mother and they are both comatose. Soon, his mother dies and he is left all alone in the world. To make matters worse, Jun-ho spots Ji-young's mother's toes moving...

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A GOOD STUDENT

모범생 Mo-beom-saeng

First Feature

2017 | 100min | Color

Directed by LEE Yong-jin,

NO Hong-sik

Produced by KWON Joong-mok

Cast KIM Hyo-jin, KANG Ha-rin

Genre Drama

Release 2017

"First film to socially accuse prostitution of teenagers in Korea" Eun-Byeol and Ha-Nee are two high school girls known to be good students. Ha-Nee is a class president from a wealthy family with good grades. She is also very friendly, so everyone admires her. Whereas Eun-Byeol lives in poverty with her mother. So, Ha-Nee is Eun-Byeol's only friend who she could rely on. One day, Eun-Byeol faces a hardship... These girls are not aware of how one wrong decision could throw their lives in a terrible situation. Will they be saved? A girl's life built by social prejudice of rich people and indifference. And, a girl's life where painful reality makes her take steps away from the dream. Will they be healed? Will they be able to return to where they were? Will there be a place to accept them?

Contact

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JONGRO 3RD STREET STATION EXIT NUMBER 2

종로3가 2번출구 Jong-no-sam-ga I-beon-chul-gu

2017 | Color

Executive produced by

KWON Joong-mok

Produced by PARK Sang-hoon

Cast PARK Sang-hoon, SON Ha-

Kyung, KIM Chan-hyung

Genre Drama

Release 2017

The company that Kyung-hoon goes to is little different from other companies. They have been continuously laying contractors off a month prior to their one-year term with good reason. Also, how did this useless female employee suddenly become so influential in a company?

Contact

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HOUSE OF THE DISAPPEARED

시간위의 집 Si-gan-wi-ui Jip

2017 | Color | 2.35:1

Directed by LIM Dae-woong

Produced by JEONG Yong-wook,

PARK Jeong-hyeok

Written by JANG Jae-hyun

Cast KIM Yunjin, OK Taec-yeon,

JO Jaeyun

Genre Mystery, Thriller

25 years after imprisonment for murdering her son and husband, Mi-hee returns to the house that keeps its history. Priest Choi, the only person to trust Mi-hee, asks for truth, but she repeats that "they killed my husband and kidnapped my son." After research, Priest Choi detects other missing persons cases which also occurred at Mi-hee's house. In the desperate efforts of searching for her son, Mi-hee begins to unveil traces of inexplicable beings, and Priest Choi perceives unfathomable danger drawing nearer as she gets closer to the truth. On the night of Priest Choi's order to evacuate, Mi-hee realizes that there's someone else in the house, just like 25 years ago.

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THE KING

더 킹 Deo King

2017 | 134min | Color | 2.39:1

Directed by HAN Jae-rim

Produced by HAN Jae-rim

Written by HAN Jae-rim

Cast CHO In-sung, JUNG Woo-sung,
BAE Seong-woo, RYU Jun-yeol

Genre Crime, Drama

Release 2017.01.18

Born in a poor family, Tae-su learns that power is the most important thing in life and decides to become a prosecutor, the biggest symbol of power in the 90's. After entering the most prestigious law school and experiencing democratic resistance in Korea, Tae-su finally reaches his goal of becoming a prosecutor but his life is no better than that of a salary man. By chance, he joins a clique of powerful prosecutors with wealth and authority. He finally gets a taste of life of the top of the food chain, but as he enjoys the sweetness of supremacy, he also sees the cruel side of it.

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LUCID DREAM

루시드드림 Lu-si-deu-deu-lim

First Feature

2017 | Color | 2.35:1

Directed by KIM Joon-sung

Produced by CHOI Sun-jung

Written by KIM Joon-sung

Cast KO Soo, SEOL Gyeong-gu,
PARK Yu-chun

Genre Fantasy Thriller

Release 2017

Dae-ho is in agony after his only son is kidnapped at a theme park. He gives up his career as a journalist in search of his son but to no avail. So-hyun, Dae-ho's psychiatrist and friend, suggests lucid dreams, a new psychiatric treatment. The process involves putting patients to sleep with an awareness that they are dreaming, thus enabling them to recall lost memories to treat traumatic experiences. Instead of using this method as a treatment, Dae-ho decides to use lucid dreams to search for his son. During the process, he faces various obstacles, side-effects and unexpected acquaintances.

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THE MIMIC

장산범 Jang-san-beom

Second Feature

2017 | Color | 1.85:1

Directed by HUH Jung
Produced by KIM Mi-hee
Written by HUH Jung
Cast YUM Jung-ah,
 PARK Hyuk-kwon
Genre Mystery Thriller
Release 2017

Hee-yeon moves to her hometown near Mt. Jang, wishing that her mother-in-law would remember how she lost Hee-yeon's son, Jun-suh. One day, near a cave in Mt. Jang, Hee-yeon meets a girl in tatters and who reminds her of Jun-suh. Feeling sympathy, Hee-yeon decides to spare a bed until she finds the girl's parents. Gradually, the girl mimics Hee-yeon's daughter Jun-hee's name, voice and look; eventually, she calls Hee-yeon 'mom.' As the girl enters the house, strange things begin to happen to the family and at last, the mother-in-law who suffered from auditory hallucinations disappeared to the cave with a legend about a mysterious creature. Will Hee-yeon find her son? Will this family find happiness again?

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MISBEHAVIOR

여교사 Yeo-gyo-sa

Second Feature

2016 | 96min | Color | 2.35:1

Directed by KIM Tae-yong
Produced by KANG Hye-jung
Written by KIM Tae-yong
Cast KIM Ha-neul, YOO In-young,
 LEE Won-gun
Genre Drama
Release 2017.01.04

Hyo-joo, an untenured instructor at a boys' high school, is assigned to a class of seniors as a HR teacher. She notices that the specialized dance student Jae-ha is absent from the self-study session and finds him practicing ballet in the gym. The next day Hae-young, the school board chairman's daughter, arrives as a tenured instructor, the position that was assumed to be offered to Hyo-joo soon. Hae-young, sweet and without worries, treats Hyo-joo with affection, but Hyo-joo gives her the cold shoulder. Then one day, Hyo-joo witnesses Hae-young and Jae-ha locked in an embrace in the gym, and she starts feeling a sense of humiliation towards Hae-young, while gradually falling for Jae-ha's elusive charm.

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International Film Festival

2016 Hawaii International Film Festival - Spotlight on Korea



MONSTERS (W/T)

괴물들 Goe-mul-deul

2017 | Color

Directed by KIM Baek-jun

Produced by Bernard J. HAN(P.G.K)

Written by KIM Baek-jun

Cast LEE Won-geun,
LEE I-gyeong, PARK Gyu-yeong

Genre Drama

Release 2017

Jae-young is a high school student who is often bullied by the school's mob leader, Yong-gyu. When Yong-gyu is hospitalized, Yang-hun hopes to take his place at the top of the school. Jae-young hoped doing away with Yong-gyu would help him escape the tedious violence, but he finds himself tormented and harassed even more under the persistent Yang-hun. Yang-hun was interested in Bo-kyung, with whom he could not talk before because of Yong-gyu. He meets Yeri, Jae-young's friend and the spitting image of Bo-kyung and makes her his new target. Jae-young wants nothing more than to protect Yeri, her innocence and trust in love. But when Yang-hun makes him an offer he can't refuse, his resolve begins to waver..

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NEW TRIAL

재심 Jae-sim

2017 | Color

Directed by KIM Tae-yun

Produced by YOON Ki-ho,
PARK Daniel

Written by KIM Tae-yun

Cast JUNG Woo, KANG Ha-neul

Genre Drama

Release 2017

A 40-year-old taxi driver is found dead in Yakcheon. Hyun-woo is a witness, but he is charged with murder despite his pleas of innocence and serves 10 years in prison. After being released from prison, Hyun-woo tries to lead a quiet life with his mother, but the stigma of being a 'murderer' is hard to shake. Meanwhile, lawyer Joon-young just lost a huge class action suit. Heavily in debt, he decides to find a job at a law firm. While offering pro bono services arranged by the firm, Jun-young meets Hyun-woo, and they begin their journey to prove Hyun-woo's innocence.

Contact

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ON THE BEACH AT NIGHT ALONE

밤의 해변에서 혼자 Bam-ui Hae-byeon-eh-seo Hon-ja

2017 | 101min | Color | 1.85:1

Directed by HONG Sangsoo

Written by HONG Sangsoo

Cast KIM Min-hee, SEO Young-hwa,

JUNG Jae-young, MOON Sung-

keun, KWON Hae-hyo

Genre Drama

A foreign city. The actress Younghee, stressed by a relationship with a married man in Korea, has given up everything, as the least courtesy she can show her sincere heart. He has said he'll join her, but she doesn't trust him. She eats at an acquaintance's home and goes to a beach. She asks her friend, whom she thinks does not understand: "Is he missing me now, like I miss him?" Gangneung, Korea. A few old friends. Things are awkward, they drink, and she decides to startle them. She acts aloof, then cruel, but they like it. Left alone, Younghee goes to the beach, where things inside her heart manifest themselves, then fade like mist. How important is love in one's life? Younghee wants to know.

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International Film Festival

2017 Berlin International Film Festival - International Competition

ONE DAY

어느날 Eo-neu-nal

2017 | Color

Directed by LEE Yoon-ki

Produced by NA Kyeong-chan,

KIM Dong-hyun

Written by LEE Yoon-ki

Cast KIM Nam-gil, CHUN Woo-hee

Genre Drama, Fantasy

Release 2017

After his wife's death, insurance agent Kang-soo struggles helplessly to get by from day to day. Upon returning back to work, he takes on the case of the blind Mi-so who is in a coma due to a car accident. When Kang-soo visits the hospital to investigate the case, he meets a woman who claims that she is Mi-so's spirit. With the revelation that Kang-soo is the only person who can see Mi-so's spirit, he agrees to make her desperate wish come true.

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ONE STEP

원스텝 Won-seu-teb

2017 | 95min | Color | 2.39:1

Directed by JUHN Jai-hong

Produced by CHO Seong-chel

Written by JO Seong-geol,
JUNH Jai-hong

Cast Sandara PARK, HAN Jae-seok,
CHO Dong-in, HONG Ah-reum

Genre Music, Drama

Release 2017

After a car accident, Si-hyun is left with no memory of her past and lives with Ji-won whom she met at the hospital. Si-hyun has colored hearing, an illness that visualizes sounds into colors. The mixed array of colors she sees with music makes her dizzy. So she protects herself by wearing a set of giant headphones. One day, Ji-won's brother Woo-hyuk hears Si-hyun humming a melody in her sleep. He writes it down and gives her the score, hoping it will help recall her past. Meanwhile, Jee-il, a washed-out songwriter, chances upon this score and offers to find the melody Si-hyun continues to hear in her dreams. They embark on a healing journey as they collaborate to complete Si-hyun's melody.

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ONE-LINE (W/T)

원라인(가제) Won-la-in

Second Feature

2017 | Color | 2.35:1

Directed by YANG Kyung-mo

Produced by KWAK Joong-hoon

Written by YANG Kyung-mo

Cast YIM Si-wan, JIN Goo,
PARK Byung-eun

Genre Heist, Action

Release 2017

A broke college kid, Min-jae, meets Seok-gu, a professional mortgage swindler. Seok-gu sees a potential in Min-jae to become a professional swindler with his handsome face, intelligence and wit. Seok-gu suggests to Min-jae that he work with him in the world of mortgage fraud and as Min-jae joins the firm, their business flourishes. Unlike Seok-gu, his business partner Ji-won is jealous of Min-jae's monopolistic success. Ji-won intentionally messes up the business and the whole team breaks apart. Creating a new team, Min-jae aims for bigger business and goes against Seok-gu's advice. Gradually, Min-jae realizes that his scam can push people to death and he tries to fix the problem.

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ORDINARY PERSON

보통사람 Bo-tong-sa-ram

Second Feature

2017 | Color

Directed by KIM Bong-han
Produced by NAM Ji-wong,
 PARK Charles
Written by KIM Bong-han,
 CHO Samuel
Cast SON Hyun-joo, JANG Hyeok
Genre Human Drama
Release 2017

Major crimes unit detective Seong-jin arrests Tae-sung for petty crimes, but is shocked to find out that he is a notorious serial killer. However, Seong-jin becomes doubtful of his identity as the serial murder case is investigated. Nevertheless, when Gyu-nam offers help to treat Seong-jin's sick son, Seong-jin has to assist him by fabricating evidence. Meanwhile, journalist Chu dies under suspicious circumstances. Seong-jin realizes that Gyu-nam is behind Chu's death and tries to find out the truth. But, as Seong-jin gets closer to the truth, Gyu-nam's threats intensify.

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PART-TIME SPY

비정규직 특수요원 Bi-jeong-gyu-jik Teuk-su-yo-won

2017 | Color

Directed by KIM Deok-soo
Produced by KIM Dong-young
Written by JEONG Sung-hun
Cast KANG Ye-won, HAN Chae-a,
 CHO Jae-yun, KIM Min-kyo
Genre Action Comedy
Release 2017

In Korea, where a competitive job market is becoming a major issue, 35-year-old Young-sil is a desperate woman ready for a full-time job. She obtained all kinds of certifications including military training. Finally she gets a call from the National security agency to be an intern. But the joy doesn't last long as she is asked to leave. One day, she accidentally discovers that her boss is running a half million dollar phishing scam. By instinct she feels this is her chance, and she makes a deal with the boss for a full time job guarantee when she returns the money. Now an undercover spy, Young-sil starts to work at the voice phishing center. Can she find the criminal and become a real employee?

Contact

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THE PRISON

더 프리즌 Deo Peu-ri-jeun

First Feature

2017 | Color | 2.39:1

Directed by NA Hyun

Produced by LEE Sung-hun

Written by NA Hyun

Cast HAN Seok-kyu, KIM Rae-won

Genre Crime, Action

Release 2017

Yu-gon, a troubled former police inspector, is imprisoned for a hit-and-run accident. While inside, he discovers that the entire penitentiary is controlled by an inmate named Ik-ho who has been running a crime syndicate with the help of the warden and guards which provides them with the perfect alibi. Soon enough, Yu-gon becomes a major part of Ik-ho's crime empire.

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THE SHAMAN SORCERESS

무녀도 Mu-nyeo-do

2017 | 60min | Color | 1.78:1

Directed by AHN Jae-huun,
HAN Hae-jin

Produced by LEE Sang-wook,
HAN Seung-hoon, PARK Ji-hyeon

Adapted from KIM Tong-ni's *The Shaman Princess*

Screenplay by AHN Jae-huun

Musical screenplay by KIM Eun-ha

Genre Animation

Release 2017

Mo-hwa, living with her deaf daughter Nang-yi, has been practicing shamanism for her entire life. One day, her son Wook-yi who becomes a Christian returns home. This sparks a conflict between Mo-hwa and her son Wook-yi, driving the family into tragedy. Nang-yi in the end paints this tragedy and names it as 'The Shaman Sorceress.'

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THE SHERIFF IN TOWN

보안관 Bo-an-gwan

First Feature

2017 | Color | 2.35:1

Directed by KIM Hyung-joo

Produced by SON Sang-bum,
HAN Jae-duk

Written by KIM Hyung-joo

Cast LEE Sung-min,
CHO Jin-woong, KIM Sung-kyun

Genre Crime, Comedy

Release 2017

Disgraced by an ill-fated drug sting, ex-cop Dae-ho lives in Busan as an unofficial sheriff and looks after the town. Meanwhile, new businessman in town Dong-jin wins the townspeople's favor to start a beach resort, which becomes a huge hit. Dae-ho recalls that Dong-jin was somehow involved in the drug sting and begins an investigation, suspecting that he's also involved in a drug case that took place recently.

Contact

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SHOWER

소나기 So-na-gi

2017 | 45min | Color | 1.78:1

Directed by AHN Jae-huun,
HAN Hae-jin

Produced by LEE Sang-wook,
HAN Seung-hoon, PARK Ji-hyeon

Adapted from HWANG Sun-won's
The Shower

Screenplay by AHN Jae-huun

Genre Animation

Release 2017

The Shower (1952), written by HWANG Sun-won (1915-2000), is by far the most memorable short story in the history of Korean literature. For many, the story represents the sentiments that are unique to Korean culture. The shower symbolizes the short but heartrending love of a boy towards a girl who plays at the side of a stream.

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A SINGLE RIDER

싱글라이더 Sing-geul-la-yi-deo

First Feature

2017 | Color

Directed by LEE Zoo-young
Produced by KANG Myung-chan,
 KIM Young-hoon
Written by LEE Zoo-young
Cast LEE Byung-hun,
 KONG Hyo-jin, AHN So-hee
Genre Drama
Release 2017.02.22

Promising fund manager Jae-hoon is on the brink of losing everything when his company goes bankrupt. Overwhelmed by despair, he takes an impulsive trip to Australia where his wife Soo-jin lives with their son Jin-woo for his education. Upon his arrival, Jae-hoon finds his wife and son living ever so happily in his absence, and becomes suspicious of the affectionate relationship between his wife and her Australian neighbor Kris. Startled by the situation, Jae-hoon decides to watch them from a distance instead of approaching them and eventually witnesses evidence of Soo-jin's affair. As his trip nears its unexpected end, Jae-hoon gets a chance to look back on his life and finally confronts a shocking truth that shatters what he has stood for.

Contact

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SNATCH UP

머니백 Meo-ni-baek

First Feature

2017 | Color

Directed by HER Joon-hyung
Produced by LEE Sang-hoon
Written by HER Joon-hyung
Cast KIM Moo-yul, PARK Hee-soon,
 LEE Kyoung-young, OH Jung-se
Genre Action, Drama
Release 2017

The furious chase between an unemployed man, a delivery man, gangsters, a killer and a cop has begun as they all try to get their hands on a gun and a golf bag filled with cash for different reasons.

Contact

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WATER PUPPET - THE SECRETS BEHIND THE CURTAIN

워터퍼펫, 커튼뒤의 비밀 Wo-teo-peo-pet, Keo-teun-dwi-ui Bi-mil

2015 | 67min | Color | 1.78:1

Directed by KANG Ho-jun,
BYUN Si-yeon

Produced by KANG Ho-jun,
BYUN Si-yeon

Cast Phạm Khắc Xoa, Phạm Văn
Thuật, Nguyễn Văn Trong

Genre Documentary

Release 2017

A farming village located in the north of Vietnam. The members of Farmer Troupe, who breed pigs, raise cattle and grow rice are gathered. Their appearances looked unsophisticated, but, when showtime begins, they concentrate their manipulation behind the curtain. And then, wooden puppets come to life and dance on the water. The Thanhai Farmer Troupe is busy with not only farming but many performances. Meanwhile, there is a Thang Long theater in Hanoi, the capital of Vietnam. Tourists that come from all over the world crowd in there, to see the unique water puppetry. The Thang Long theater is the best National Drama Company of Vietnam and brings together excellent stage producers, puppeteers and musicians. Some of the new the members in the Tang Long troupe regularly visit the Farmer Troupe. And they learn from the skills and spirit of the farmers. That's their secret behind the curtain.

Contact

CONTENTS NAMU CORP.

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International Film Festival

2015 3D Korea International Film Festival

A SPECIAL LADY

소중한 여인(W/T) So-jung-han Yeo-in

First Feature

2017 | Color

Directed by LEE An-kyu

Produced by CHOI Jae-weon

Written by LEE An-kyu

Cast KIM Hye-soo, LEE Sun-kyun,
LEE Hui-joon, CHOI Moo-sung

Genre Action Noir

Release 2017

Hyun-jung, a washed-up prostitute, is now the number two in a gang which she turns into a leading enterprise. Sang-hoon, who was brought in by Hyun-jung, becomes the top killer in the gang. Hyun-jung is the reason why he carries out all the dirty work in the underworld. Dae-sik, a fierce prosecutor, gets caught in a trap by Hyun-jung and is now forced to help build up the gang's business, but seeks revenge. Meanwhile, Hyun-jung's fatal weakness, the existence of her hidden son who she secretly gave birth to in prison, is revealed. The boy immediately becomes the target for all of her opponents including Sang-hoon. Blinded by jealousy, Sang-hoon plans to demolish the gang and negotiates with Dae-sik. Hyun-jung now starts the lonely fight to protect her son, who doesn't even know of his mother's existence...

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Cinema Gwangju

광주극장
TEL +82 62 224 5858
E-MAIL cine_gwangju@naver.com
Website cafe.naver.com/cinmagwangju

Cineodyyssey

창주 씨네오딧세이
TEL +82 43 250 1895
E-MAIL cineodyyssey@naver.com
Website cafe.naver.com/cineodyyssey

Cinspace Juan

영화공간 주안
TEL +82 32 427 7777
E-MAIL cinspacejuan@daum.net
Website www.cinspacejuan.com

Daejeon Artcinema

대전아트시네마
TEL +82 42 472 1138
E-MAIL leebom69@naver.com
Website cafe.naver.com/artcinema

Dongsung Arthall Theater

동성아트홀
TEL +82 53 425 2845
E-MAIL art2845@hanmail.net
Website artmovie.co.kr

Filmforum

필름포럼
TEL +82 2 363 2537
E-MAIL filmforum2012@gmail.com
Website www.filmforum.kr

Gukdo Art Cinema

부산국도예술관
TEL +82 51 245 4441
E-MAIL gukdo_art@naver.com
Website cafe.naver.com/gukdo

Jeju Cineisland

(사)제주씨네아일랜드
TEL +82 64 702 1191
E-MAIL cineisland@cineisland.org
Website www.cineisland.org

JIFF Theque

전주영화제작소
TEL +82 63 231 3377
E-MAIL theque@jiff.or.kr
Website theque.jiff.or.kr

Joongang Art Cinema

중앙아트시네마
TEL +82 54 854 5500
E-MAIL joong5500@naver.com
Website cafe.naver.com/joongangcinema

KT&G SangsangMadang

KT&G 상상마당 시네마
TEL +82 2 330 6263
E-MAIL cinema@sangsangmadang.com
Website cafe.naver.com/cinemasangsang

KU Cinematheque

KU 시네마테크
TEL +82 2 446 6579
E-MAIL info@kucine.kr
Website www.kucine.kr

MILIMCINE

추억극장 미림
TEL +82 32-764 8880
E-MAIL mlc8880@naver.com
Website www.milimcine.com

Seoul AniCinema

서울애니시네마
TEL +82 2 3455 8341-2
E-MAIL ckj808@sba.seoul.kr
Website cinema.ani.seoul.kr

Seoul Art Cinema

서울아트시네마
TEL +82 2 741 9782
E-MAIL thequeseoul@naver.com
Website www.cinematheque.seoul.kr

Silver Cinema

실버영화관
TEL +82 2 3672 4232
E-MAIL k-dasmile@daum.net
Website www.bravosilver.org

Coalitions and Interest Groups

The Association of Korean Independent Film & Video

한국독립영화협회
TEL +82 2 334 3166
E-MAIL kifv@kifv.org
Website www.kifv.org

Cinematographers Guild of Korea

(사)한국영화촬영감독조합
TEL +82 2 6959 2133
E-MAIL cgk.webmaster@gmail.com
Website www.cgk.kr

Coalition for Cultural Diversity in Moving Images

스크린쿼터문화연대
TEL +82 2 754 8856
E-MAIL cdm1@korea.com
Website www.screenquota.com

Directors Guild of Korea

(사)한국영화감독조합
TEL +82 2 6080 4422
E-MAIL dgk2013@hanmail.net
Website www.dgk.or.kr

Employment & Welfare Committee for Audio-visual Industry

영화산업고용복지위원회
TEL +82 2 302 7916
E-MAIL abcabc@abc.co.kr
Website www.ewcai.or.kr

Federation of Korean Movie Worker's Union

전국영화산업노동조합
TEL +82 2 771 1390
E-MAIL nojo@fkmwu.org
Website www.fkmwu.org

Jeonbuk Independent Film Association

(사)전북독립영화협회
TEL +82 63 282 3176
E-MAIL jifa_indie@naver.com
Website www.jifa.or.kr

The Korean Association of Cinematheques

(사)한국시네마테크협의회
TEL +82 2 741 9782
E-MAIL thequeseoul@naver.com
Website www.cinematheque.seoul.kr

Mediact

영상미디어센터 미디어엑트
TEL +82 2 3141 6300
E-MAIL mediact@mediactweb.org
Website www.mediact.org

The Motion Pictures Association of Korea

(사)한국영화인협회
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E-MAIL webmaster@koreamovie.or.kr
Website www.koreamovie.or.kr

Producers Guild of Korea

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TEL +82 2 3153 7557
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Women in Film Korea

여성영화인모임
TEL +82 2 723 1087
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Website cafe.naver.com/womeninfilmkorea

Production-related Associations

Cinema Projector Operator Association of Korea

(사)한국영화예술인협회
TEL +82 2 957 5120
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Website www.cinedriver.or.kr

The Korea Film Actor's Association

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Website www.kfaa.kr

Korea Film Directors' Society

(사)한국영화감독협회
TEL +82 2 6010 1900
E-MAIL sangwoosangmi@hanmail.net
Website www.kfds.org

Korea Film Lighting Directors Society

(사)한국영화조명감독협회
TEL +82 2 755 6797
E-MAIL kflds1@nate.com
Website www.ksld.or.kr

Korea Independent Productions Association

(사)한국방송영상제작사협회
TEL +82 2 3219 5645
E-MAIL kipa3219@daum.net
Website www.kipa21.com

Korea Multimedia Association

한국멀티미디어협회
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E-MAIL media@multimedia.or.kr
Website www.multimedia.or.kr

Korea Scenario Writers Association

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TEL +82 2 2275 0566
E-MAIL scenario11@daum.net
Website www.scenario.or.kr

Korea Theater Association

한국상영관협회
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E-MAIL hj40k@hanmail.net

Korean Film Producers Association

(사)한국영화제작가협회
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E-MAIL kfpa@kfpa.net
Website www.kfpa.net

Korean Society of Cinematographers

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TEL +82 2 3443 5078
E-MAIL cdk0828@hanmail.net
Website www.theksoc.com

Movie Distributors Association of Korea

한국영화배급협회
TEL +82 2 3452 1001
E-MAIL webmaster@mdak.or.kr
Website mdak.or.kr

The National Council of Film Engineer Corporation

한국영화기술단체협의회
TEL +82 2 779 1277
E-MAIL sung350@hanmail.net
Website www.feco.or.kr

Film Commissions

Busan Film Commission

(사)부산영상위원회
TEL +82 51 720 0301
E-MAIL webmaster@filmbusan.kr
Website www.bfc.or.kr

Cheongpung Film Commission

창풍영상위원회
TEL +82 43 645 4995
E-MAIL jmc@cbom.com
Website www.cpcf.or.kr

Daejeon Film Commission

대전영상위원회
TEL +82 42 479 4164
E-MAIL kangbh80@dicia.or.kr
Website www.djfc.co.kr

Gwangju Film Commission

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TEL +82 62 674 4008,9
E-MAIL minumi0118@naver.com
Website www.gjfc.or.kr

Gyeonggi Film Commission

경기영상위원회
TEL +82 32 623 8039
E-MAIL location@empas.com
Website www.ggfc.or.kr

Gyeongnam Culture and Arts Foundation

경남문화예술진흥원
TEL +82 55 213 8000
Website www.gcaf.or.kr

Incheon Film Commission

인천영상위원회
TEL +82 32 435 7172
E-MAIL ifc@ifc.or.kr
Website www.ifc.or.kr

Jeju Film Commission

제주영상위원회
TEL +82 64 727 7800
E-MAIL jejujfc@bill36524.com
Website www.jejufc.or.kr

Jeonju Film Commission

전주영상위원회
TEL +82 63 286 0421-3
E-MAIL jeonjujfc@naver.com
Website www.jjfc.or.kr

Jeonnam Film Commission

전남영상위원회
TEL +82 61 744 2271-2
E-MAIL jnfc2271@naver.com
Website www.jnfc.or.kr

Seoul Film Commission

서울영상위원회
TEL +82 2 777 7092
E-MAIL seoulfc@seoulfc.or.kr
Website www.seoulfc.or.kr

Film Festivals

Asiana International Short Film Festival(AISFF)

아시아국제단편영화제
TEL +82 2 783 6518
E-MAIL aisff@aisff.org
Website www.aisff.org

Bucheon International Animation Festival(BIAF)

부천국제학생애니메이션페스티벌
TEL +82 32 325 2061
E-MAIL pisaf@biaf.or.kr
Website www.biaf.or.kr

Buchon International Fantastic Film Festival(BIFAN)

부천국제판타스틱영화제
TEL +82 32 327 6313
E-MAIL pifan@pifan.com
Website www.bifan.kr

Busan International Film Festival(BIFF)

부산국제영화제
TEL +82 1688 3010
+82 2 3675 5097
E-MAIL pr@biff.kr
Website www.biff.kr

Busan International Kids & Youth Film Festival(BIKY)

부산국제어린이청소년영화제
TEL +82 51 743 7652
E-MAIL biky@biky.or.kr
Website www.biky.or.kr

Busan International Short Film Festival(BISFF)

부산국제단편영화제
TEL +82 51 742 9600
E-MAIL press@bisff.org
Website www.bisff.org

DMZ International Documentary Film Festival(DMZ Docs)

DMZ 국제다큐멘터리영화제
TEL +82 1899 8318
E-MAIL publicity@dmzdocs.com
Website www.dmozdocs.com

EBS International Documentary Festival(EIDF)

EBS 국제다큐영화제
TEL +82 2 526 3930/3899
E-MAIL eidf@ebs.co.kr
Website www.eidf.co.kr

Experimental Film and Video Festival in Seoul(EXIS)

서울국제실험영화페스티벌
TEL +82 3141 1841
E-MAIL manager@ex-is.org
Website www.ex-is.org

Green Film Festival in Seoul(GFFIS)

서울환경영화제
TEL +82 2 2011 4374
E-MAIL gffiskorea@gmail.com
Website www.gffis.org

Gwangju International Film Festival(GIFF)

광주국제영화제
TEL +82 62 228 9968
E-MAIL gogiff@naver.com
Website www.giff.org

Incheon Human Rights Film Festival

인천인권영화제
TEL +82 32 529 0415
E-MAIL inhuriff@gmail.com
Website inhuriff.org

Independent Film & Video Makers' Forum

인디포럼
TEL +82 2 720 6056
E-MAIL indieforum@gmail.com
Website www.indieforum.co.kr

Jecheon International Music & Film Festival(JIMFF)

제천국제음악영화제
TEL +82 43 646 2242 +82 2 925 2242
E-MAIL jimff@jimff.org
Website www.jimff.org

Jeonju International Film Festival(JIFF)

전주국제영화제
TEL +82 63 288 5433 +82 2 2285 0562
E-MAIL koreanfilm@jiff.or.kr
Website www.jiff.or.kr

Mise-en-scène Short Film Festival(MSFF)

미장센단편영화제
TEL +82 2 927 5696
E-MAIL msff_sarah@naver.com
Website www.msff.or.kr

Muju Film Festival

무주산골영화제
TEL +82 63 220 8253
E-MAIL mujufilmfest@naver.com
Website www.mjff.or.kr

olleh International Smartphone Film Festival

olleh 국제스마트폰영화제
TEL +82 10 7201 0200
E-MAIL admin@ollehfilmfestival.com
Website www.ollehfilmfestival.com

Seoul Human Rights Film Festival

서울인권영화제
TEL +82 2 313 2407-8
E-MAIL hrffseoul@gmail.com
Website www.hrffseoul.org

Seoul Independent Documentary Film & Video Festival(SIDOF)

인디다큐페스티벌
TEL +82 2 362 3163
E-MAIL sidof_@naver.com
Website www.sidof.org

Seoul International Agape Film Festival

서울국제사랑영화제
TEL +82 2 743 2536
E-MAIL pr@siaff.kr
Website siaff.kr

Seoul International Architecture Film Festival(SIAF)

서울건축영화제
TEL +82 2 3415 6826, 6841
E-MAIL alume@kira.or.kr
Website www.siaff.or.kr

Seoul International Cartoon & Animation Festival(SICAF)

서울국제만화애니메이션페스티벌
TEL +82 2 3455 8422
E-MAIL plan@sicaf.org
Website sicaf.org

Seoul International Extreme-Short Image & Film Festival(SESISFF)

서울국제초단편영화제
TEL +82 70 8868 6850
E-MAIL manager@sesiff.org
Website www.sesiff.org

Seoul International NewMedia Festival(NeMaf)

서울국제뉴미디어페스티벌
TEL +82 2 337 2870
E-MAIL igong@igong.org
Website www.nemaf.net

Seoul International Senior Film Festival(SISFF)

서울노인영화제
TEL +82 2 6220 8500
E-MAIL sisff@daum.net
Website sisff.seoulnoir.or.kr

Seoul International Women's Film Festival(SIWFF)

서울국제여성영화제
TEL +82 2 583 3599
E-MAIL siwff@siwff.or.kr
Website www.siwff.or.kr

Seoul International Youth Film Festival(SIYFF)

서울국제청소년영화제
TEL +82 2 775 0501
E-MAIL siyff@siyff.com
Website www.siyff.com

Seoul PRIDE Film Festival

서울프라이드영화제
TEL +82 2 747 2357
E-MAIL office@spff.kr
Website www.spff.kr

Women's Film Festival in Incheon

인천여성영화제
TEL +82 32 471 3080
E-MAIL wffii@naver.com
Website www.wffii.kr

Direct Distributors

20th Century Fox Korea

이십세기폭스코리아㈜
TEL +82 2 2188 0115
E-MAIL soniah@fox.com
Website www.foxkorea.co.kr

Universal Pictures International Korea

유니버설픽처스인터내셔널 코리아㈜
TEL +82 2 736 4400
E-MAIL juye.park@nbcuni.com
Website www.uip.com

Walt Disney Company Korea

월트디즈니컴퍼니코리아㈜
TEL +82 2 3490 2500
E-MAIL mijung.choi@disney.com
Website www.disney.co.kr/wp-prod.1.html

Warner Bros. Korea

워너브러더스코리아㈜
TEL +82 2 3430 2760
E-MAIL su-jeong.kim@warnerbros.com
Website www.facebook.com/warnerbros

Film Schools

Ajou University, Department of Digital Media

아주대학교 미디어학과
TEL +82 31 219 1981/2440
Website it.ajou.ac.kr

Busan University of Foreign Studies, Department of Visual Media

부산외국어대학교 영상미디어
TEL +82 51 640 3254
Website cms.pufs.ac.kr/imageculture

Cheongju University, Department of Film

청주대학교 공연영상학부 영화전공
TEL +82 43 229 8114
Website www.cheongju.ac.kr

Chugye University for the Arts, College of Film and Contents

추계예술대학교 영상시나리오과
TEL +82 2 362 4514
Website www.chugye.ac.kr

Chung-Ang University, Department of Film Studies

중앙대학교 영화학과
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E-MAIL filmcau@gmail.com
Website cinema.cau.ac.kr

Chungwoon University, Department of Cinema

청운대학교 영화학과
TEL +82 41 630 3379
E-MAIL movie@chungwoon.ac.kr
Website movie.chungwoon.ac.kr

Daejin University, School of Theater and Cinema

대진대학교 연극영화학부
TEL +82 31 539 2080
E-MAIL alexsystem@naver.com
Website djtf.daejin.ac.kr

**Daekyeung University,
Department of Drama and Cinema**

대경대학교 연극영화과
TEL +82 53 850 1000
E-MAIL drama@tk.ac.kr
Website broadcast.tk.ac.kr

**Dankook University, Department
of Performance and Film**

단국대학교 공연영화학부 영화학과
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E-MAIL 12140778@dankook.ac.kr
Website dkf.cyworld.com

Dong-ah Institute of Media and Arts

동아방송예술대학 영화예술학과
TEL +82 31 670 6760
E-MAIL bakyo128@nate.com
Website filmart.dima.ac.kr/

**Dongduk Women's University,
Department of Broadcasting and
Entertainment**

동덕여자대학교 방송연예과
TEL +82 2 940 4560
E-MAIL www4715@dongduk.ac.kr
Website broadcasting.dongduk.ac.kr/shop_
main/main_body.htm

**Dong-Eui University,
Department of Film Studies**

동곡대학교 영화학과
TEL +81 51 890 2720
E-MAIL 14162@deu.ac.kr
Website cinema.deu.ac.kr

**Dongguk University,
Film and Digital Media**

동국대학교 영화영상학과
TEL +82 2 2260 8754
E-MAIL filmdgu@hanmail.net
Website movie.dongguk.ac.kr

**Dongseo University, Im Kwon Taek
College of Film and Media Arts**

동서대학교 임권택영화예술대학
TEL +82 51 320 2719
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Website uni.dongseo.ac.kr/film

**Dongyang University, Department
of Cinema and Theater**

동양대학교 연극영화학과
TEL +82 54 630 1365
E-MAIL arang00@empas.com
Website dnm.dyu.ac.kr

**Ewha Womans University,
School of Media & Communication**

이화여자대학교 언론홍보영상학부
방송영상학전공
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E-MAIL masscomm@ewha.ac.kr
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**Handong Global University, School
of Communication Arts and Science**

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**Hanseou University,
Film and Theater**

한서대학교 연극영화학과
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Website cms.hanseo.ac.kr/FILMNTV/

**Hanyang University,
Major of Theatre and Cinema**

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Website cinema.hanyang.ac.kr

**Honam University, Department of
Theatre and Film**

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E-MAIL 2014003@honam.ac.kr
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**Hongik University, Department
Film Video and Moving Image**

홍익대학교 디자인영상학부 영상영화전공
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Website shinan.hongik.ac.kr/~admud/
sub0205.html

Inha University, Theatre and Film Studies

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E-MAIL graziavoce@inha.ac.kr
Website theatrefilm.inha.ac.kr

**Jeonju University, Department of
Film and TV**

전주대학교 영화방송제작학과
TEL +82 63 220 2395
E-MAIL sarangji@naver.com
Website www.ij.ac.kr/film

**Joongbu University,
Division of Broadcast & Media**

중부대학교 연극영화학과
TEL +82 41 750 6839
E-MAIL sblee2164@joongbu.ac.kr
Website web.joongbu.ac.kr/theaterfilm/

**Kangwon National University,
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TEL +82 33 250 8750
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Website vculture.kangwon.ac.kr

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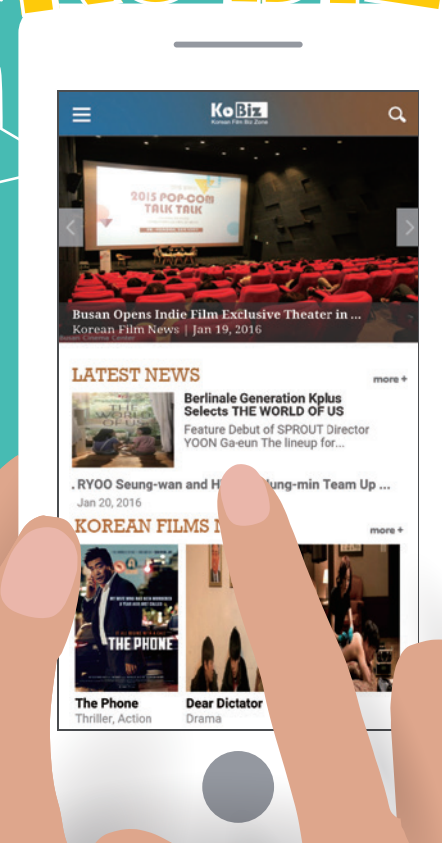
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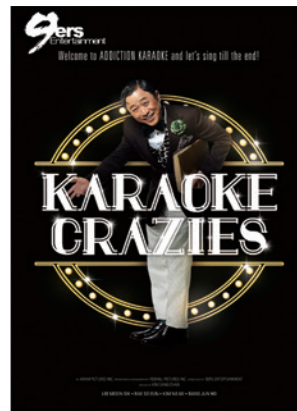


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